Art Museum	•••••		







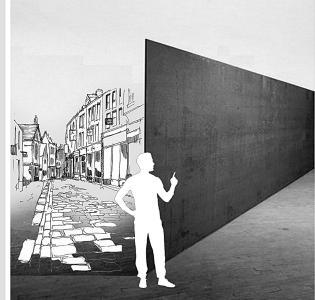
Oudlajan and its values

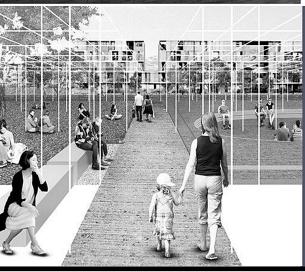
Passages as its identity, gardens that are no more, rusty doors and materials echoes in the passages, old wood in structures, warehouses and aqueducts, dead ends as a frame for a door, gathering of different ethnic groups and sabbaths as the quality of the space.

All these features and spatial experiences have had a great impact on the formation of modern buildings and city yards and the communication space. between the local context and the thriving market space.







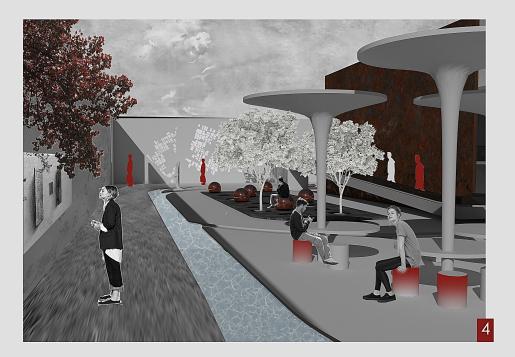


The main concept

Among the differences, values are seen and formed. It can not be the same as in the past, nor can it be repeated. The modern building is born from the heart of history, which is not unlike the past and is not like it, a work that reflects the values and patterns of ancient architecture in a new form and appearance. Another look at the passages, the canopies, Streams and waterways represent another period in the history of architecture.

The combination of building density and dispersion, new and old styles makes both effects noticeable.











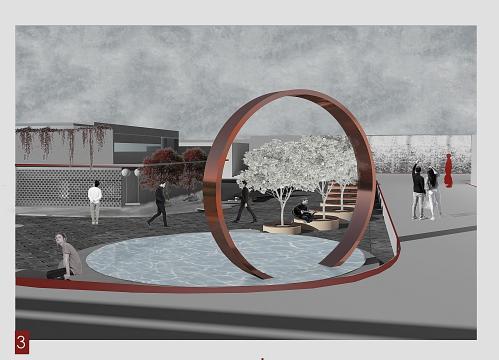


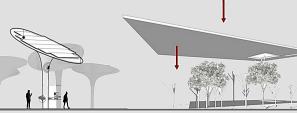






Resting for food stopping for Cultural conferences Gathering place Temporary+Permanent and beverage reading+research and seminars exhibition





Solar tree with solar cells on the roof



Tour Guide

- Public primary access as a Social connection point, Turning a forgotten place into a destination
- 2 Green space for youth gatherings and relaxation.
- Green space and the route of local residents.
- Open_air cafeteria , engraved walls, Memories and remnants of the past.



Canopies and a symbol for gardens that are no more

Public primary access















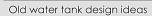


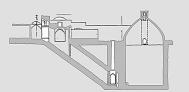




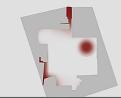








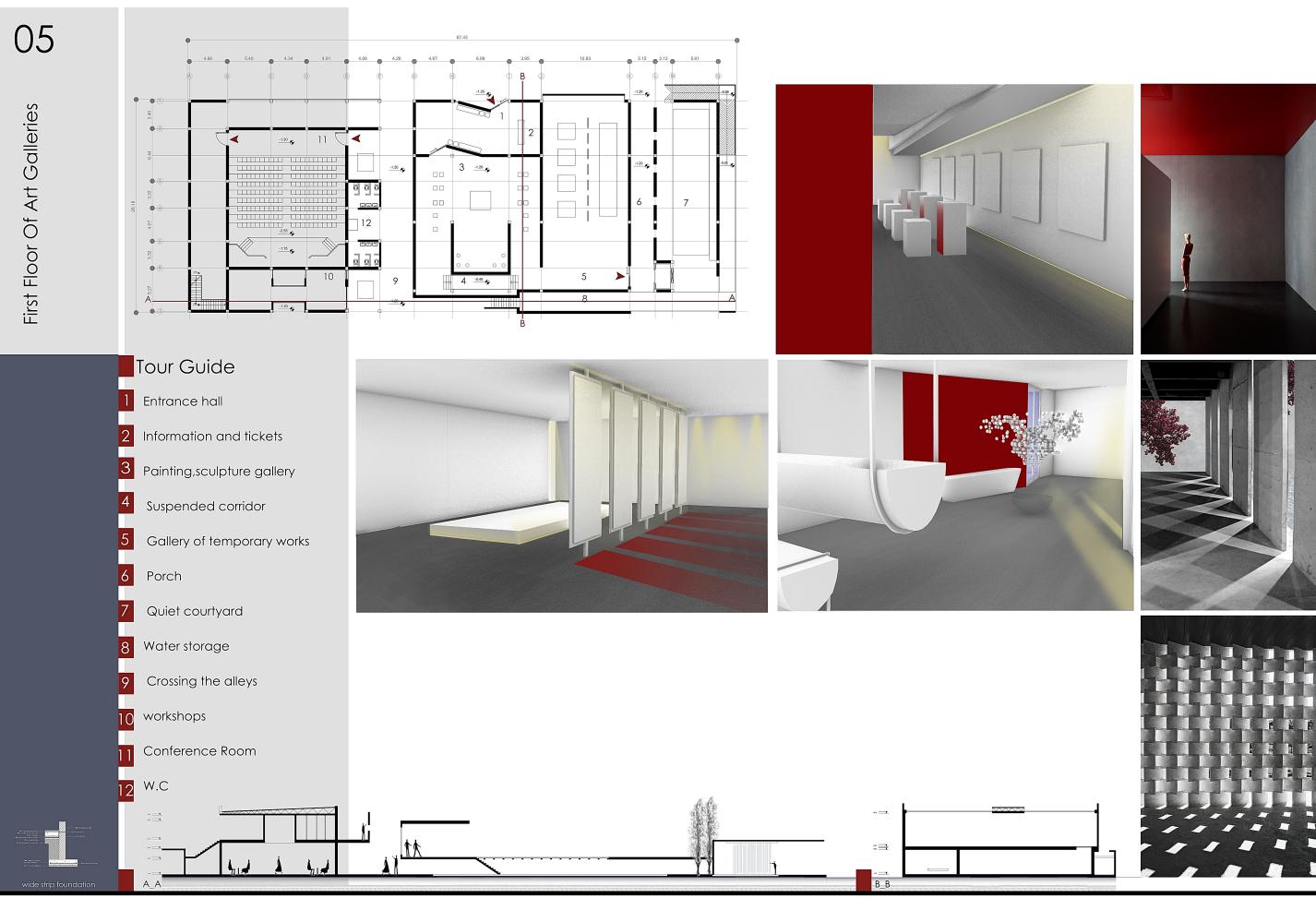
Section of water tank Loss of function Symbolic use

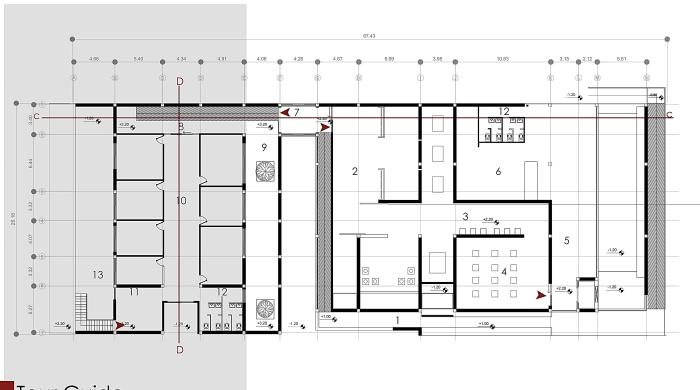


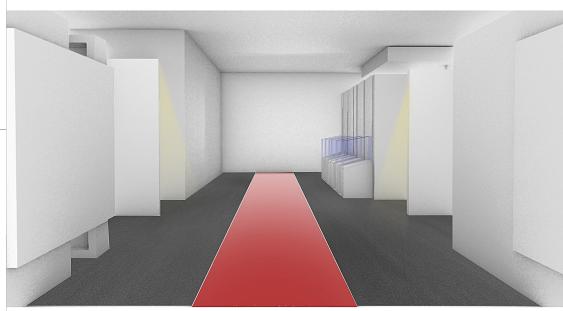
Location of community and amphitheater spaces

Tour Guide

- Crossing the sculpture garden and the time bridge with material from the past.
- Squares and Pause spaces Separate paths and narrow alley.
- Open-air amphitheater with music and a mirrored stage. The cafeteria
- Crossing the water tank, walking on the glass and feeling suspended
- The Forbidden Wall and the remnants and memories of the past









- 1 Crossing the water depot
- 2 Gallery of Visual Arts
- 3 Dark corridor
- 4 Photo Gallery
- 5 Cafeteria
- 6 Kitchen and services
- 7 Bridge-shaped canopy
- 8 Office entrance
- 9 Porch for employees to rest
- 10 Shiny hallway
- Guard and protection
- 2 W.C

