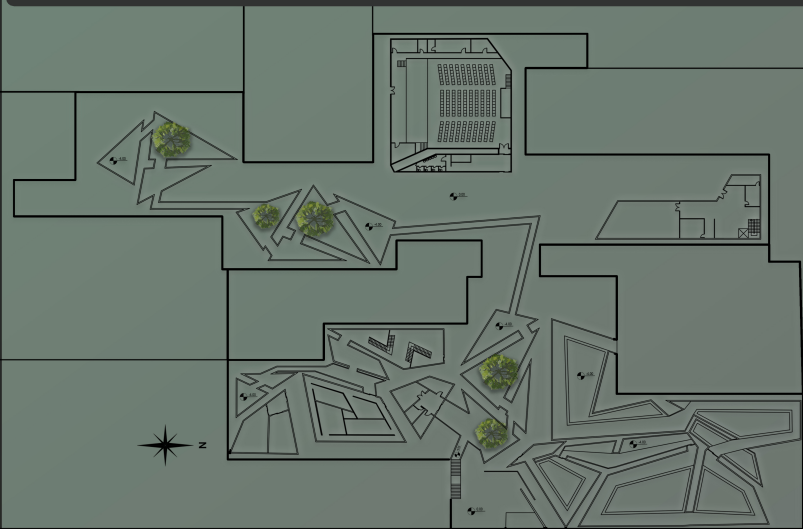
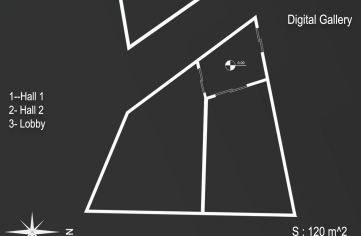
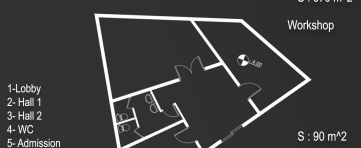
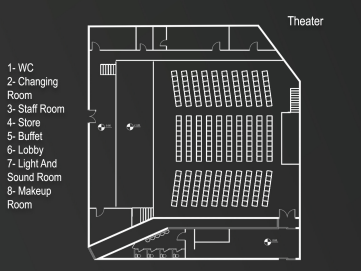
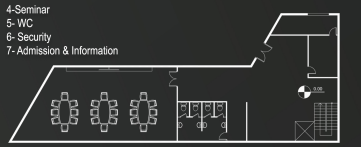
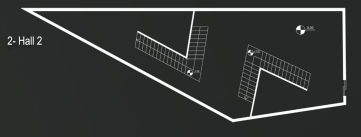
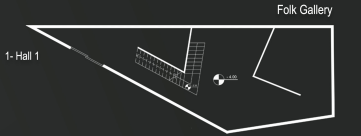
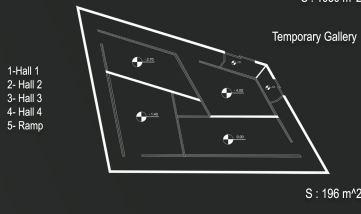
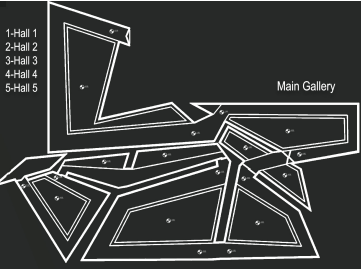


Co-awareness Museum

Architecture Design Process 3

Pro : Dr. Parvizi



The main gallery has 5 halls. During the first three halls of the galleries, the ramp slopes downwards and moves upwards from the fourth gallery of ramps. The ramps are wrapped around the halls and take visitors with them. In the middle of the halls, there is a pool of water or oil. We entered from a height of zero to a height of minus 3 and exited from a height of 2 meters. Our temporary gallery has 4 halls, in each of which works are displayed that are related to one of the problems of the community, and these topics change every 6 months. Each of these halls is designed in 4 different height levels that the ramp around them connects these halls. In the middle of this gallery, there is an atrium around which the halls are arranged. The public gallery has two floors and exhibits works that visitors themselves donate to the museum. A cafe has been designed on this section, which provides visitors with a beautiful skyline of Odlajan texture. Our museum workshop has two classes that teach people how to create their own works and place them in public galleries. The administrative section of the museum as well as the amphitheater, which displays plays related to the themes of our temporary gallery, which has a capacity of about 230 people.

