

ياحق!

آشنایی با زبان تصویر

حسین رحمانی

تمرین نقطه



تصویر اصلی ←



→ بازسازی با نقطه



← تصویر اصلی

بازسازی با نقطه →





← تصویر اصلی

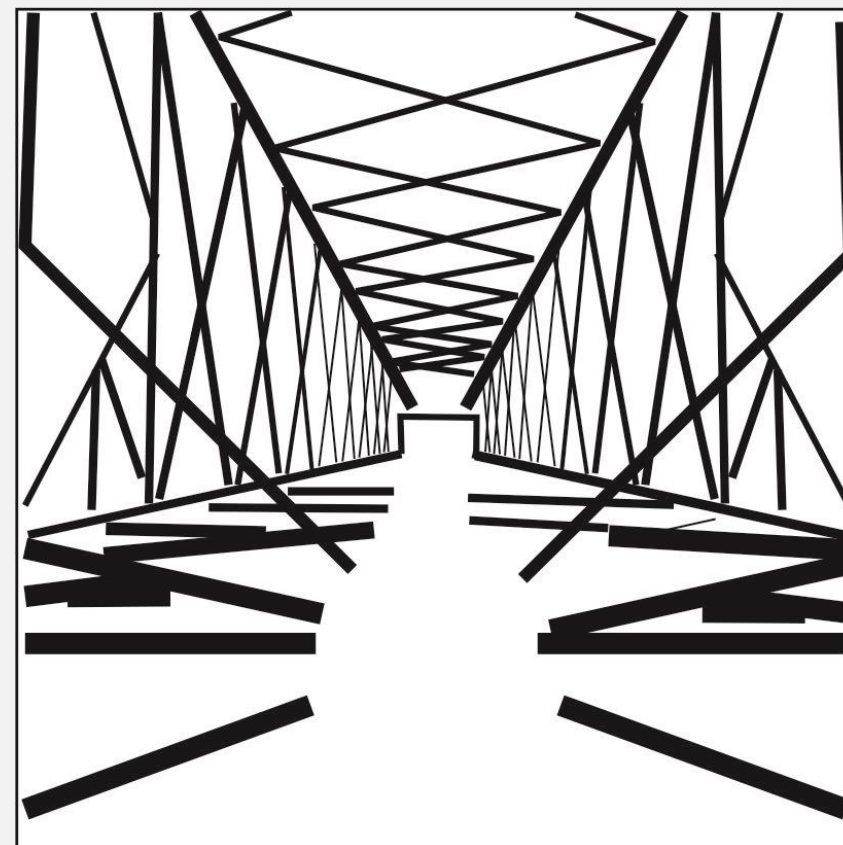


→ بازسازی با نقطه

تمرین خط



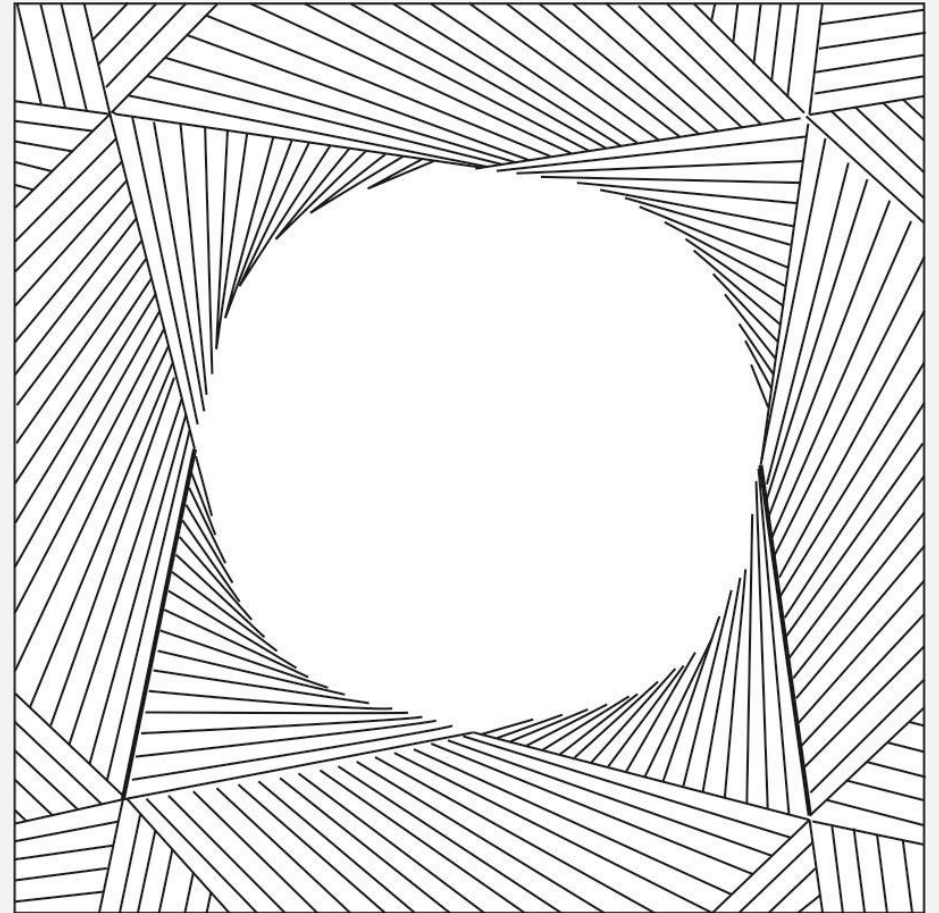
← تصویر اصلی



→ بازسازی با خط



تصویر اصلی ←



→ بازسازی با خط

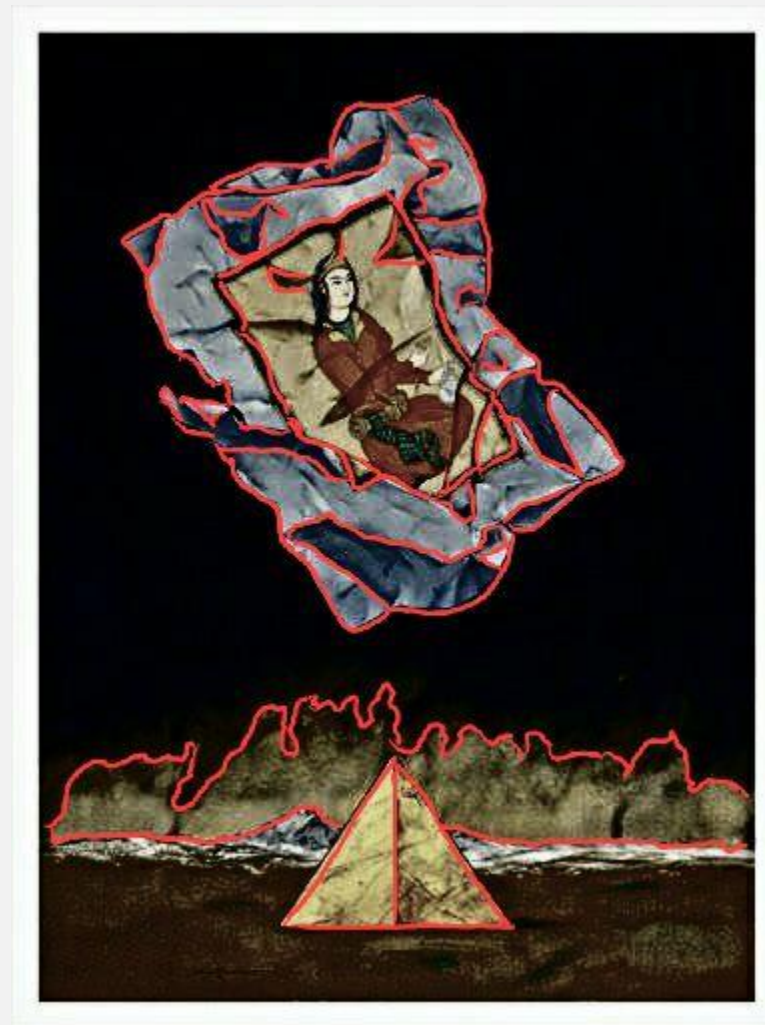


تصویر اصلی ←



→ بازسازی با خط

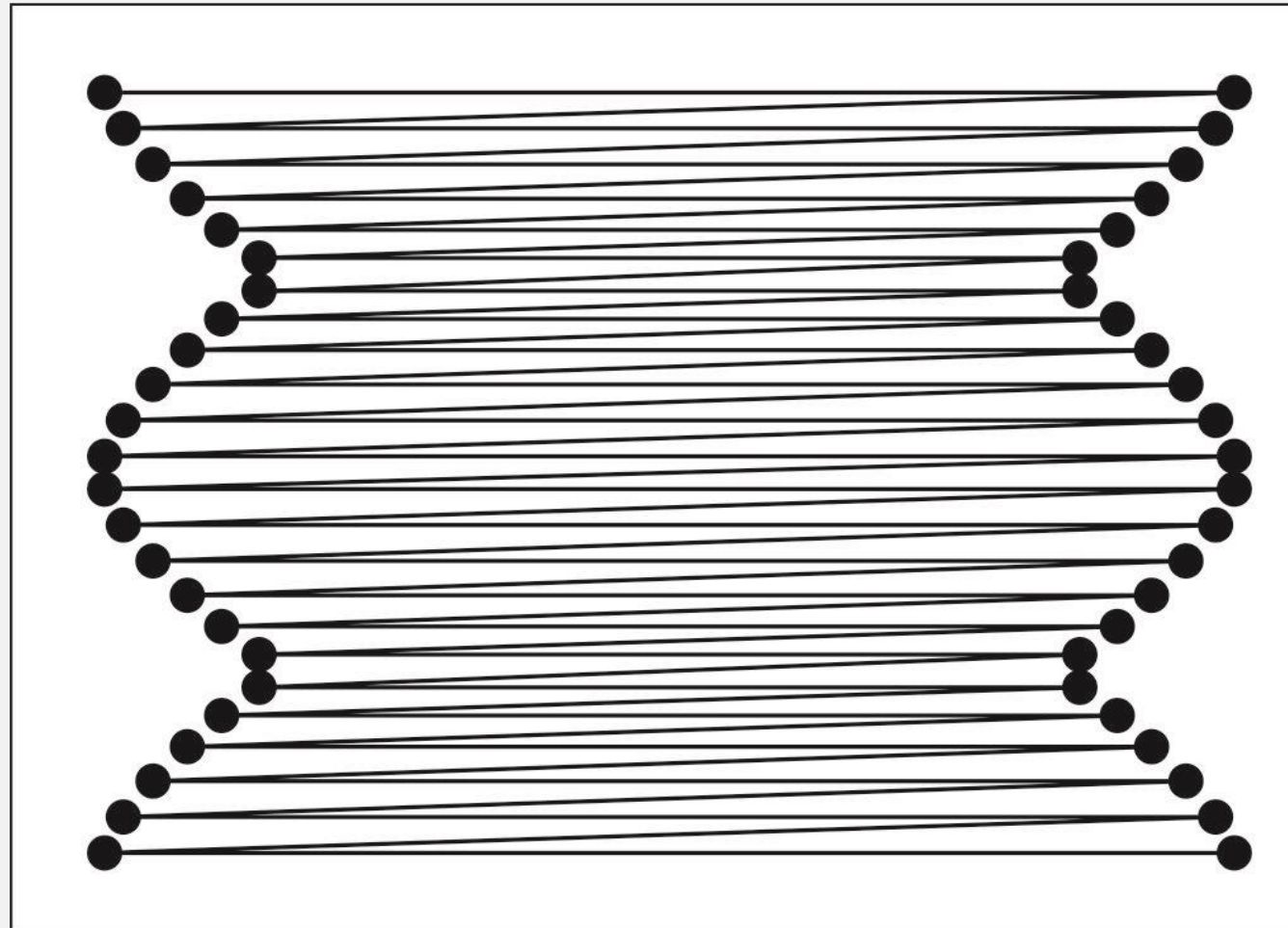
تصویر اصلی ←



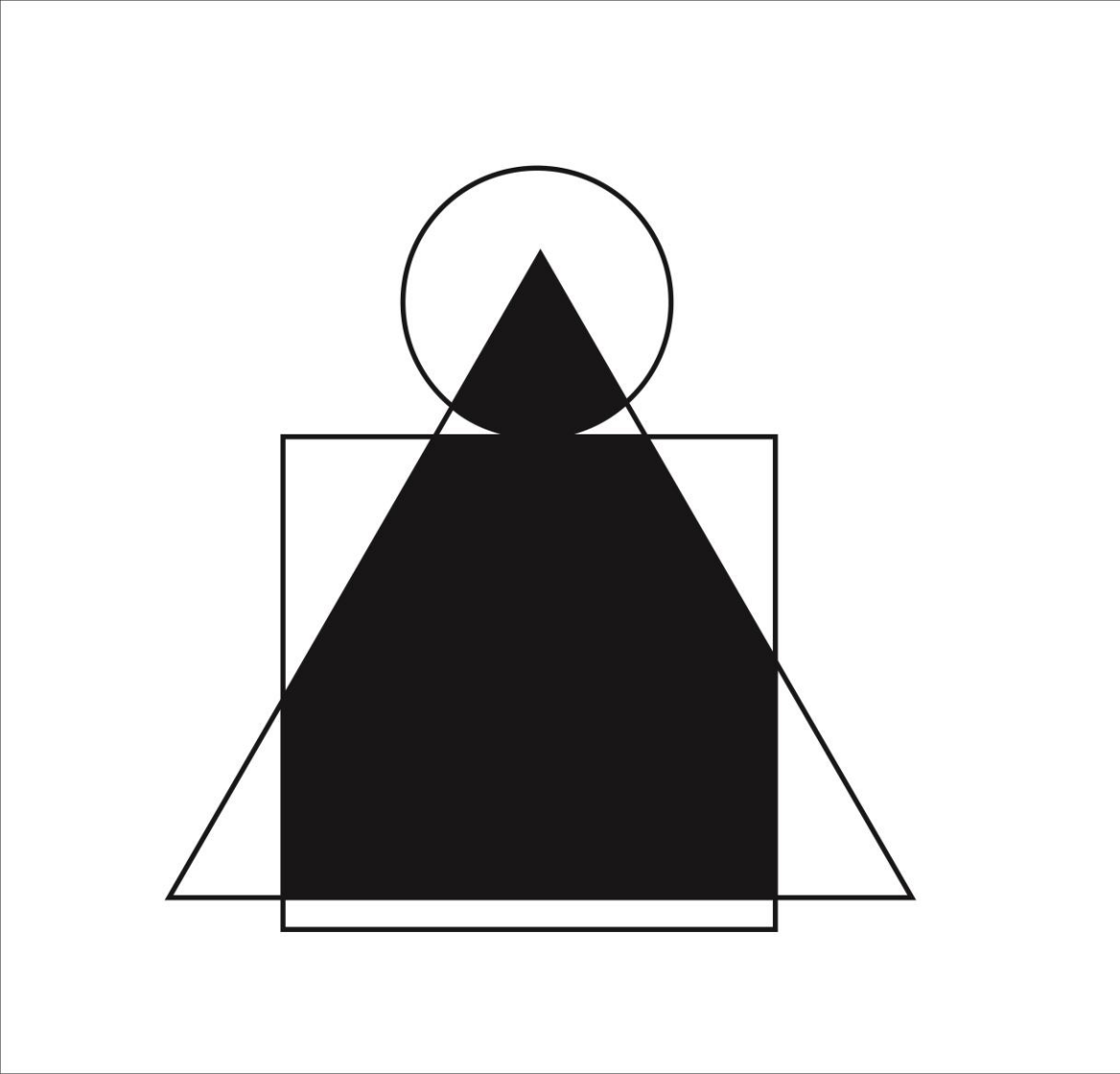
→ بازسازی با خط

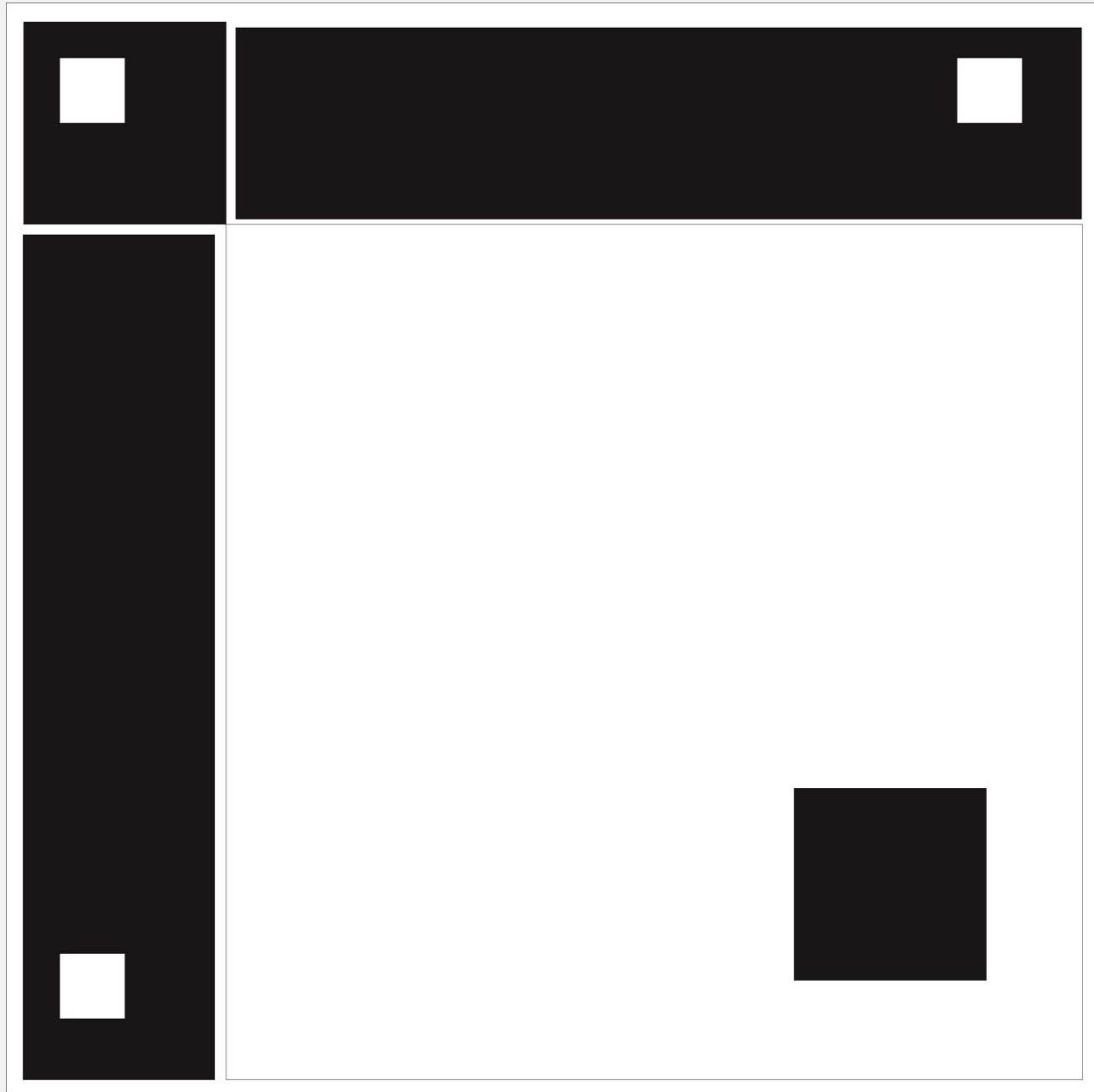


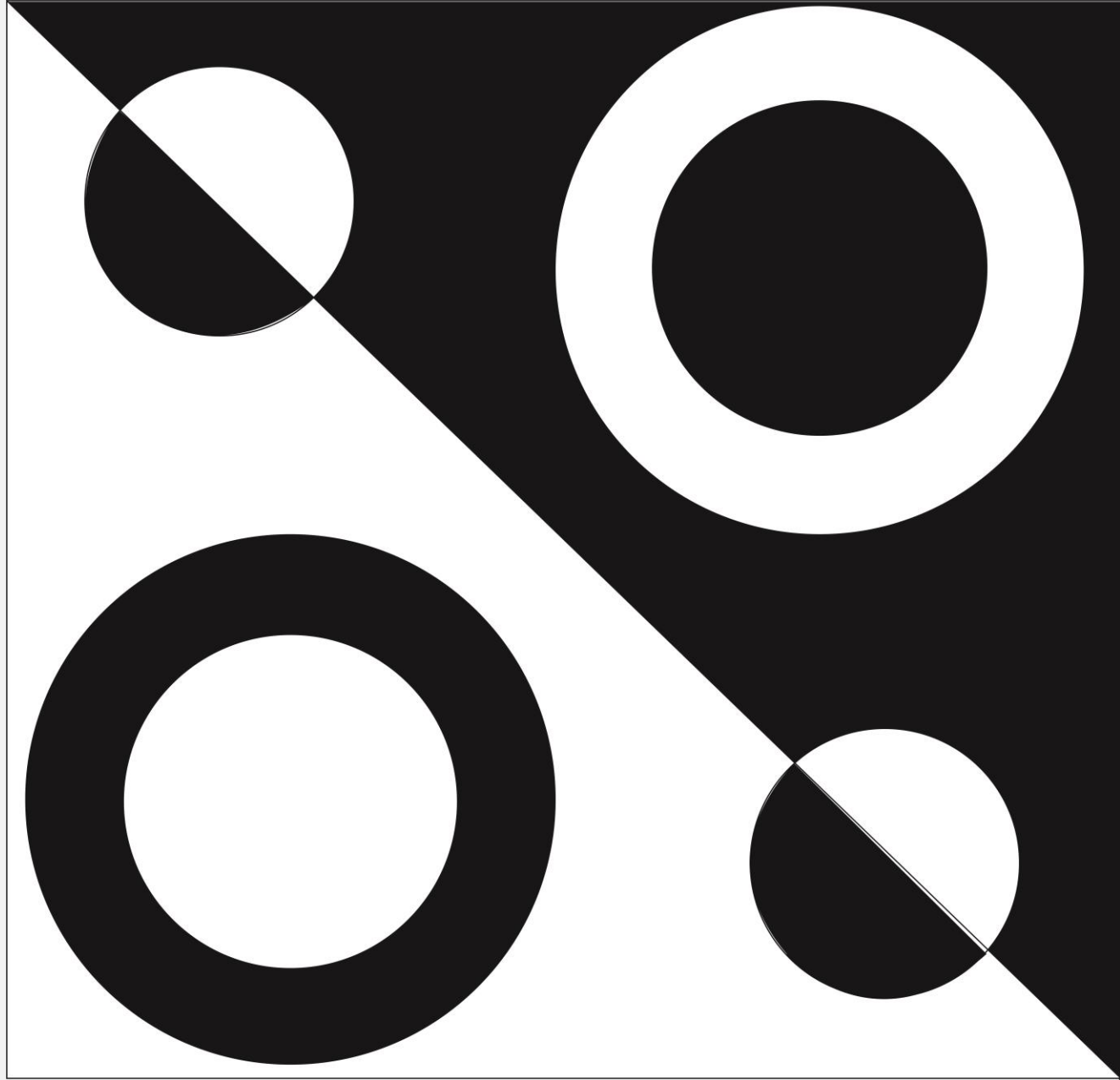
ترکیب بندی

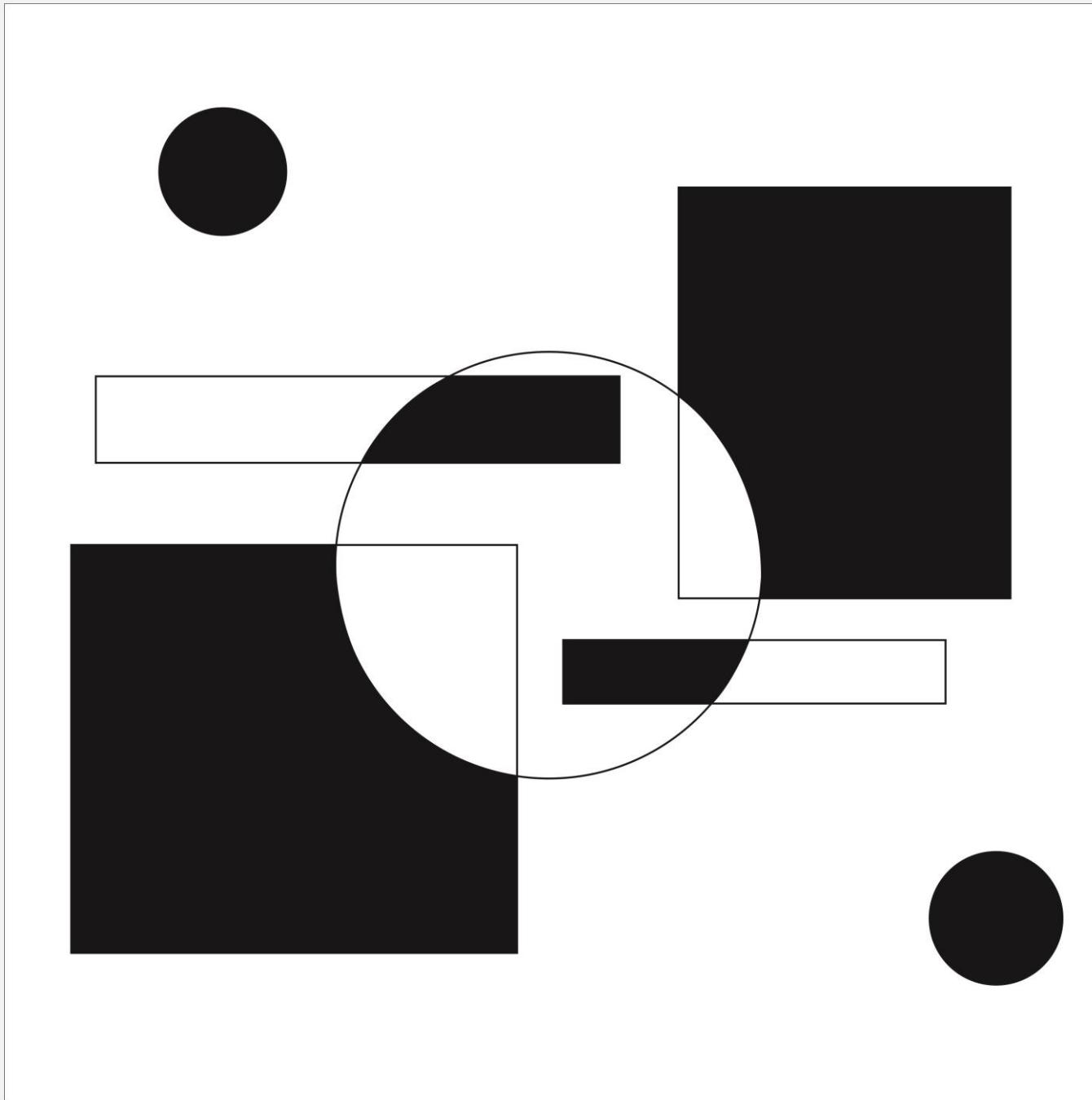


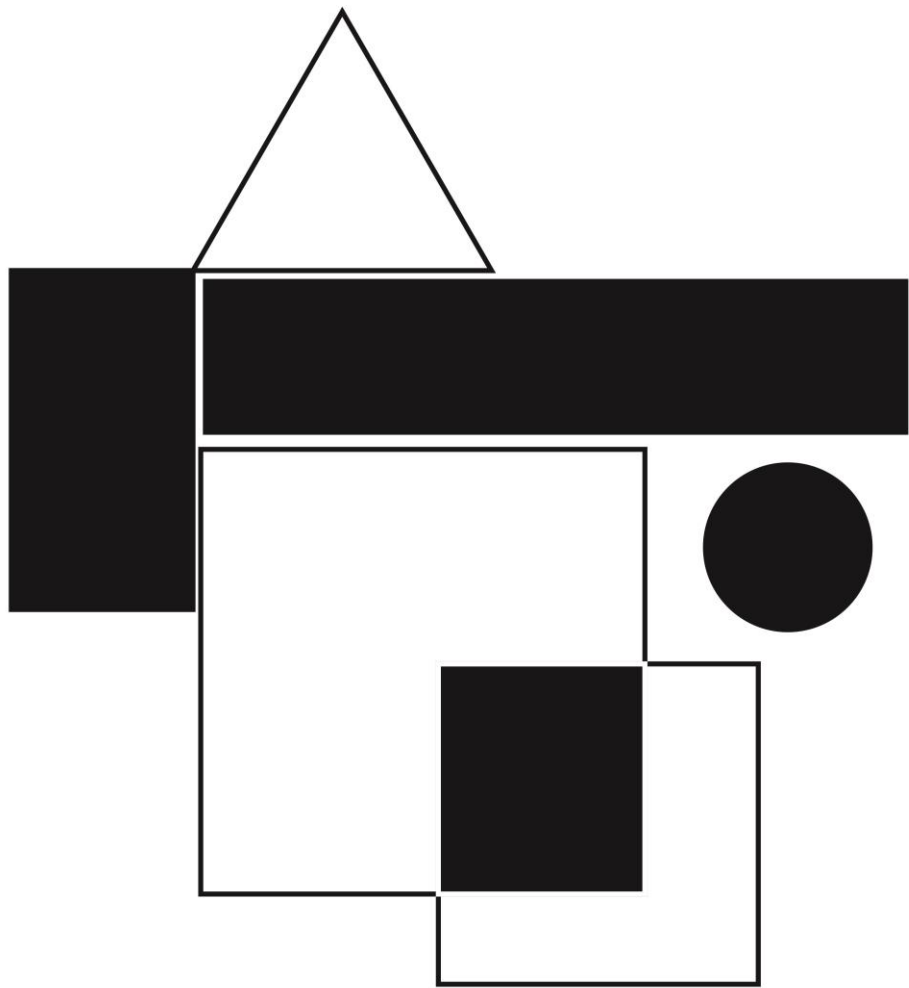


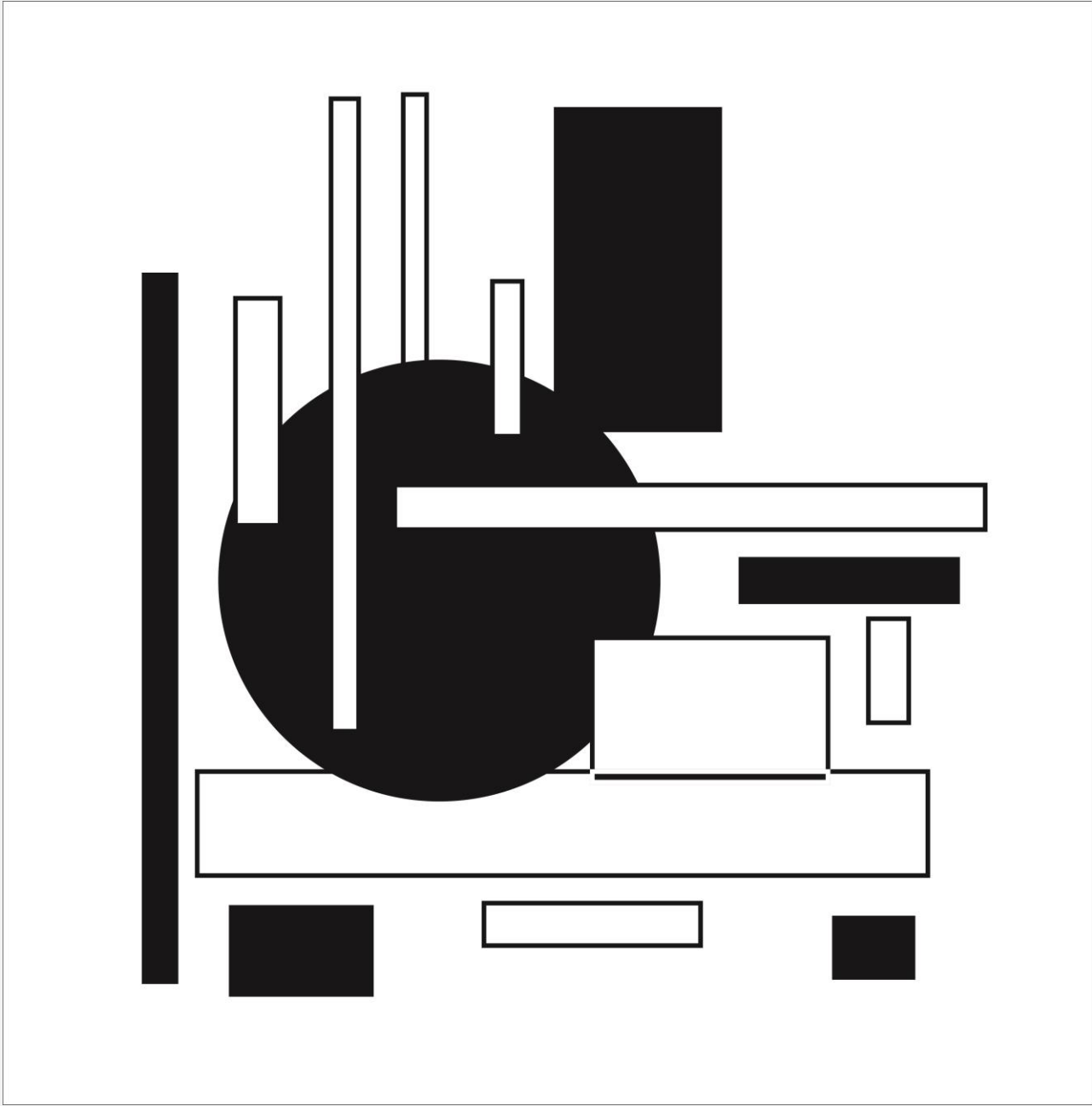


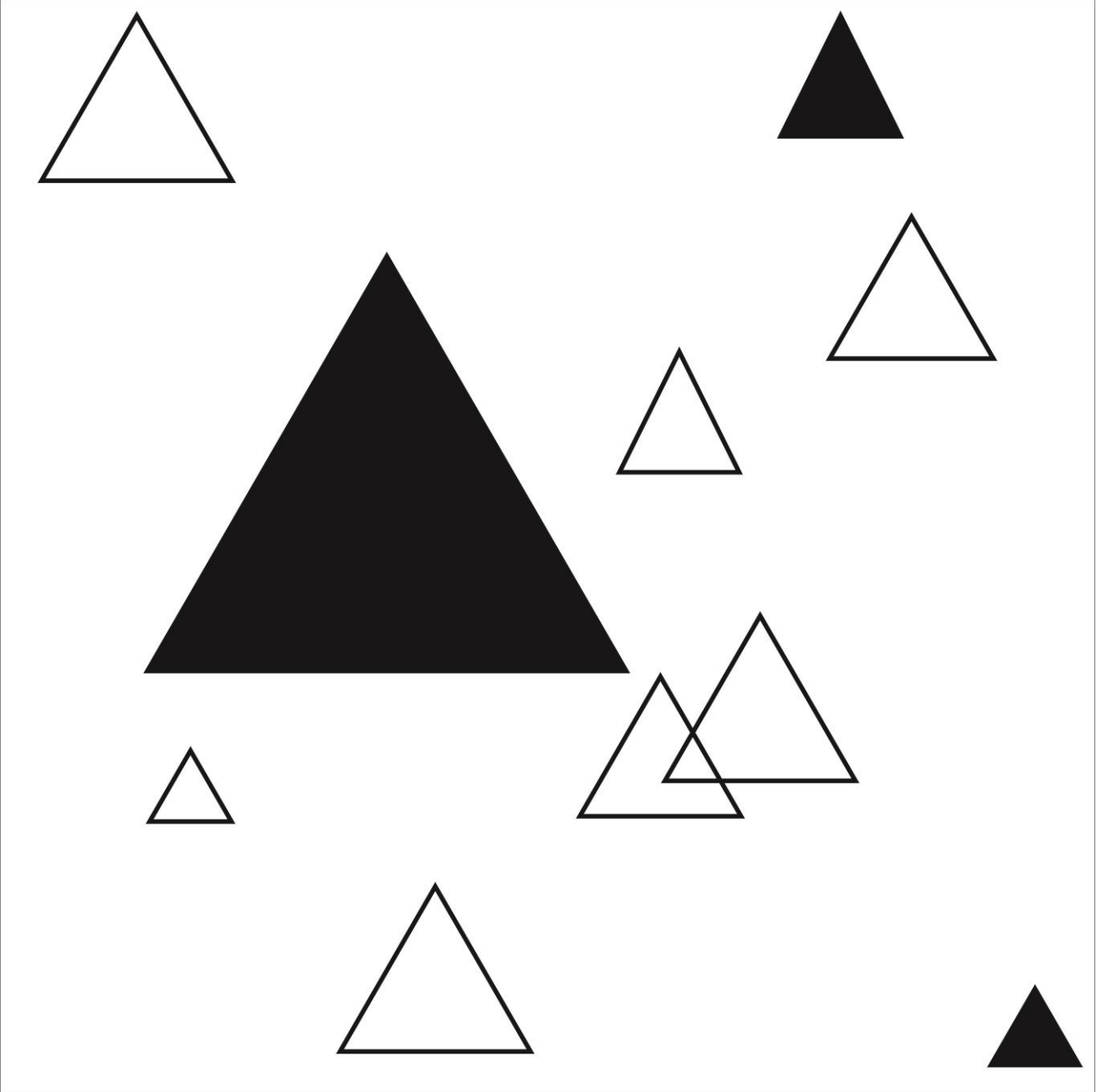


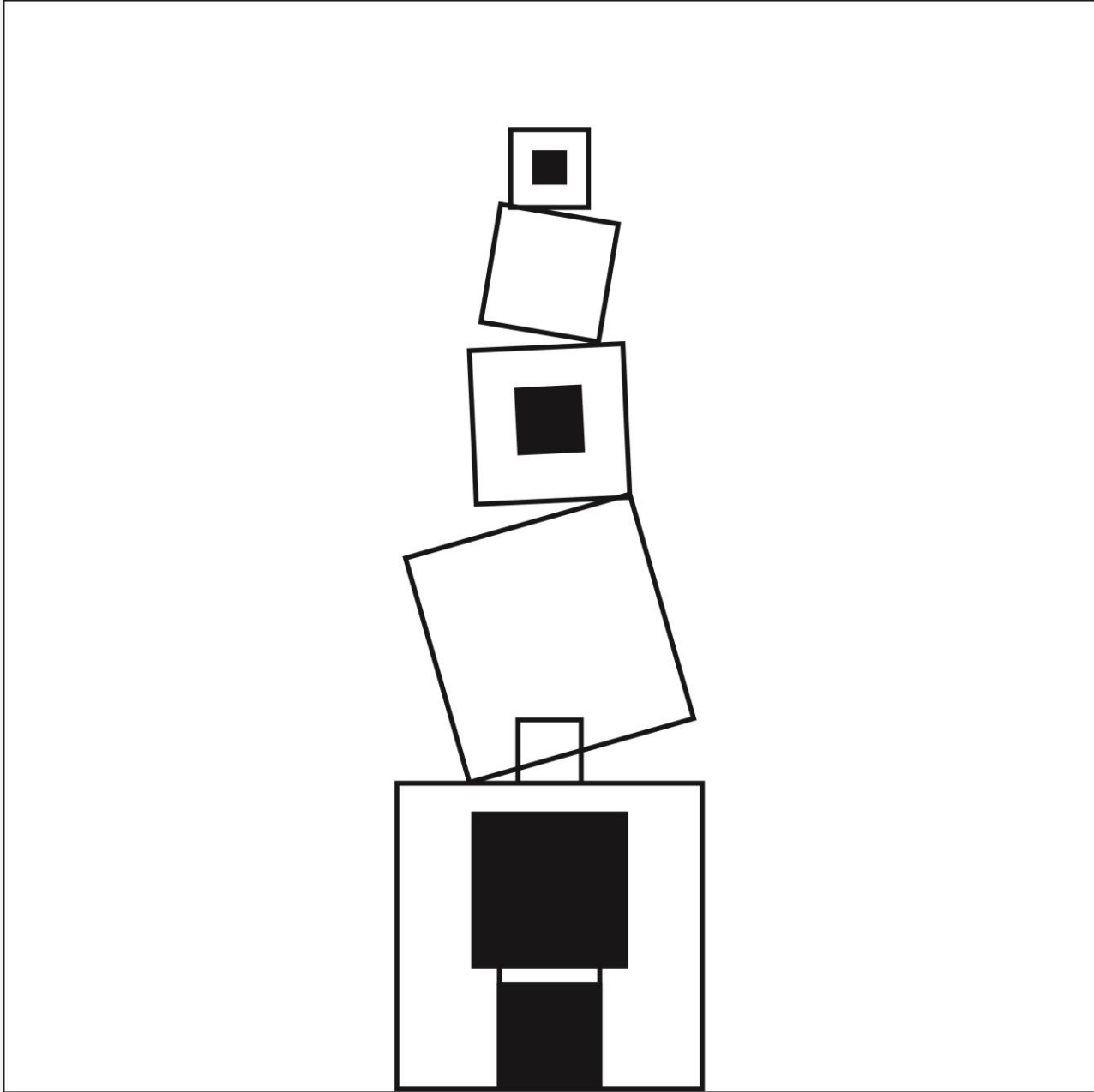


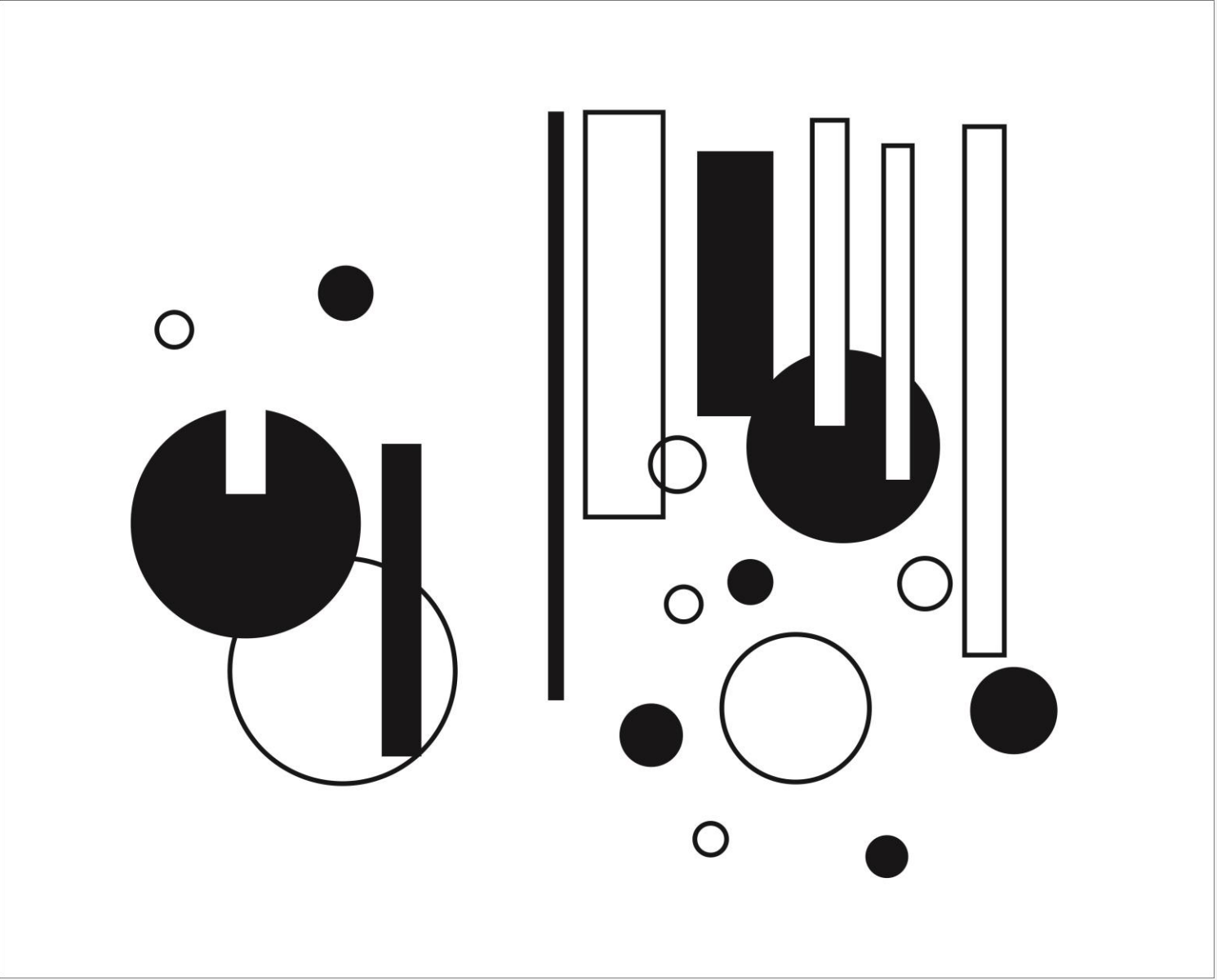


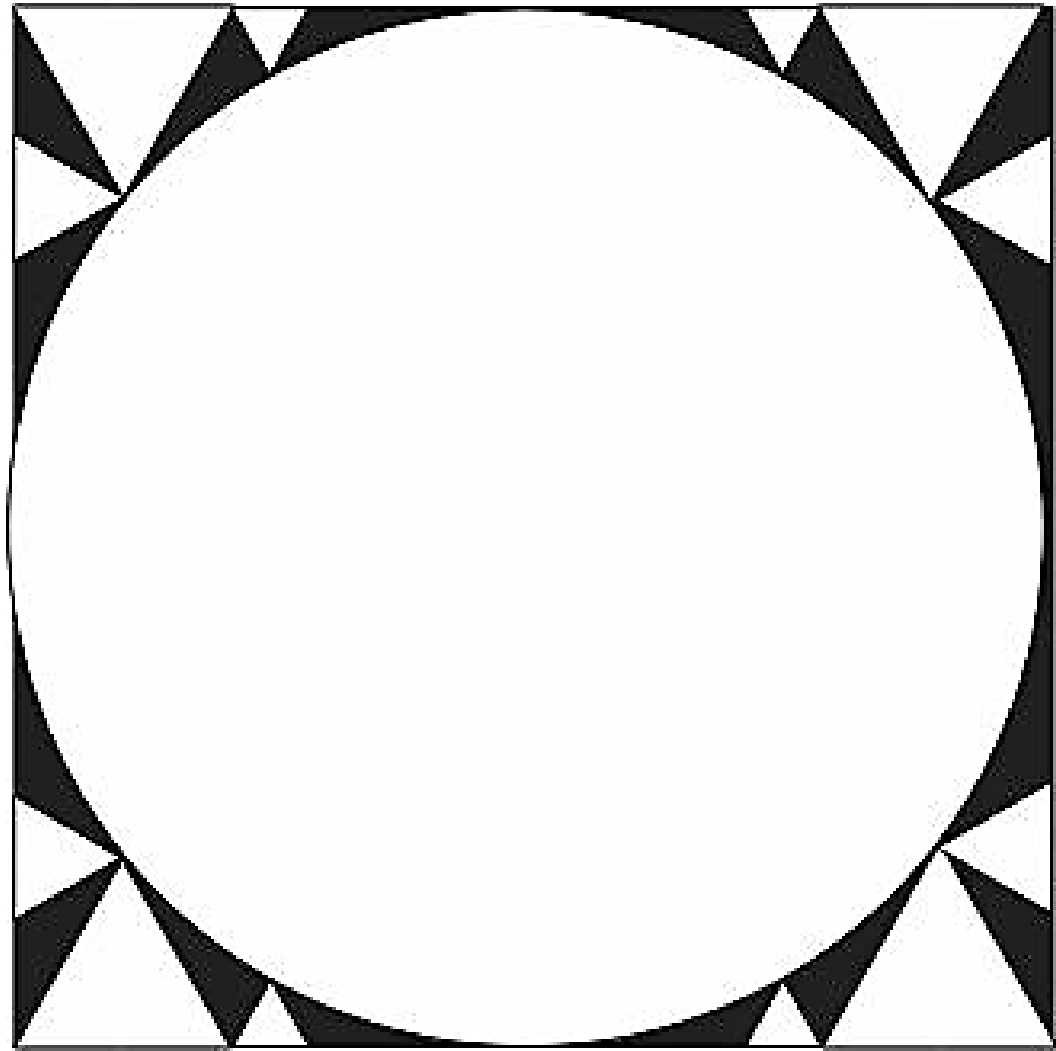




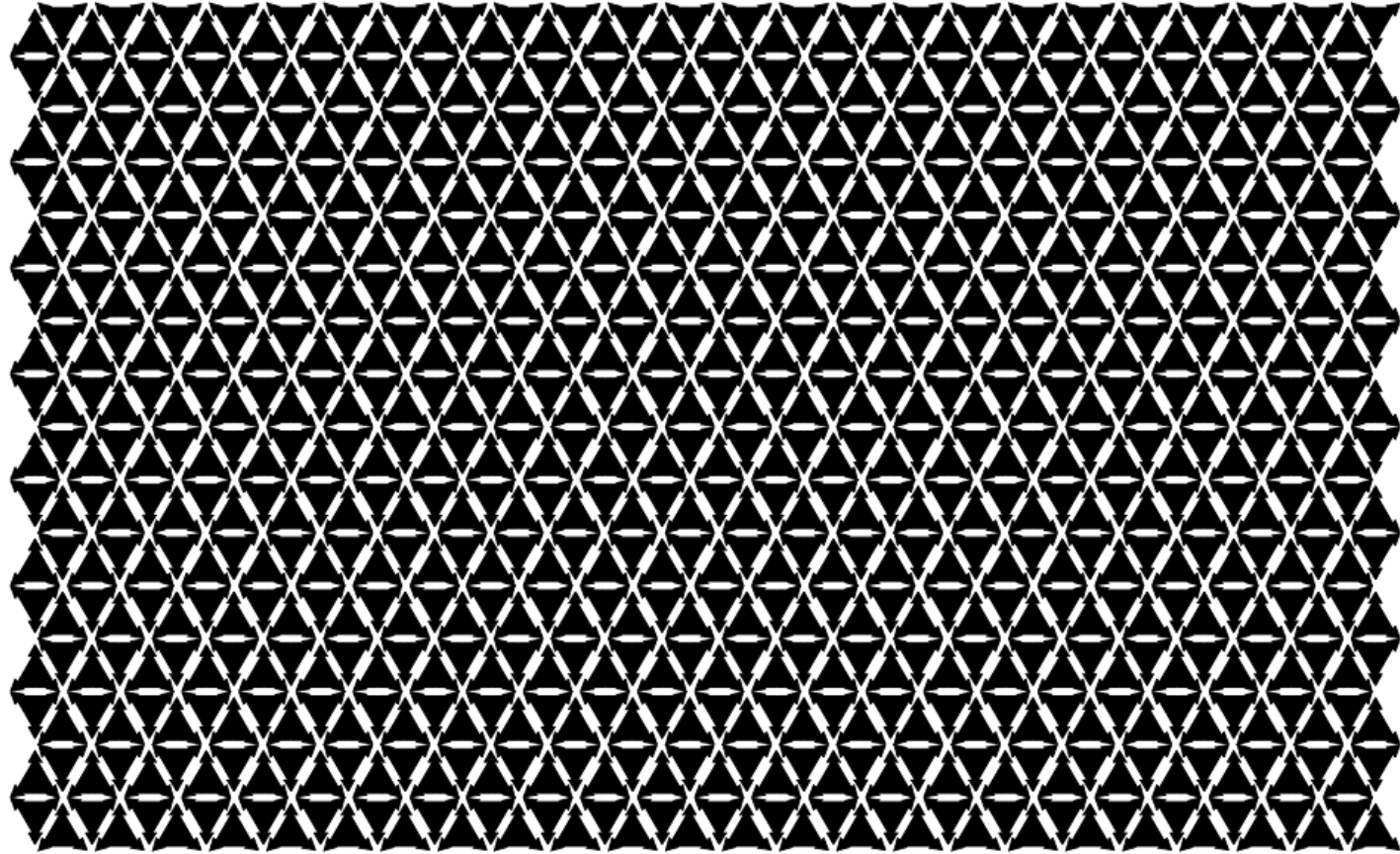


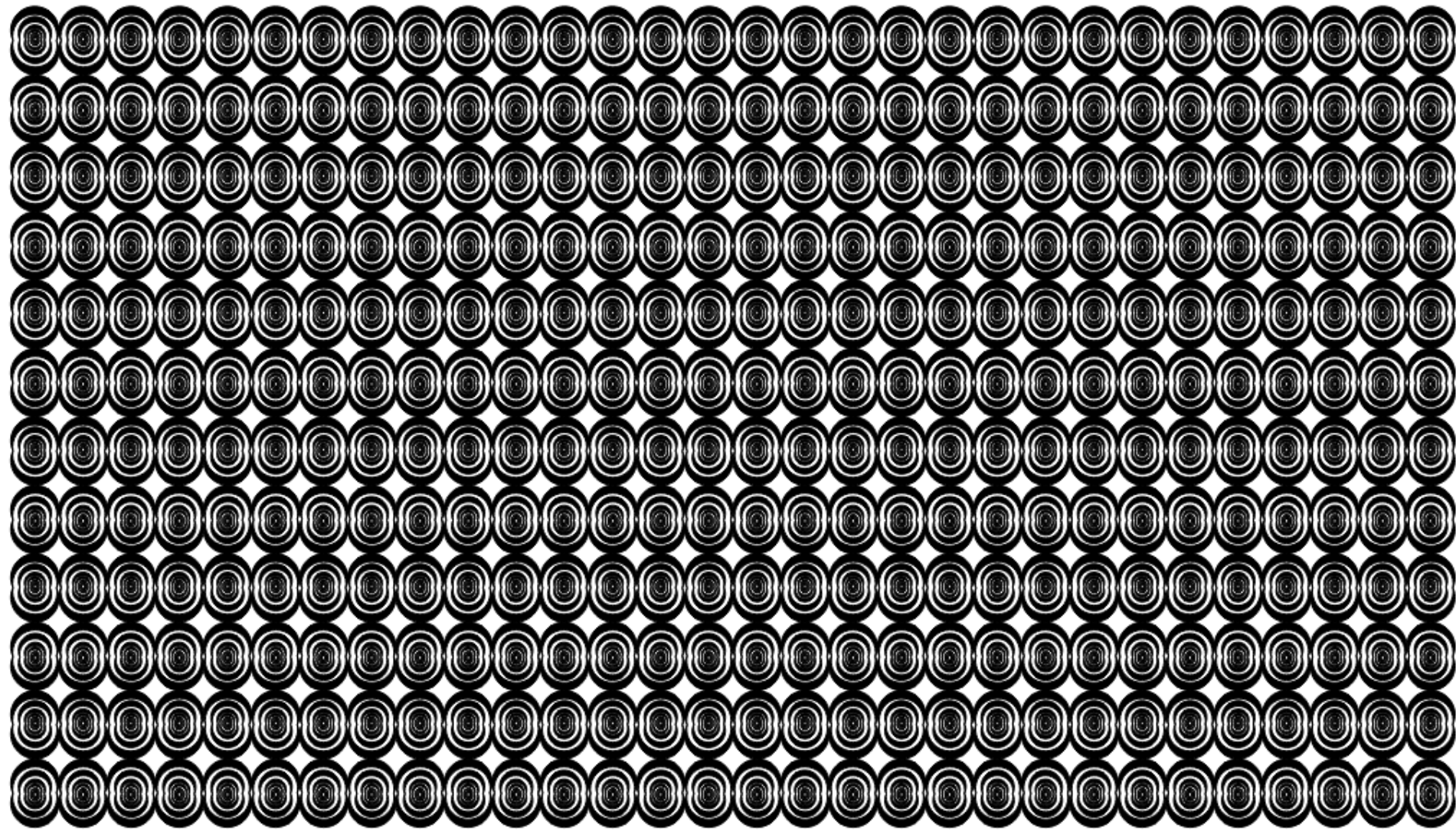


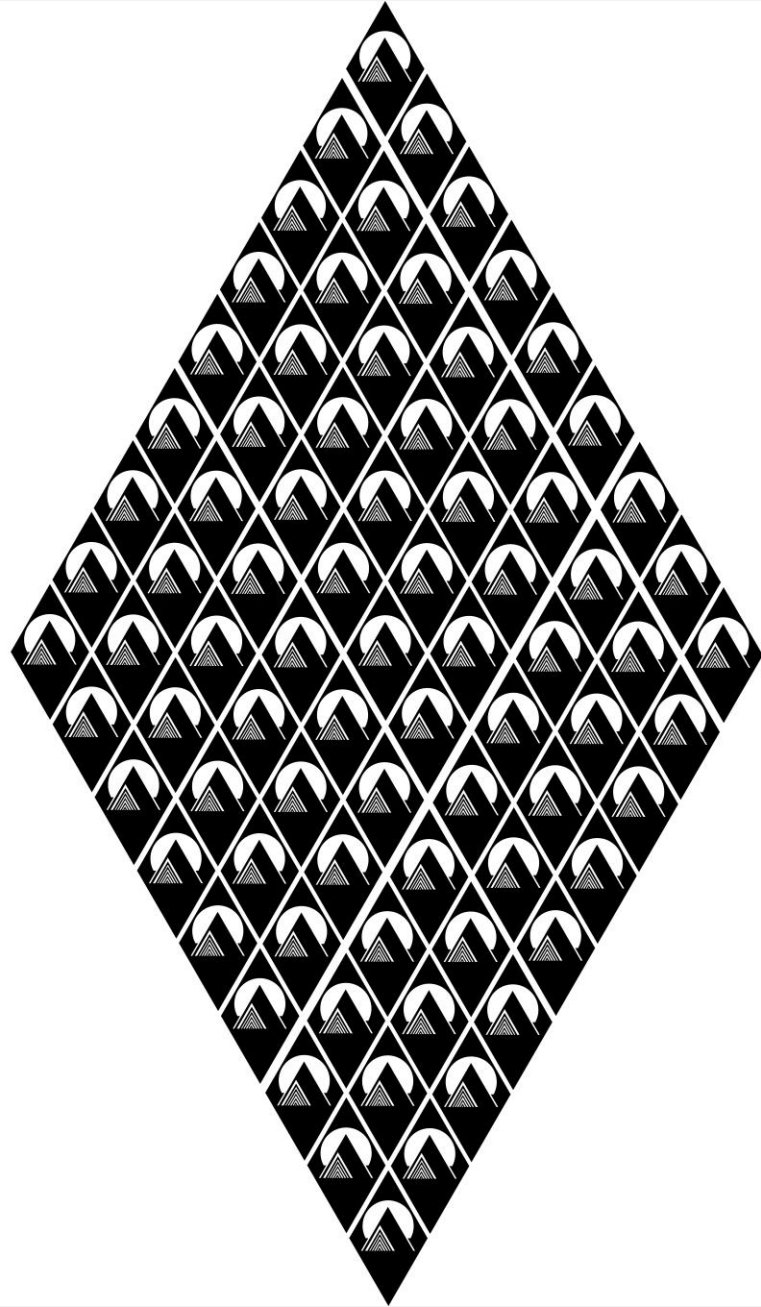




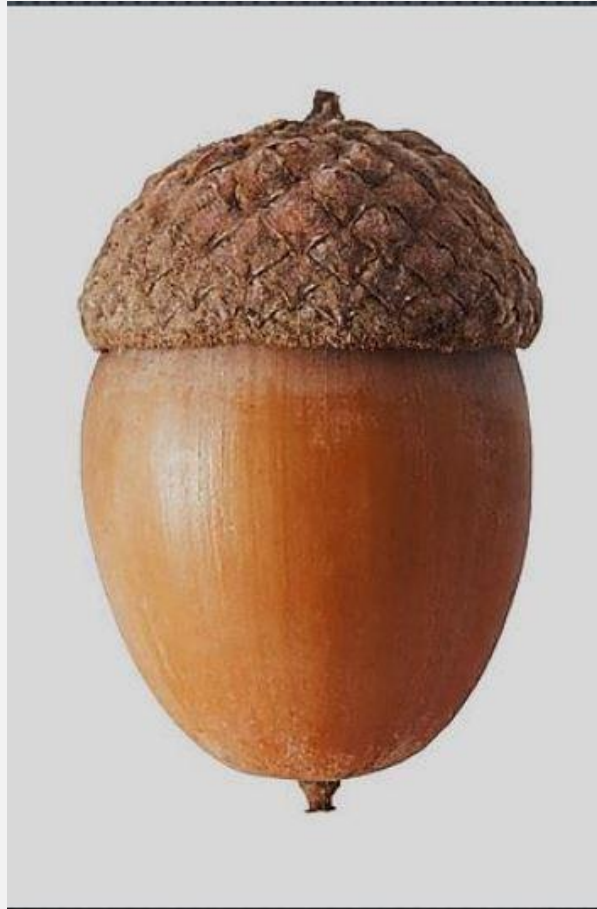
ابر واحد



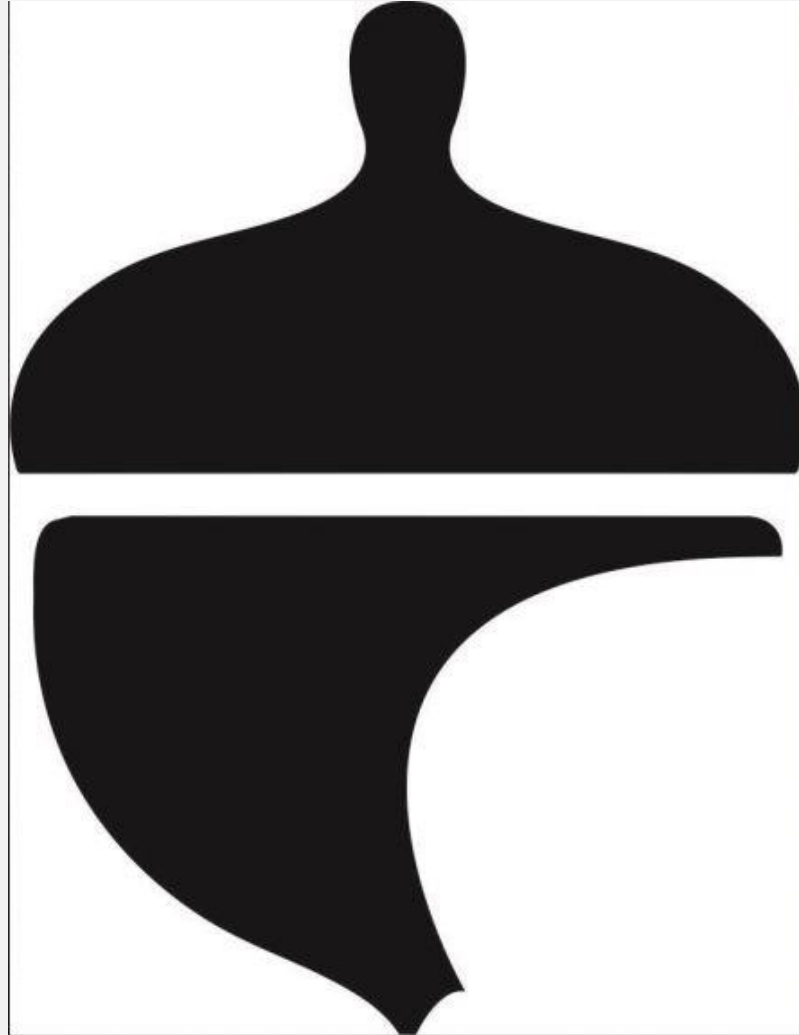




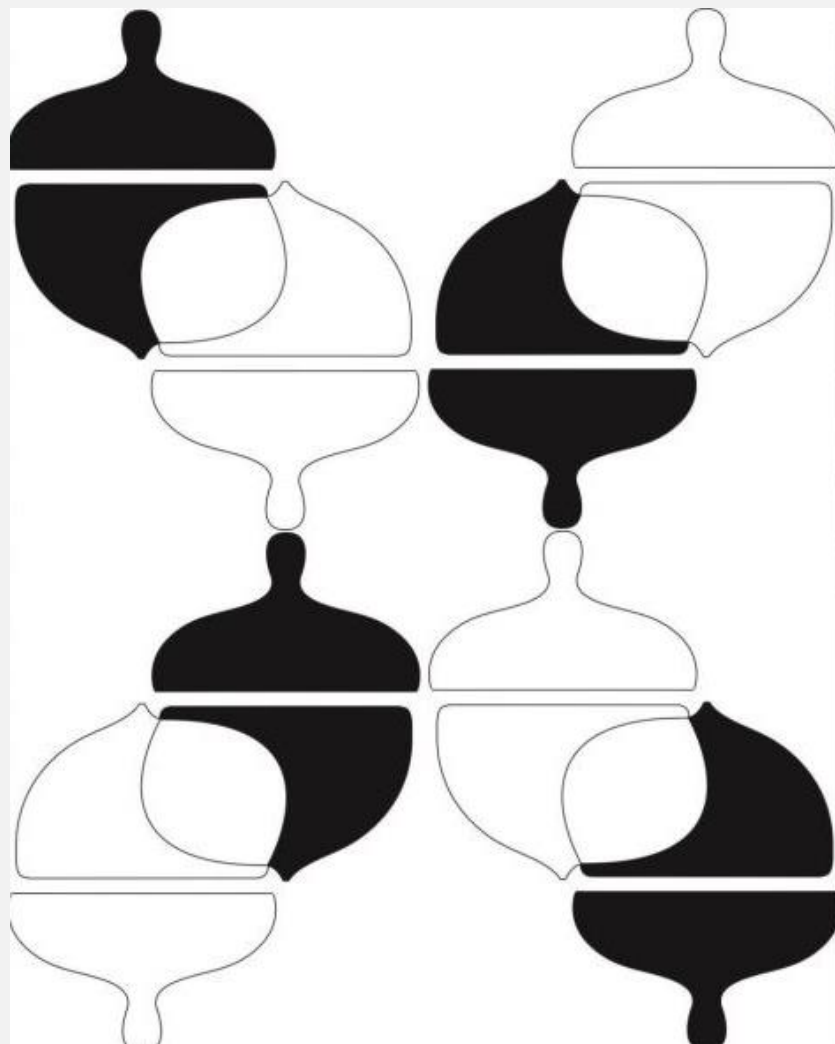
انواع فرم
فرم طبیعی
نمونه اصلی



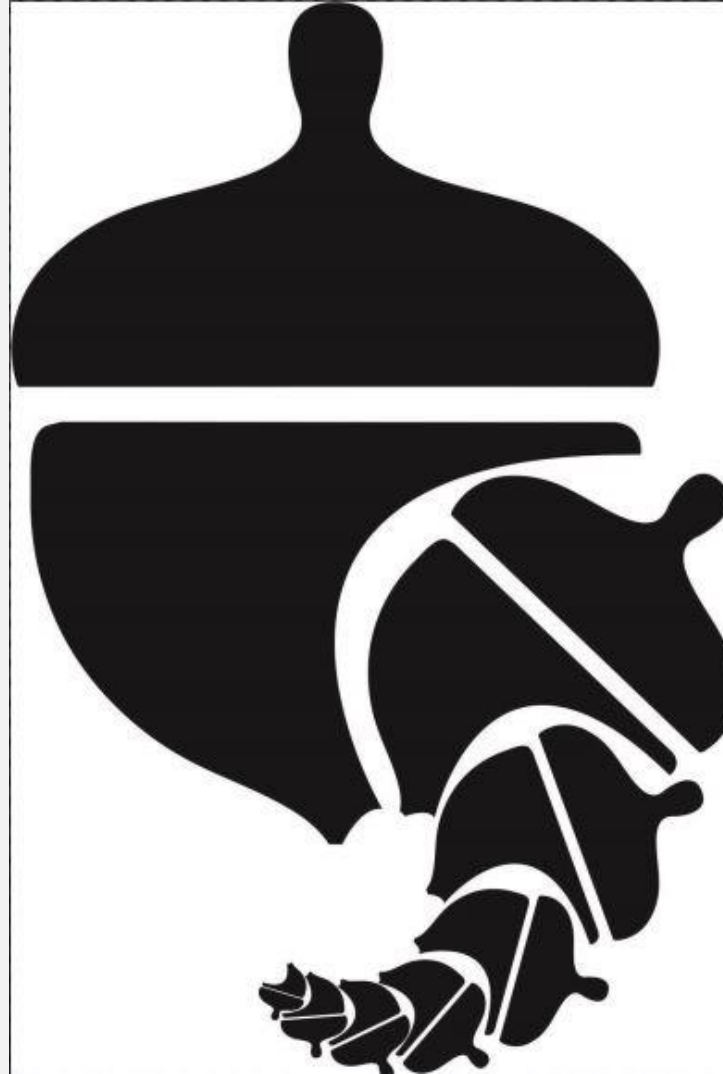
نمونه مجرد



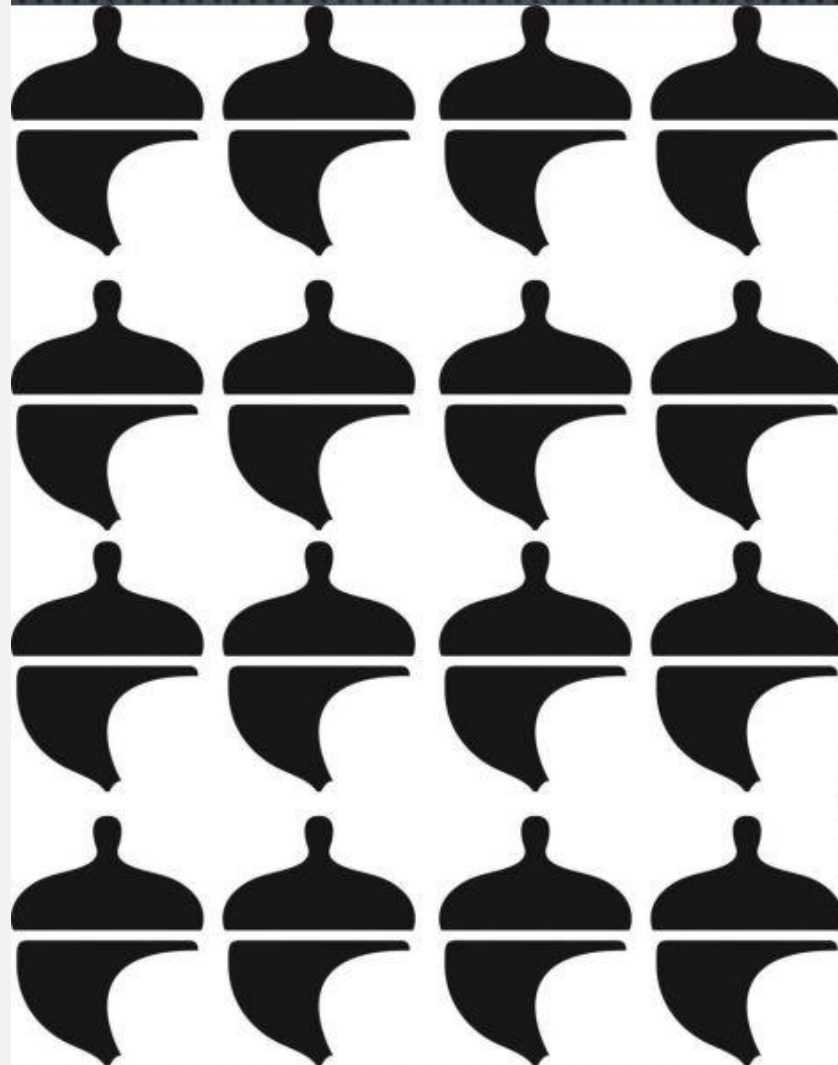
نمونه مرکب



نمونه جمع



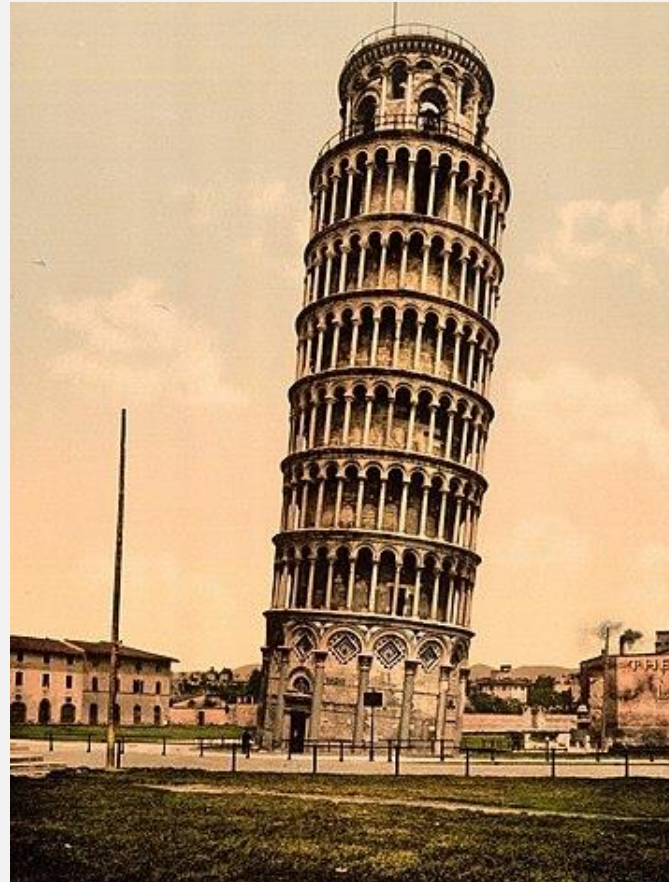
نمونه واحد



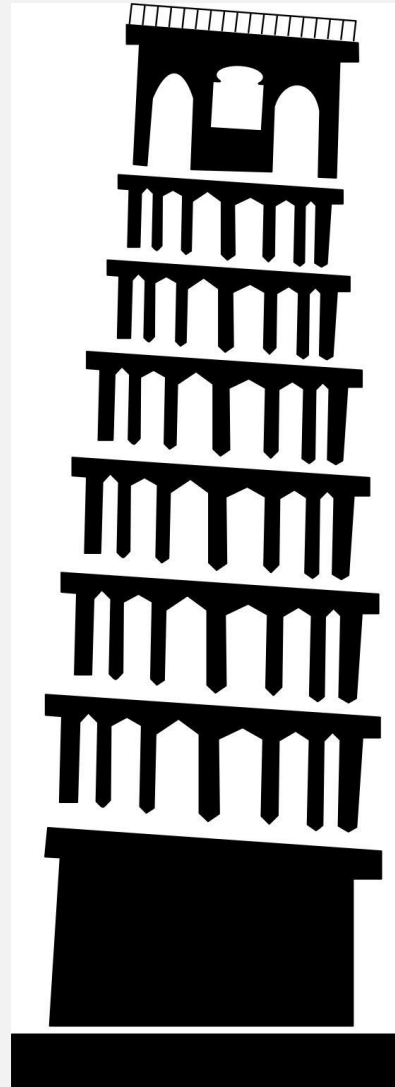
نمونه ابرو احد



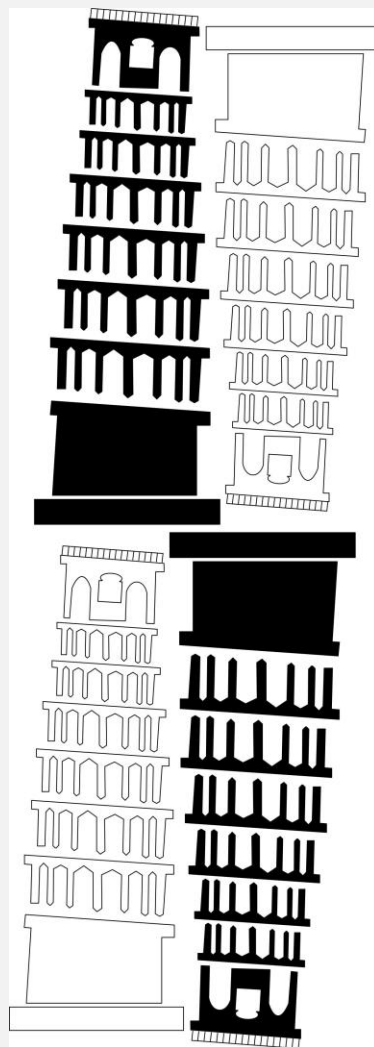
فرم مصنوعی
نمونه اصلی



نمونه مجرد



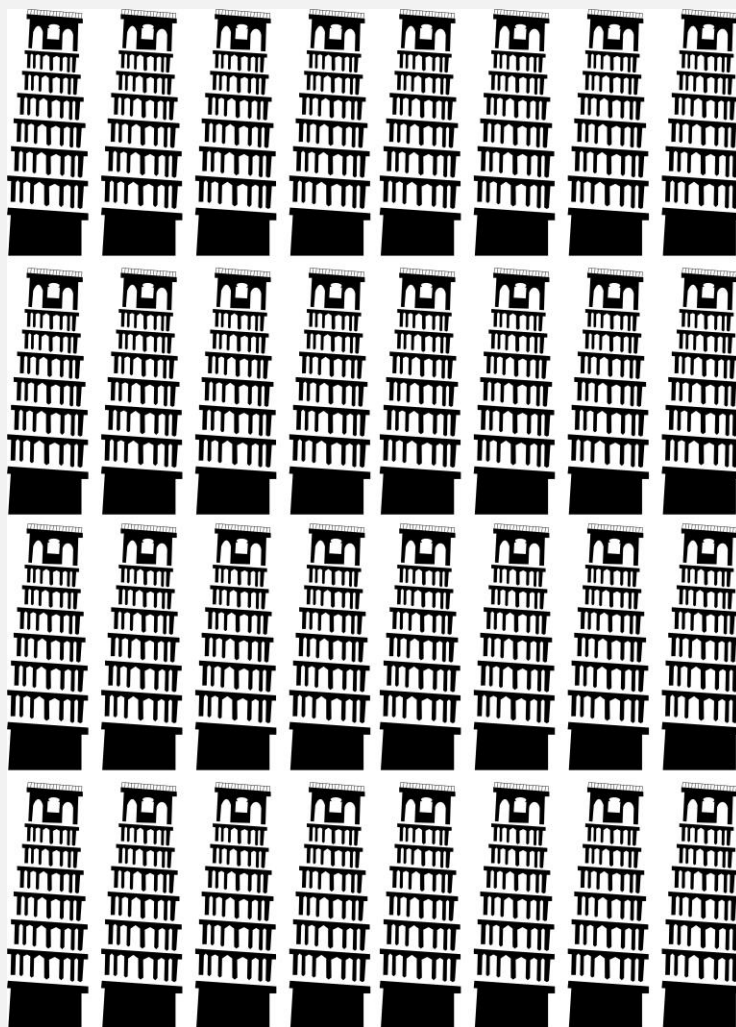
نمونه مرکب



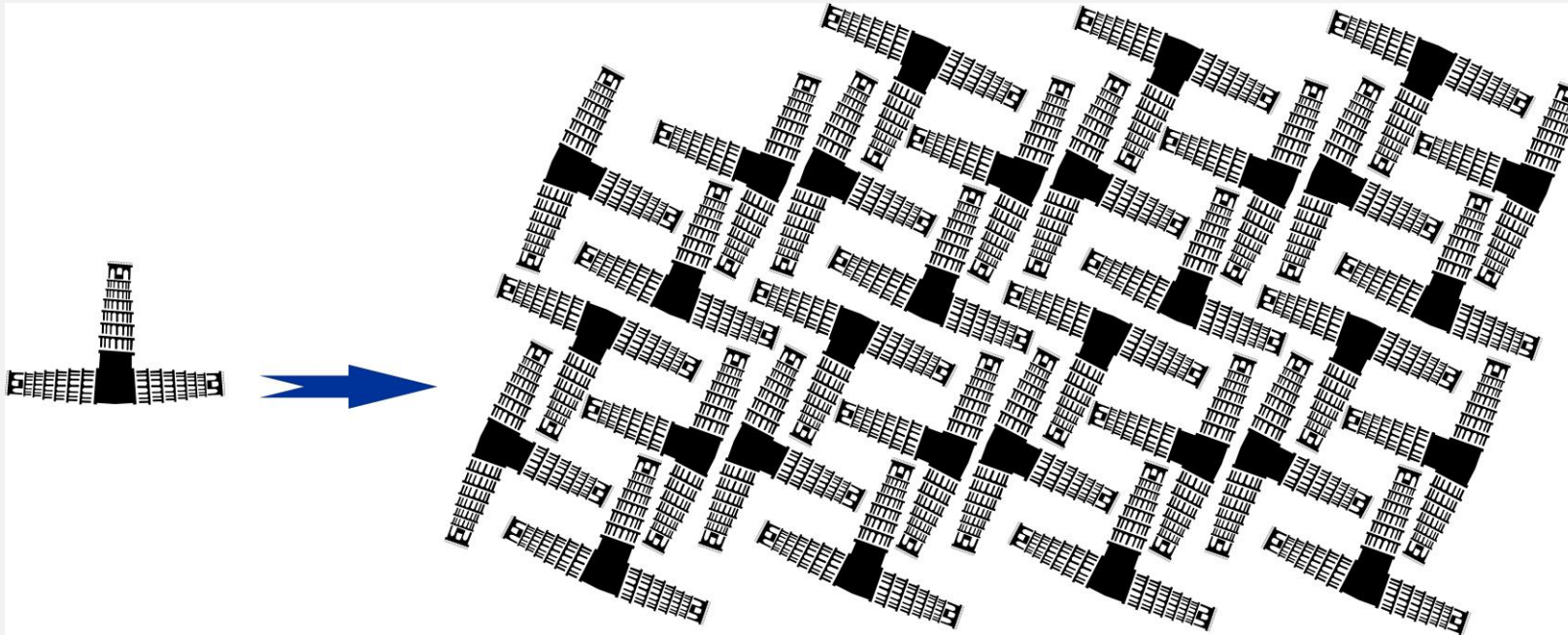
نمونه جمع



نمونه واحد



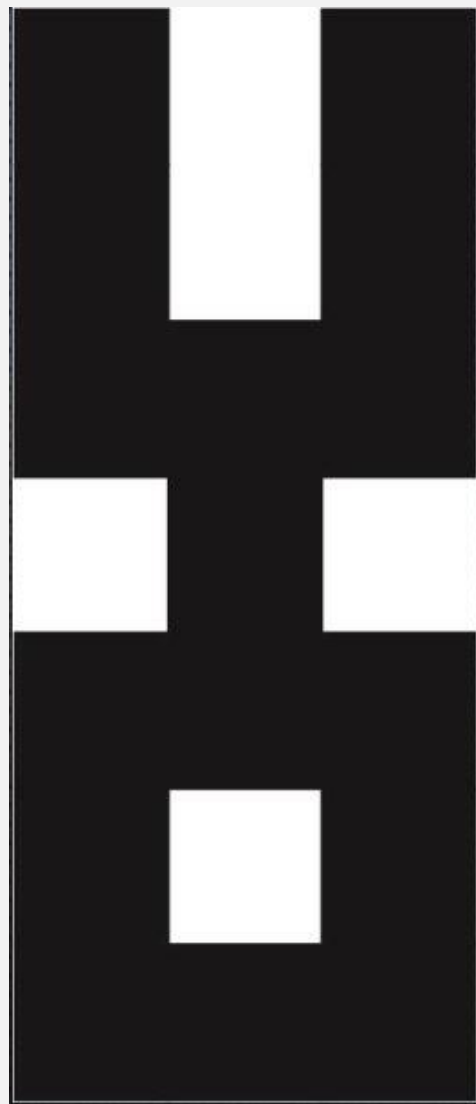
نمونه ابر واحد



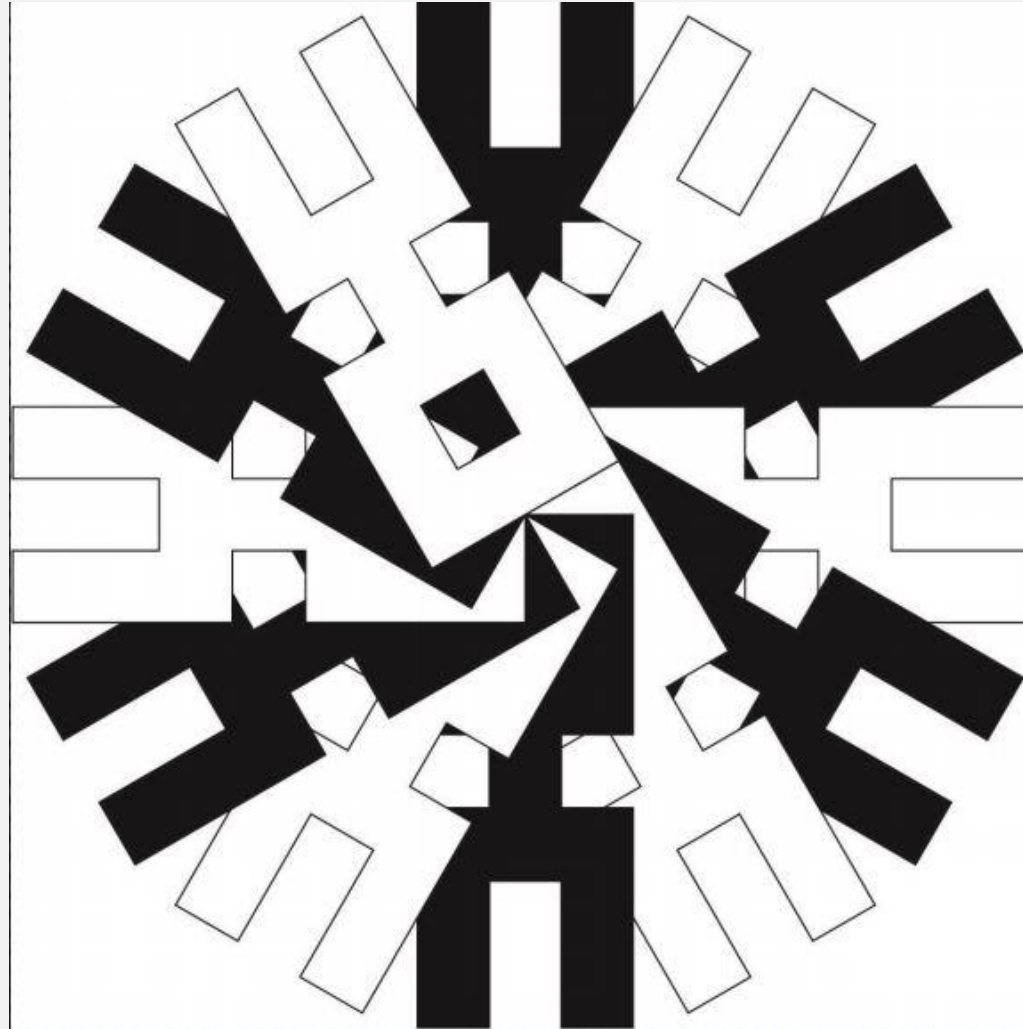
فرم زبانی
نمونہ اصلی



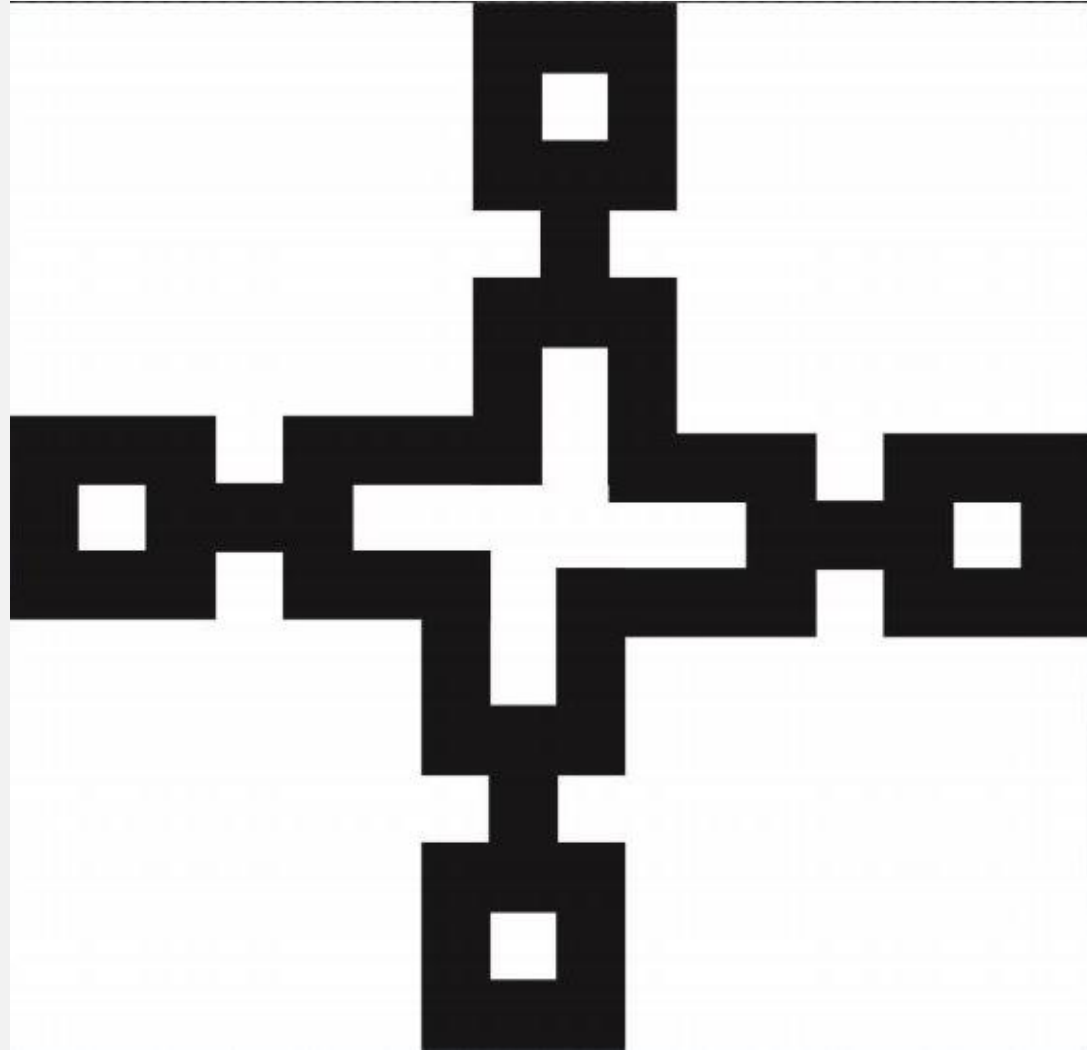
نمونه مجرد



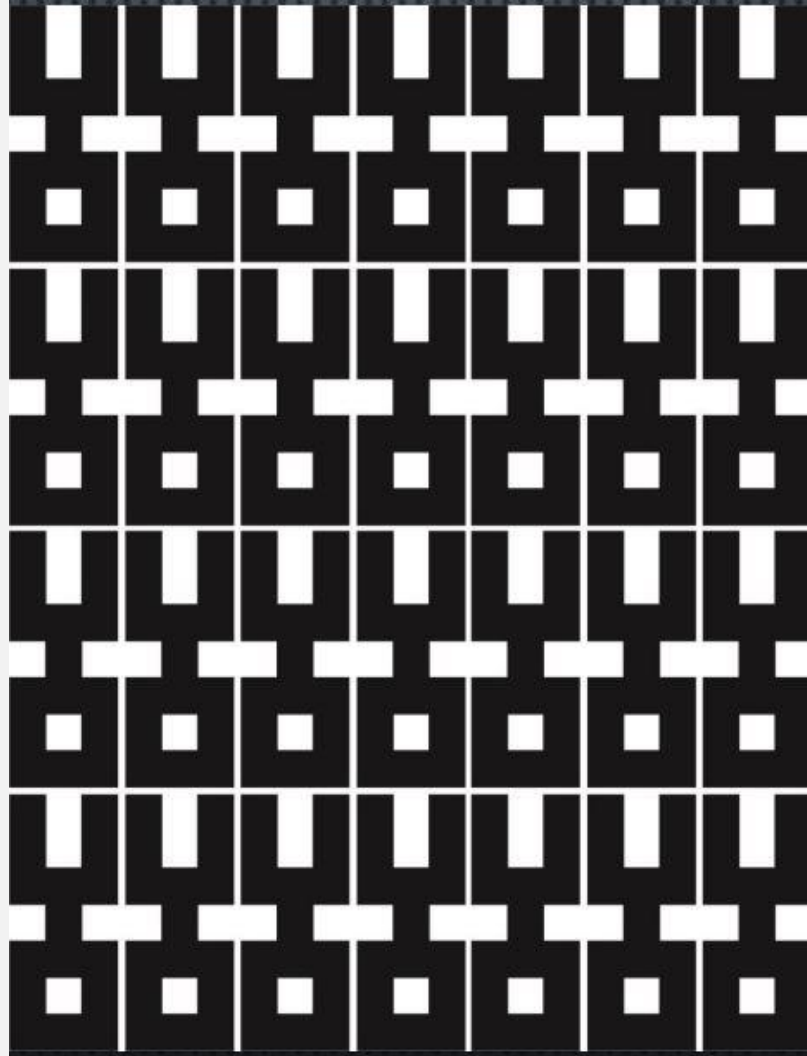
نمونه مرکب



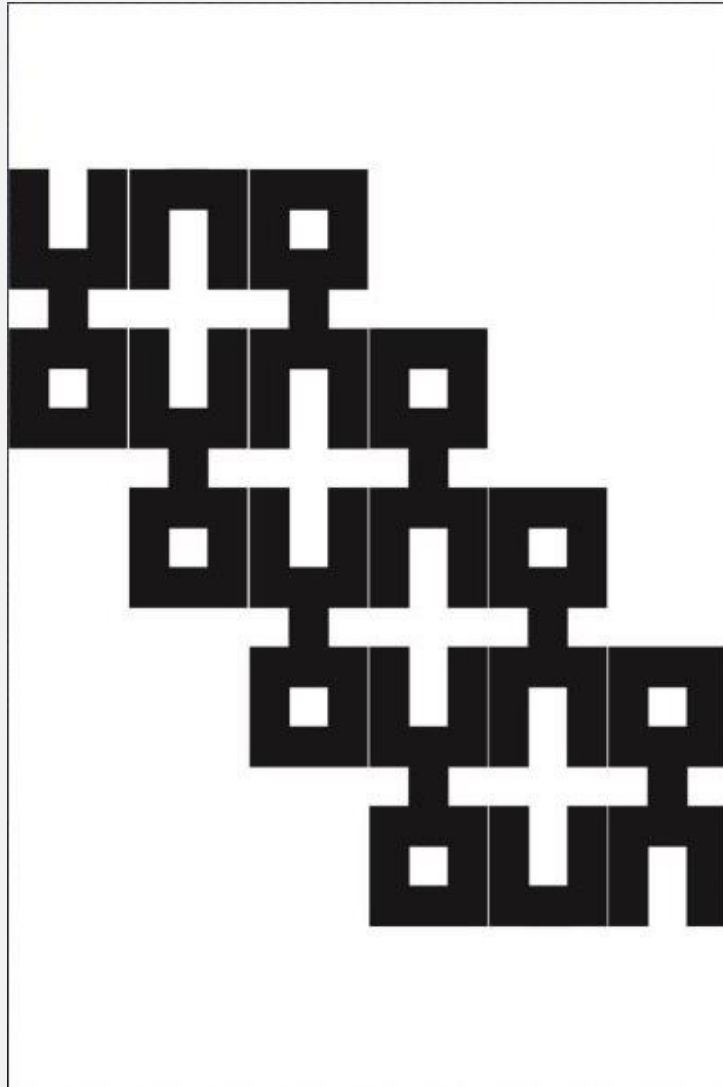
نمونه جمع



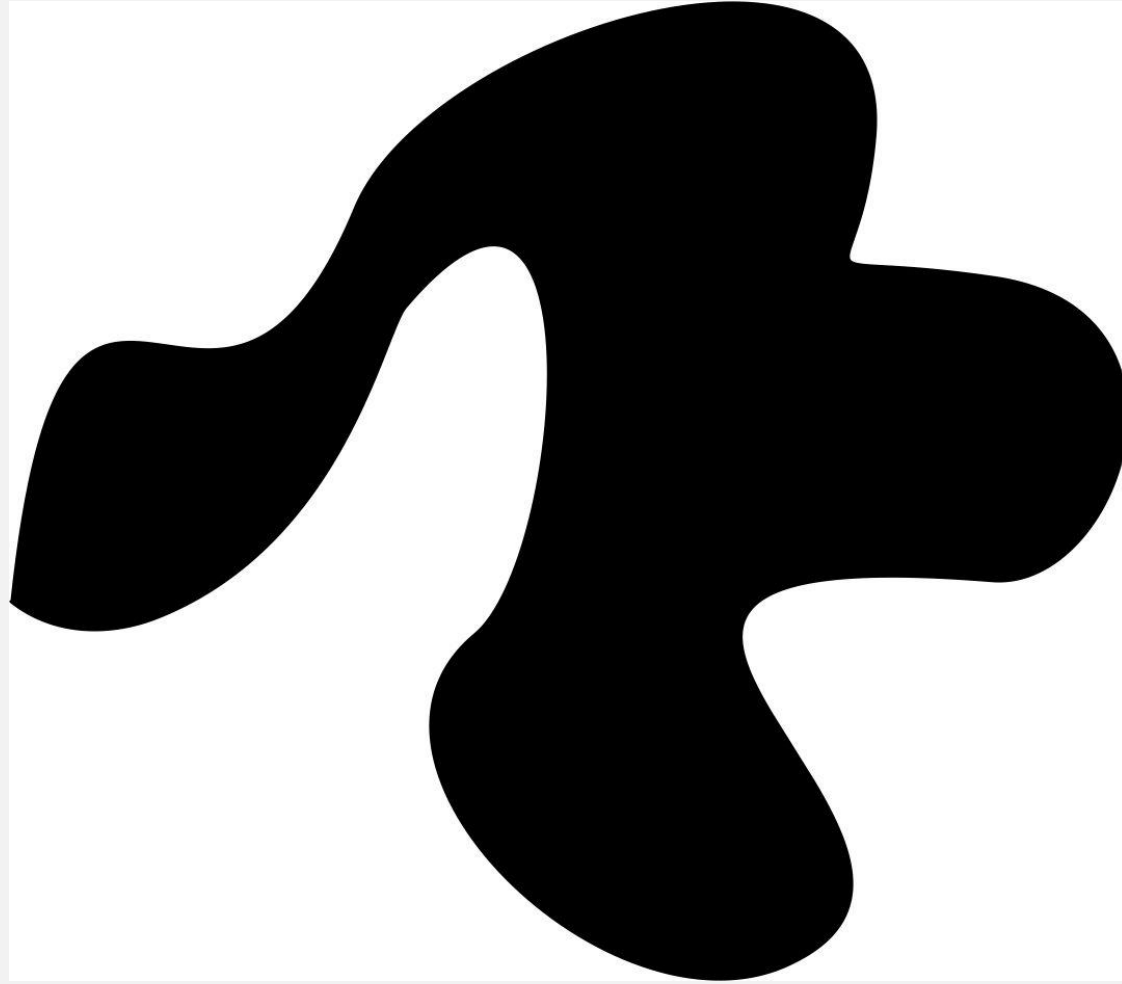
نمونه واحد



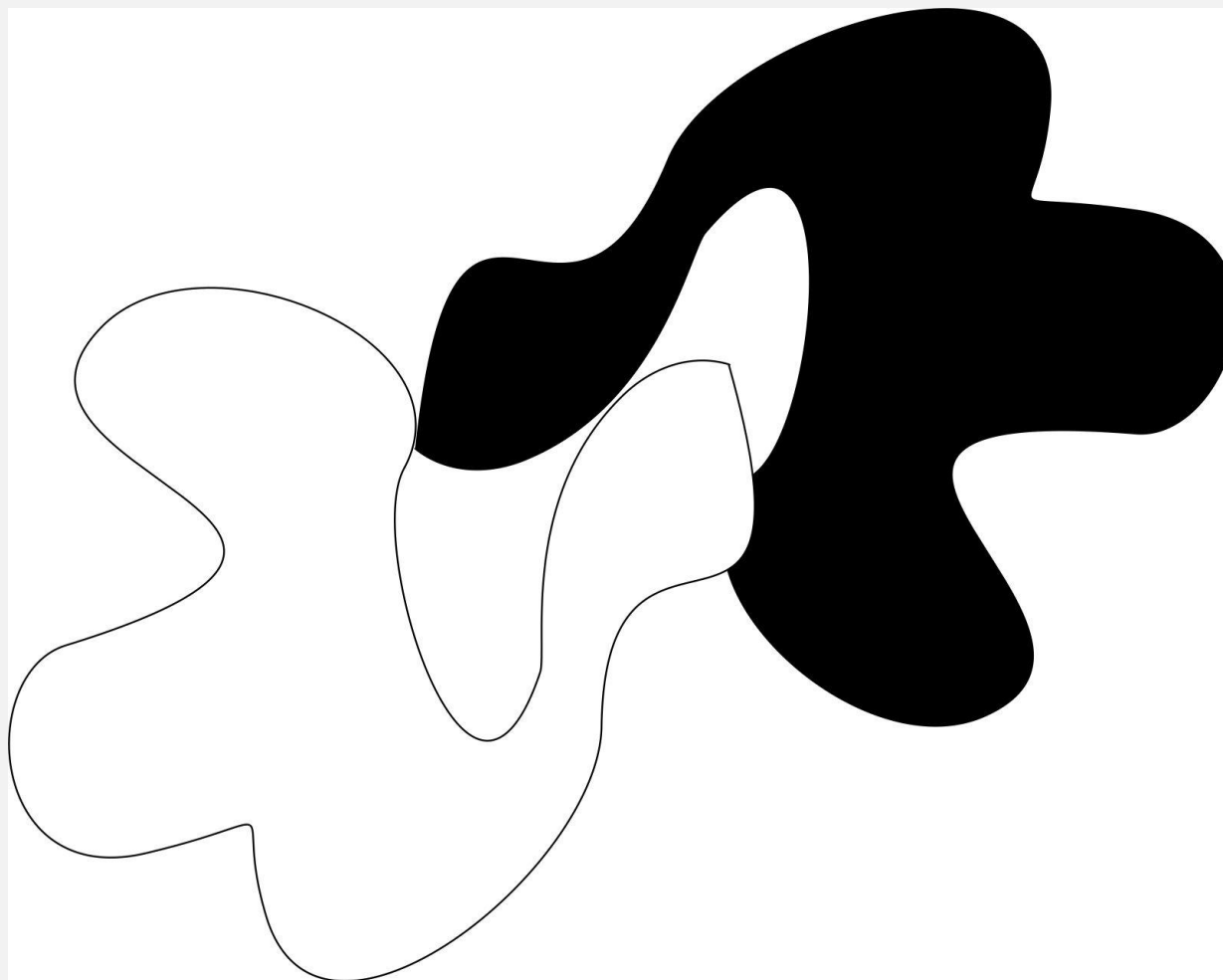
نمونه ابرو واحد



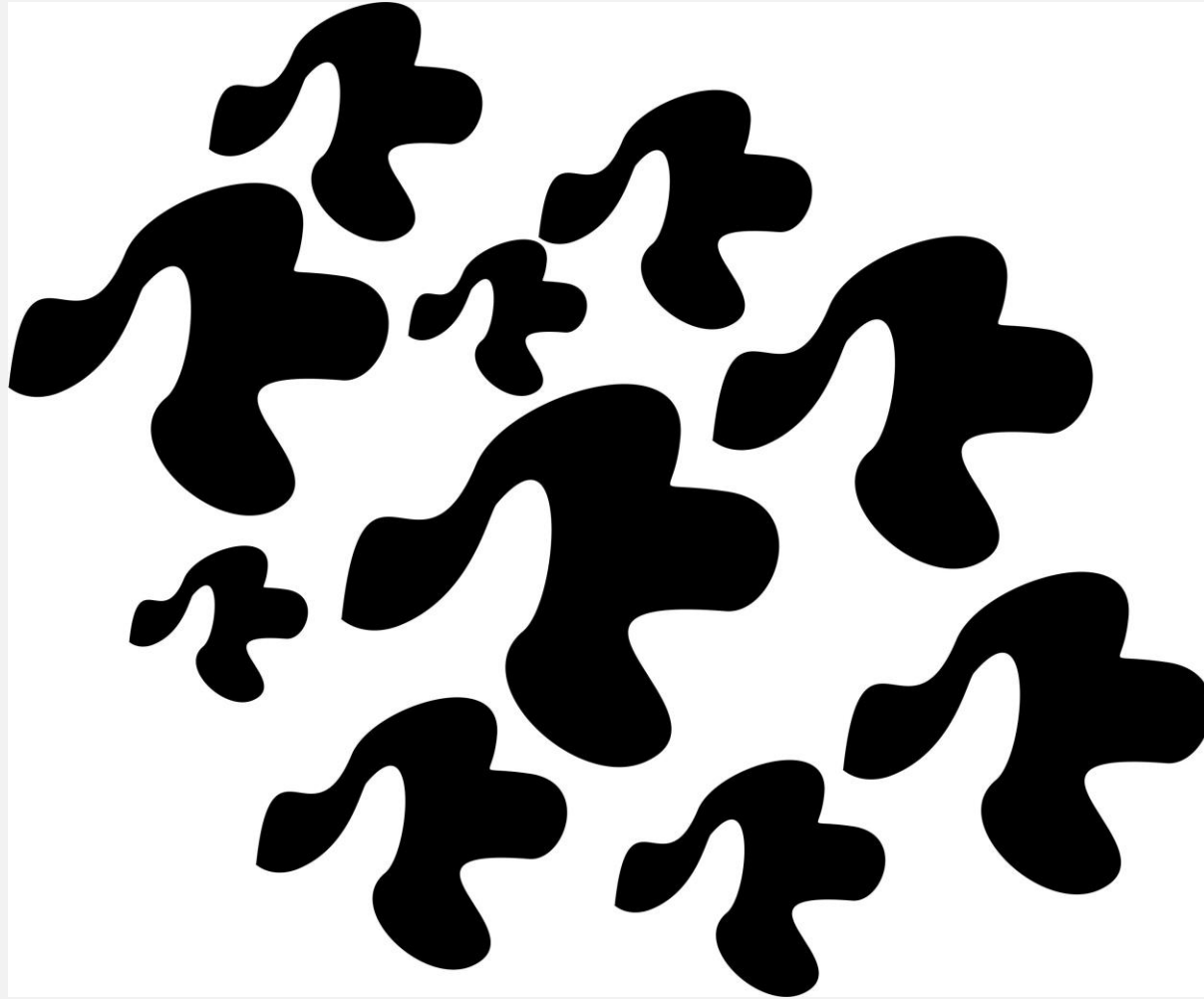
فرم انتزاعی
نمونه اصلی



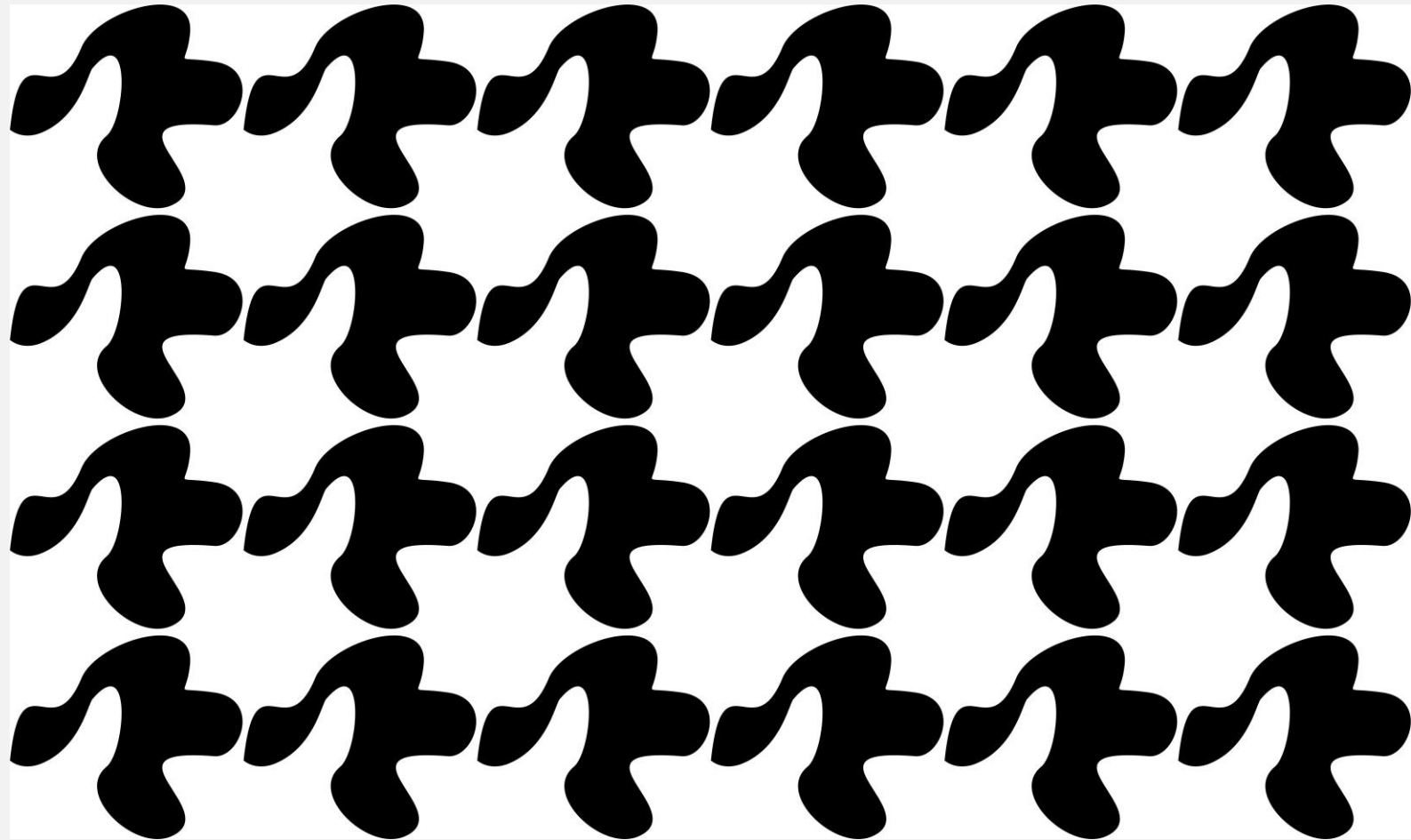
نمونه مرکب



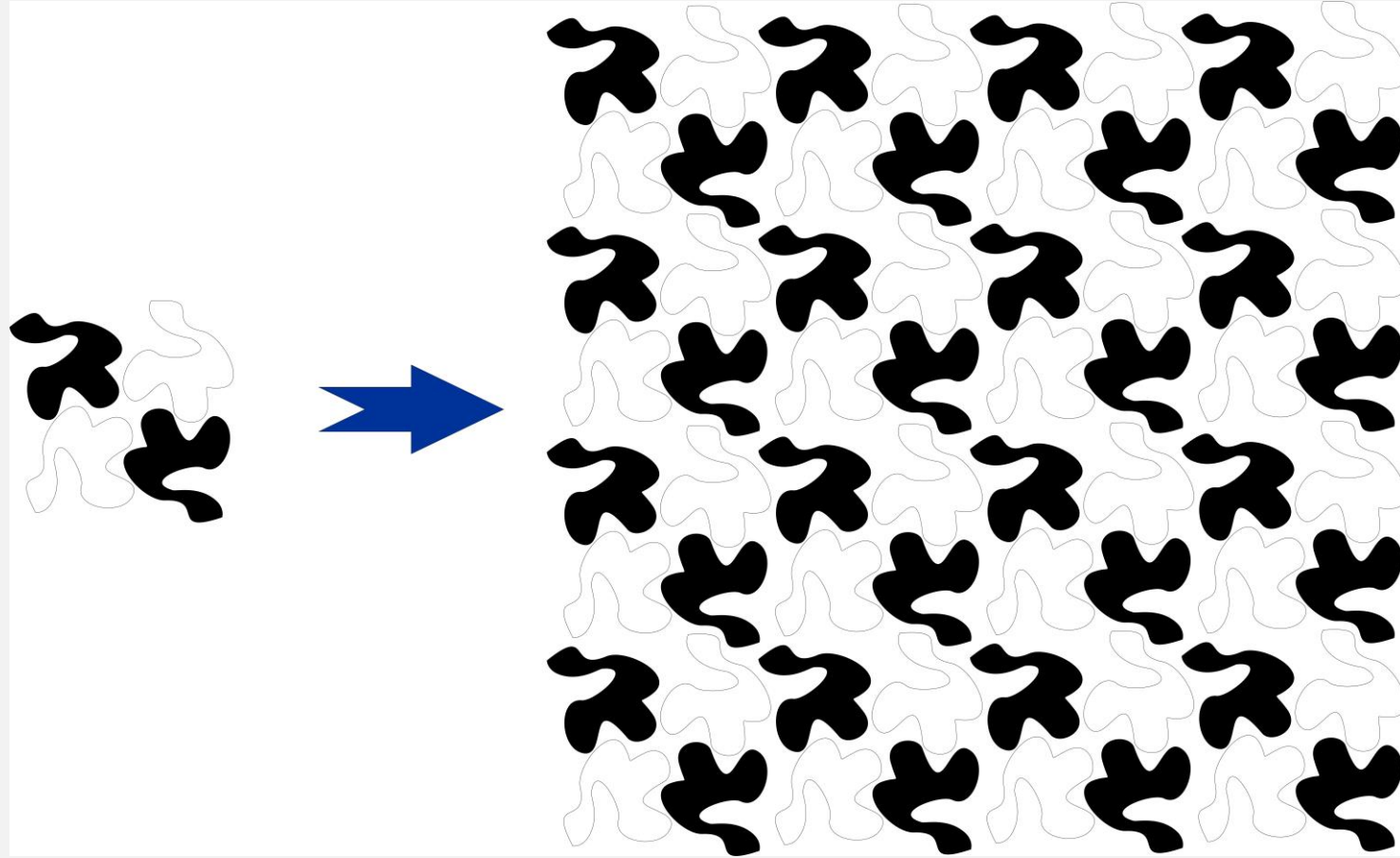
نمونه جمع



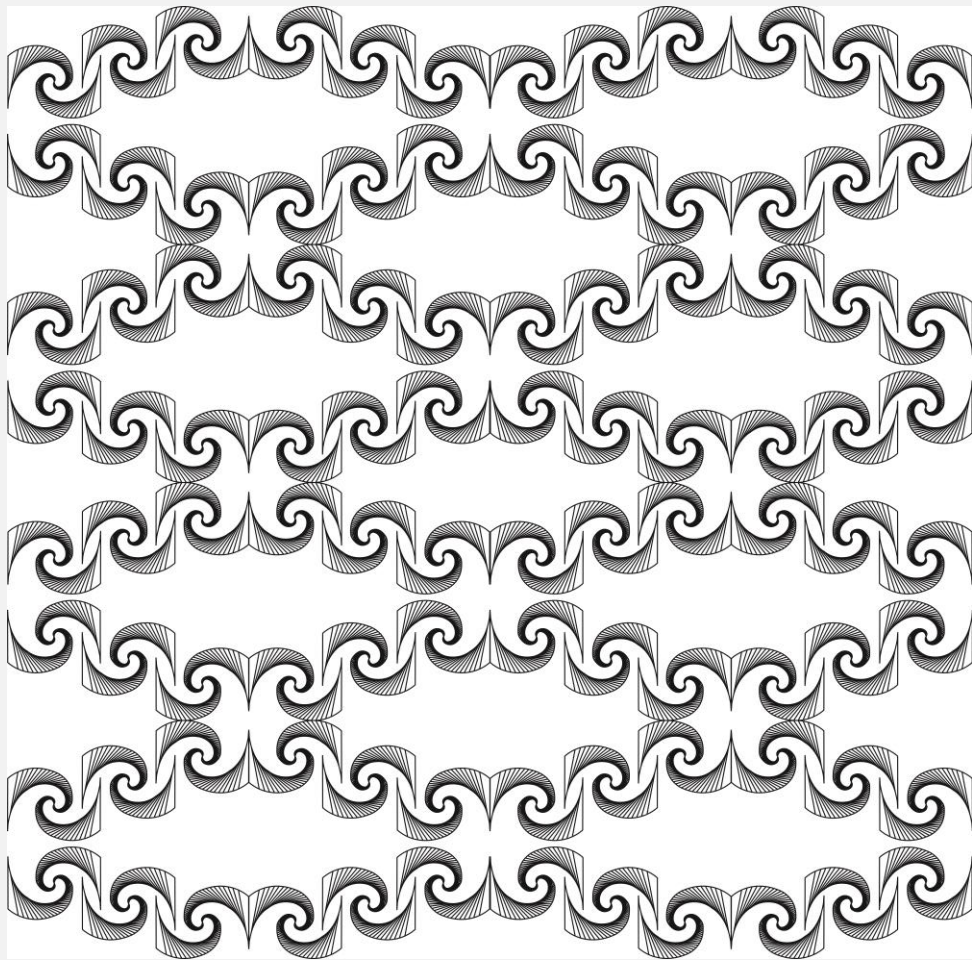
نمونه واحد



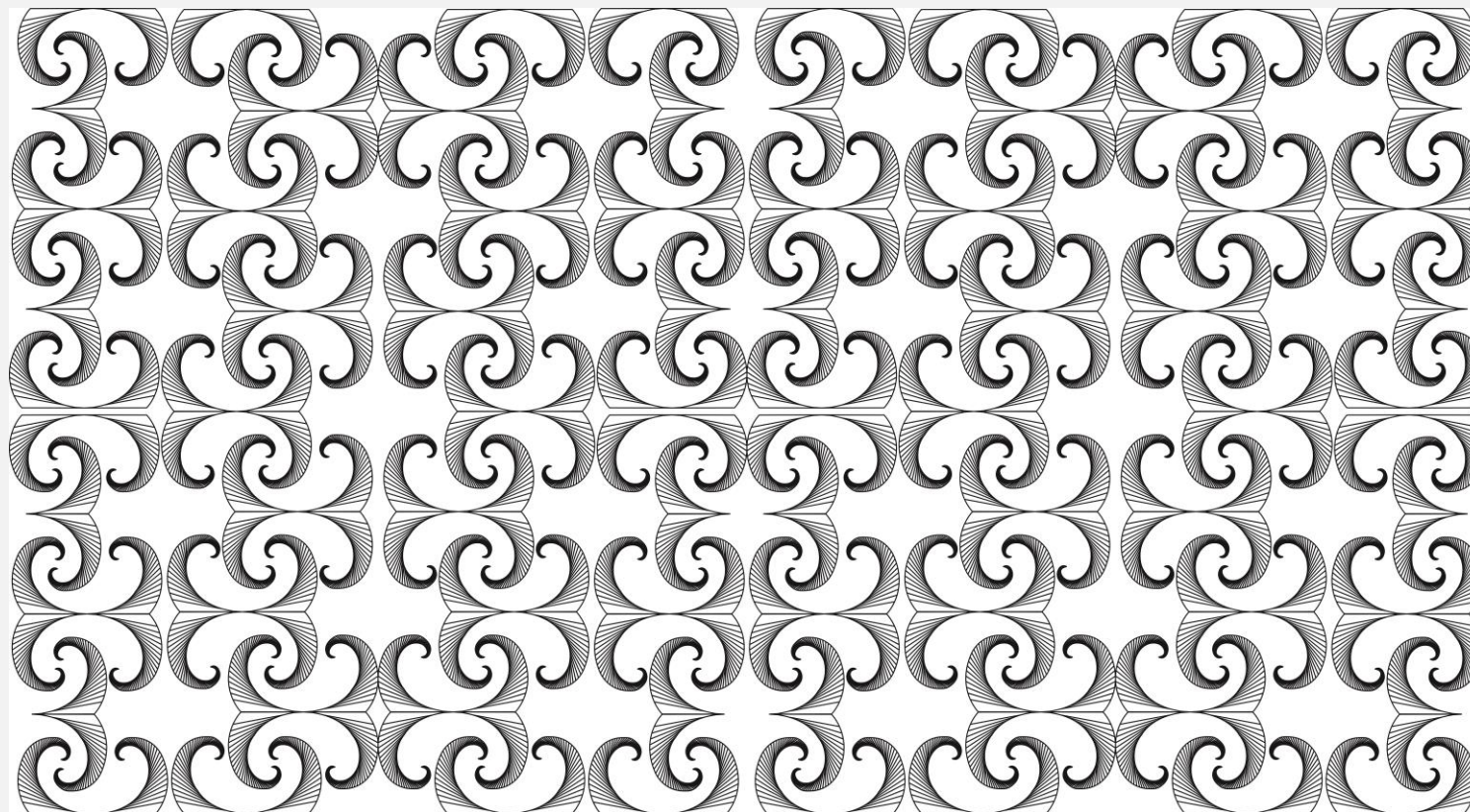
نمونه ابر واحد



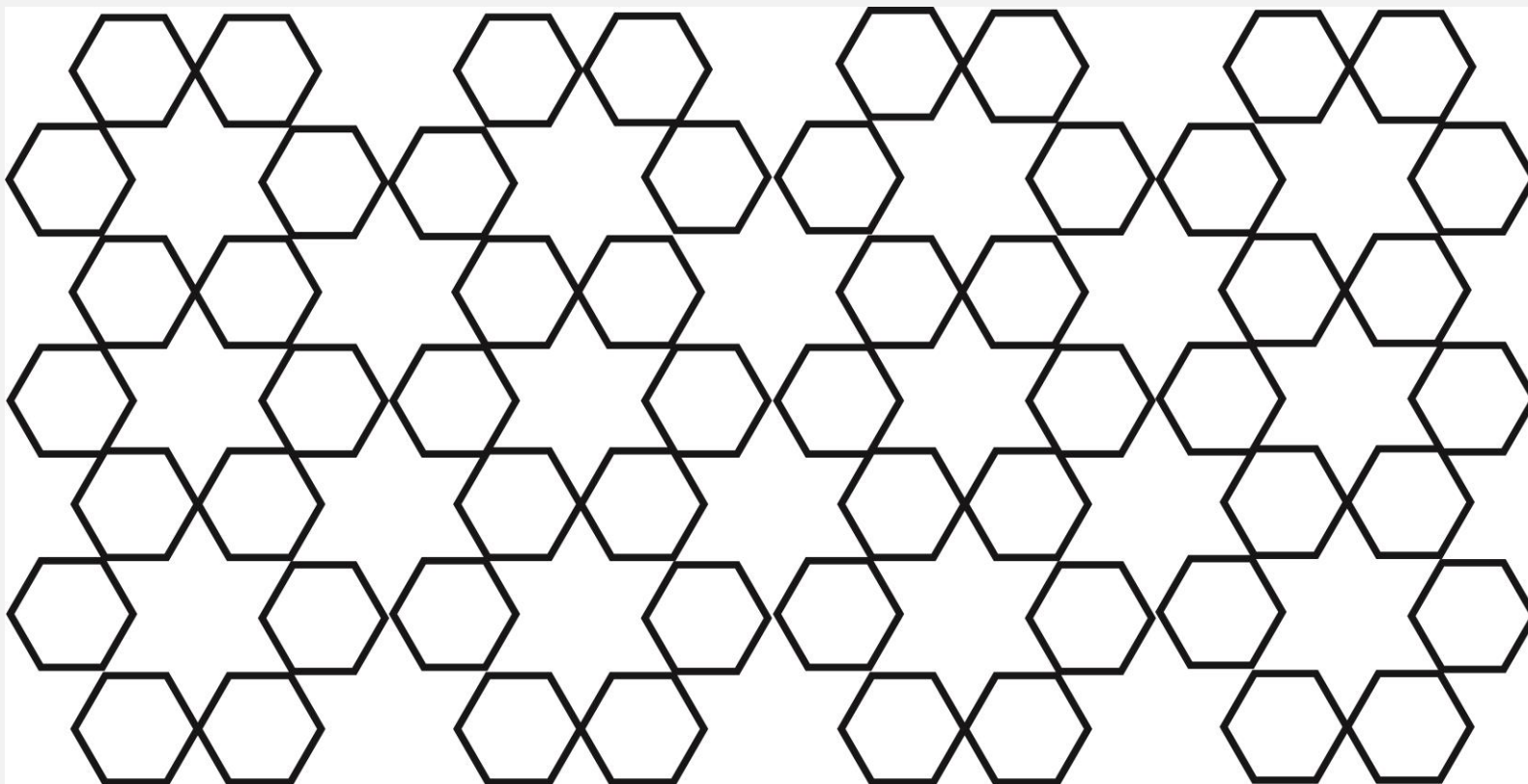
استمرار دو جانبه



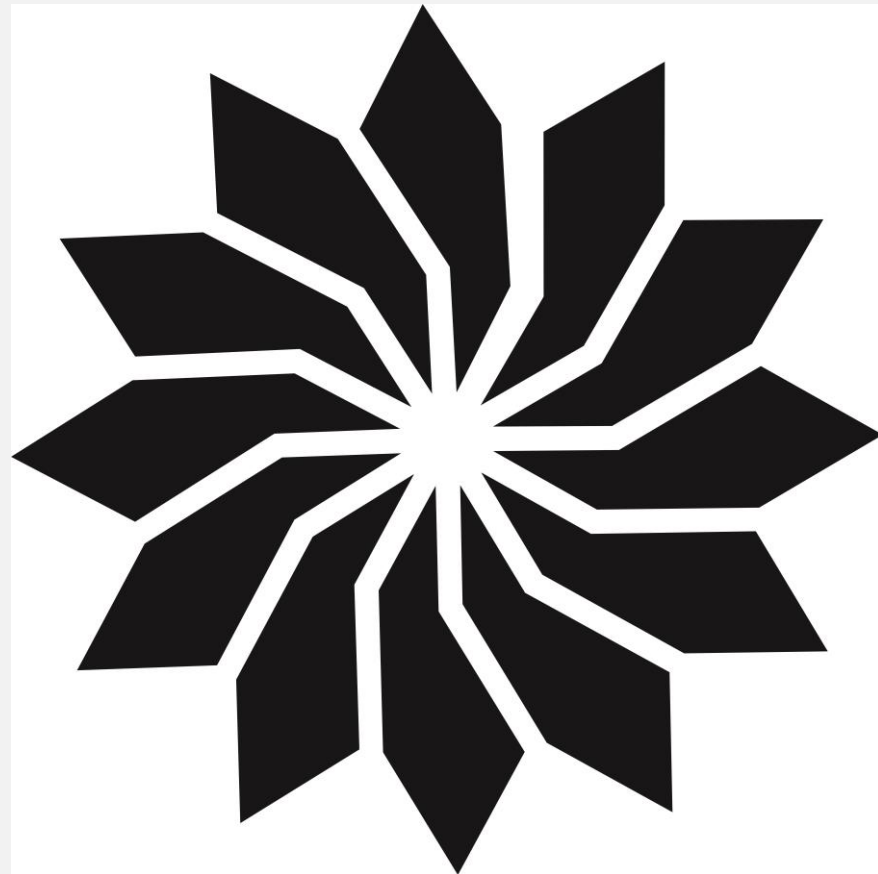
استمرار چهارجانبه



استمرار شش جانبه



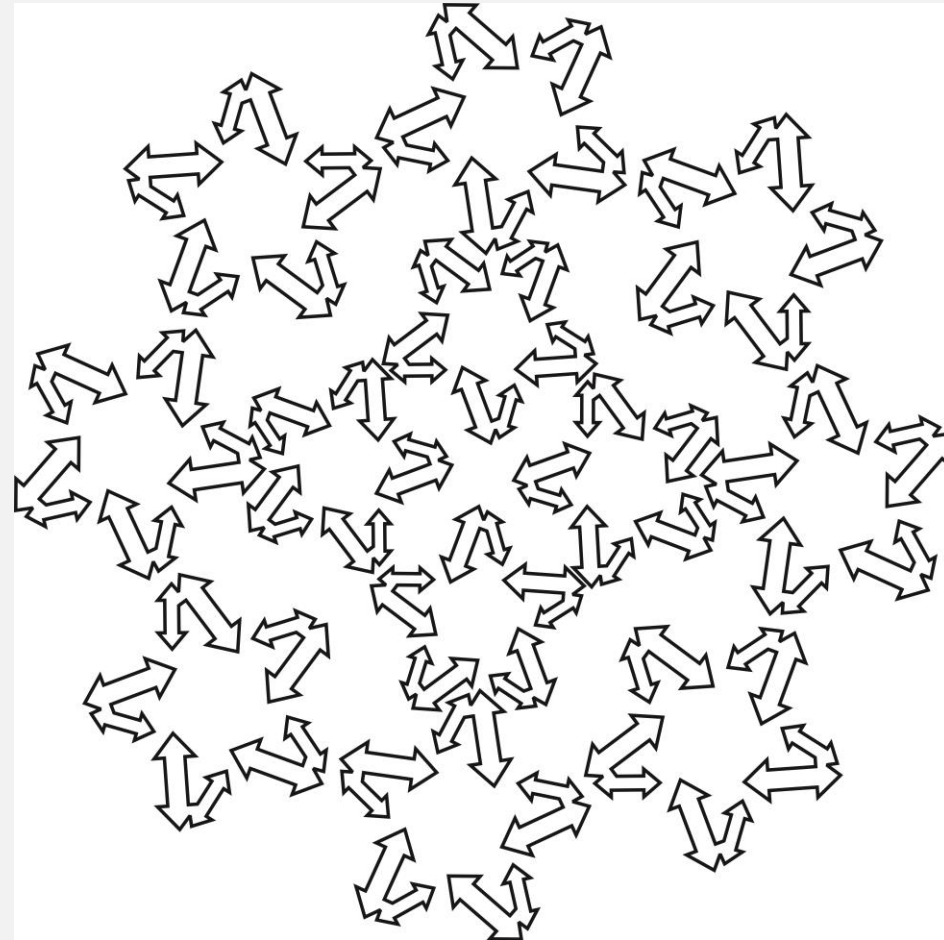
ترکیب بندی شعاعی



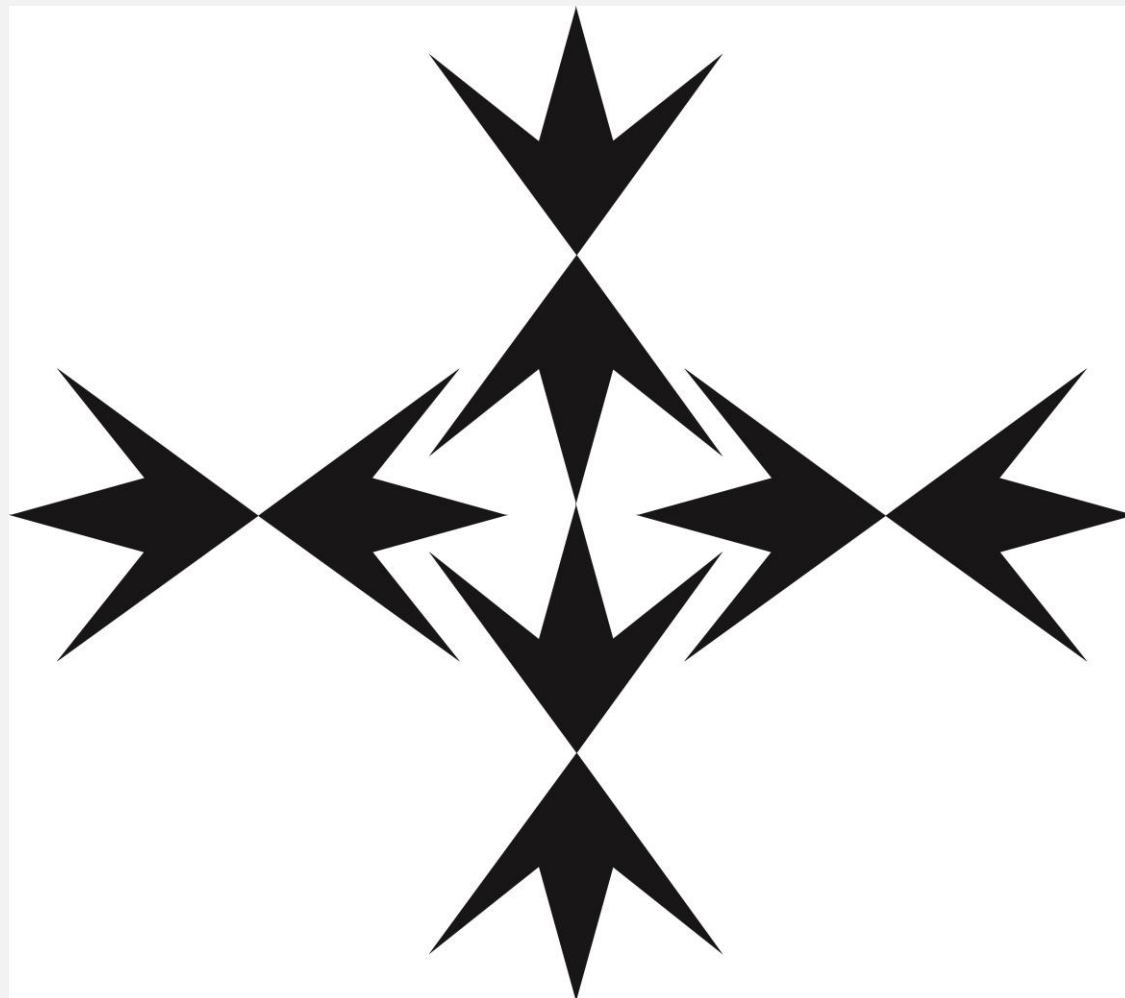
ترکیب بندی شعاعی ناقص



چرخش و انتقال



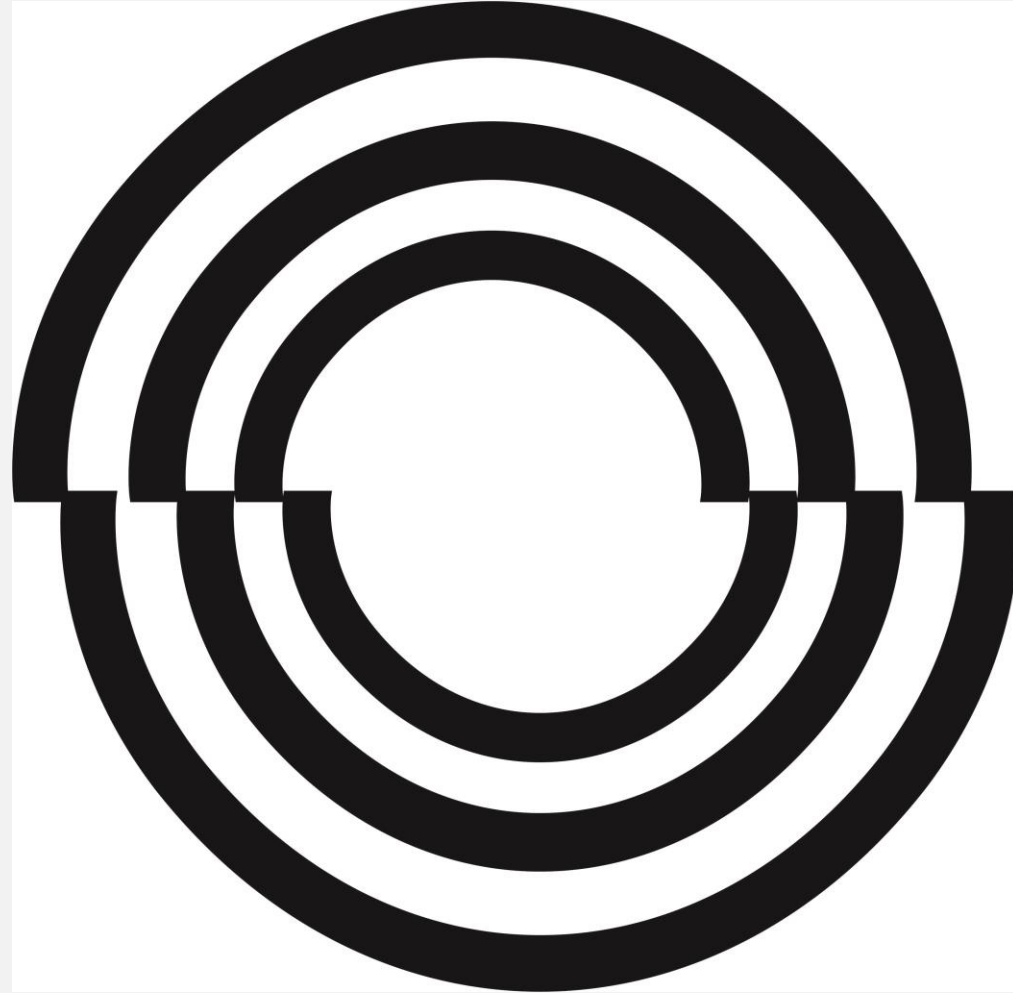
چرخش و انعکاس



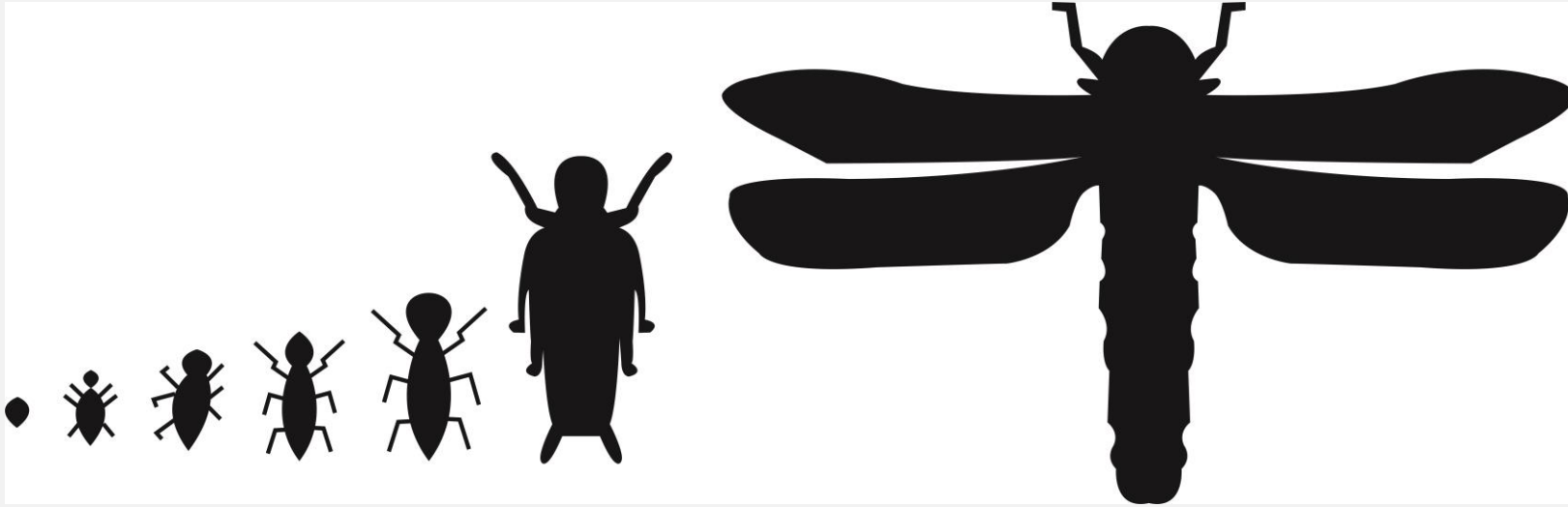
چرخش و اتساع



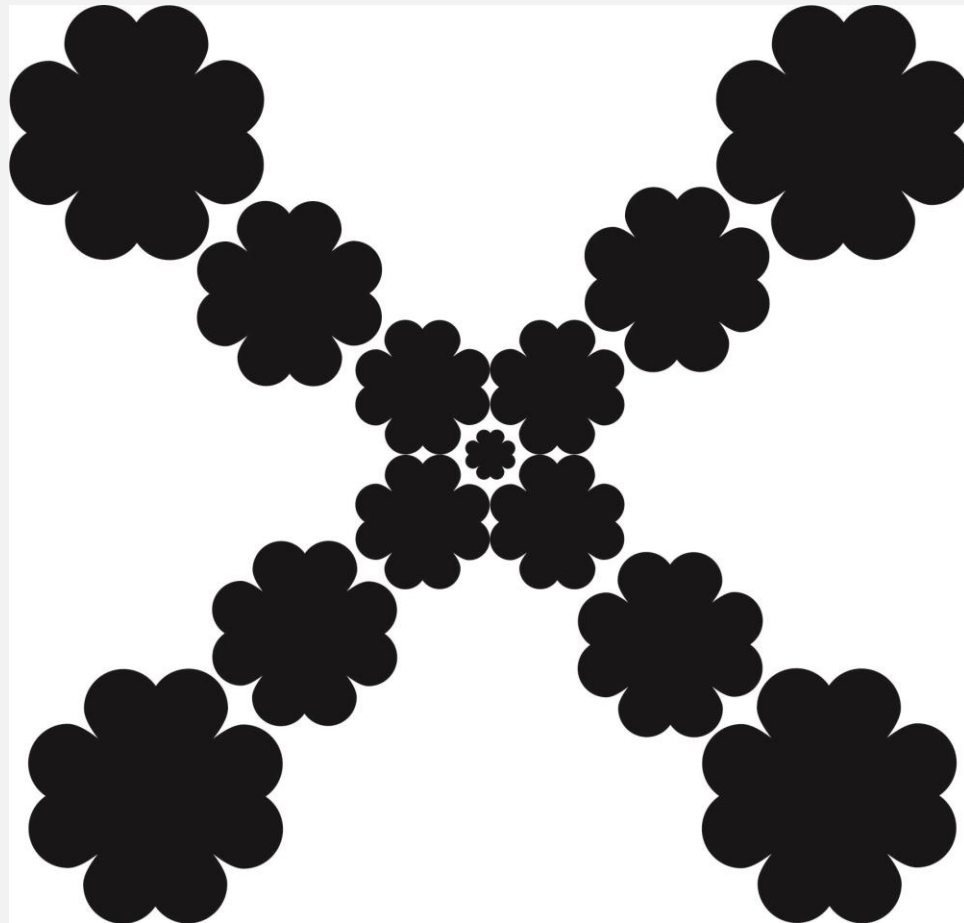
قطع خطوط



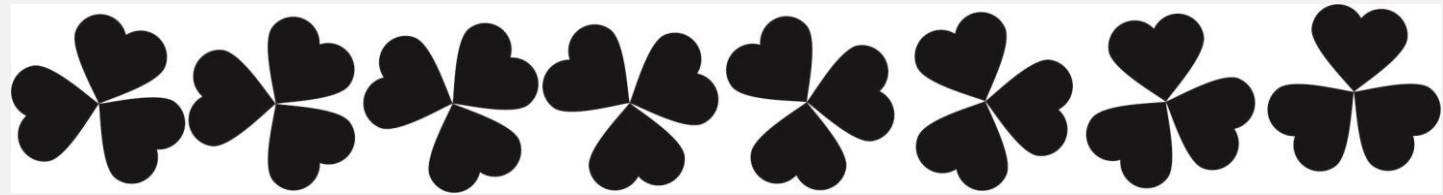
تغییر تدریجی شکل



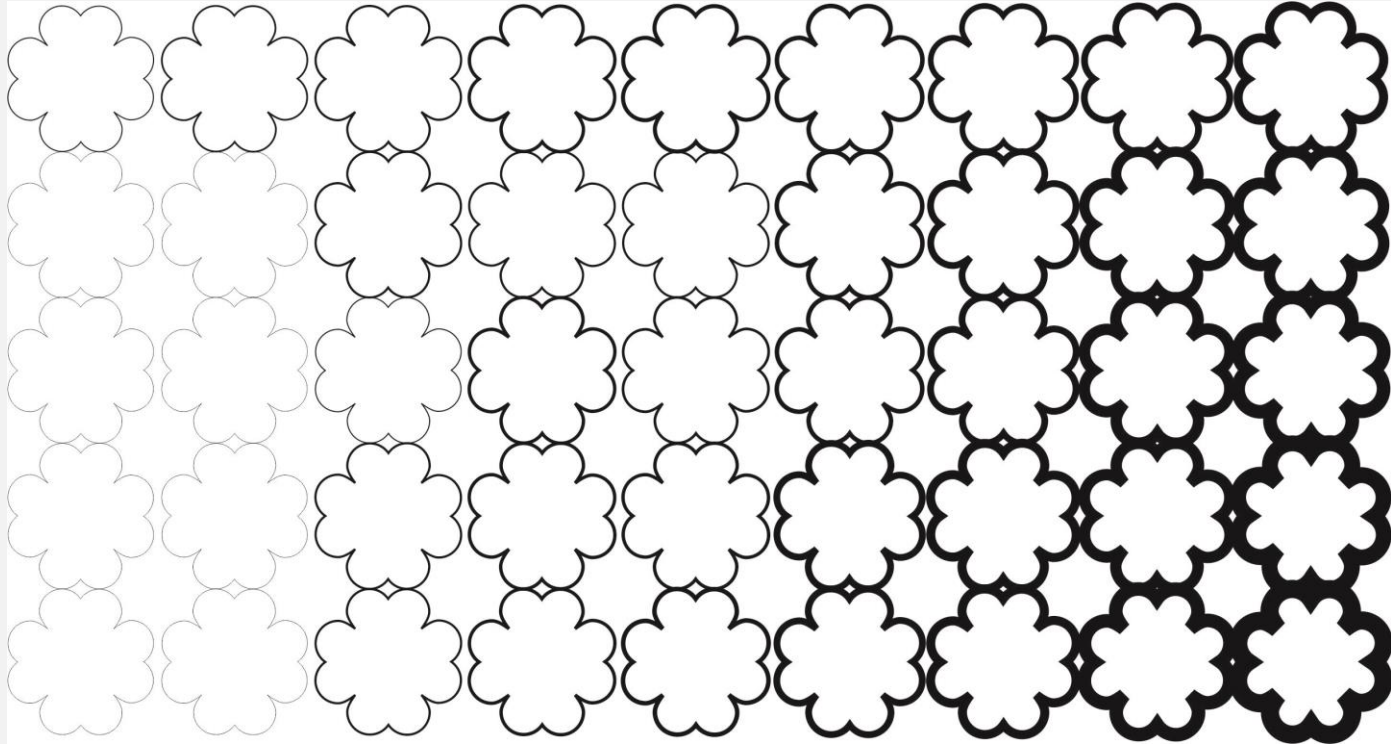
تغییر تدریجی اندازه



تغییر تدریجی جهت



تغییر تدریجی نسبت



ترکیب بندی تشابه-شعاعی

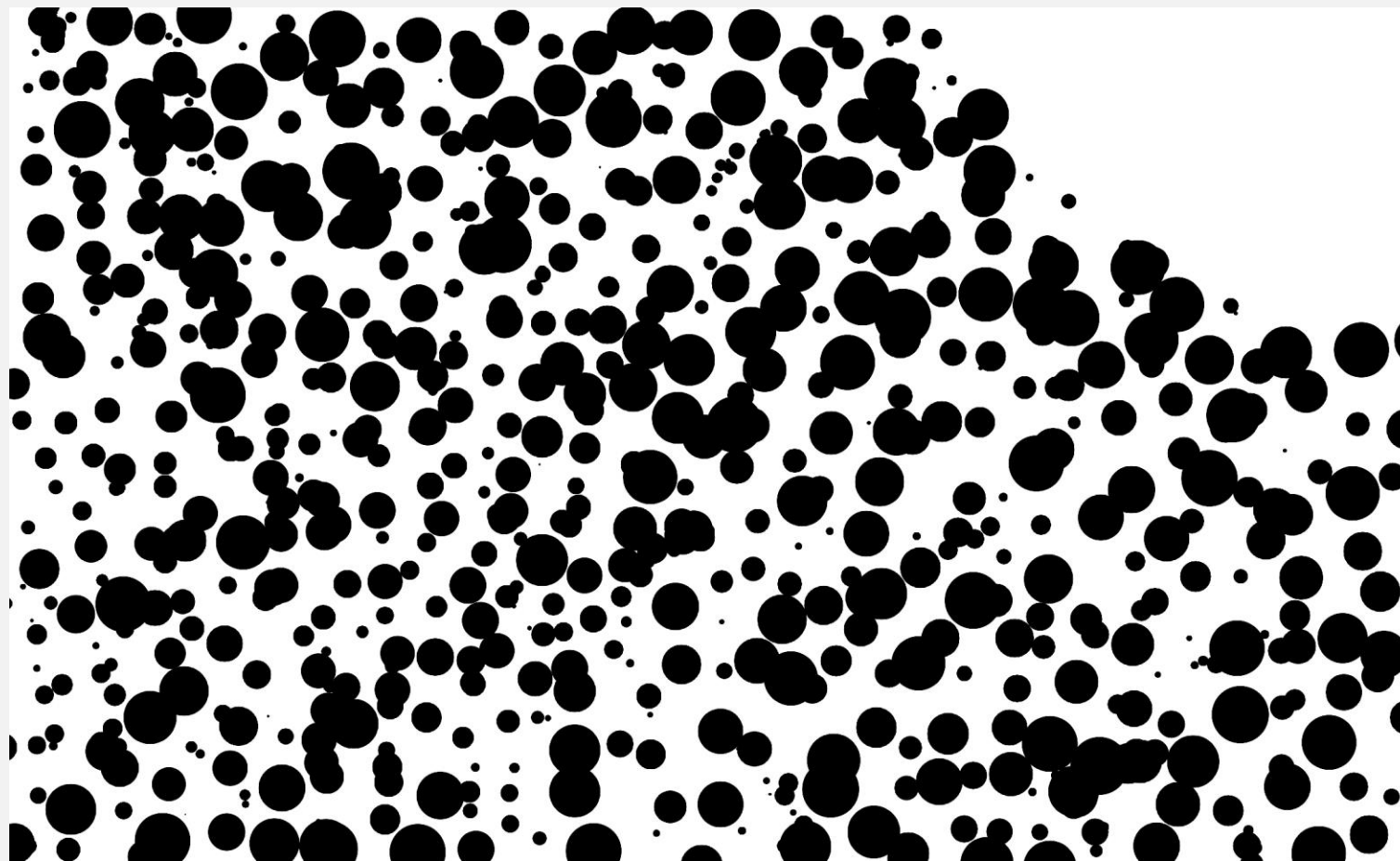


ترکیب بندی تشابه-تغیر تدریجی

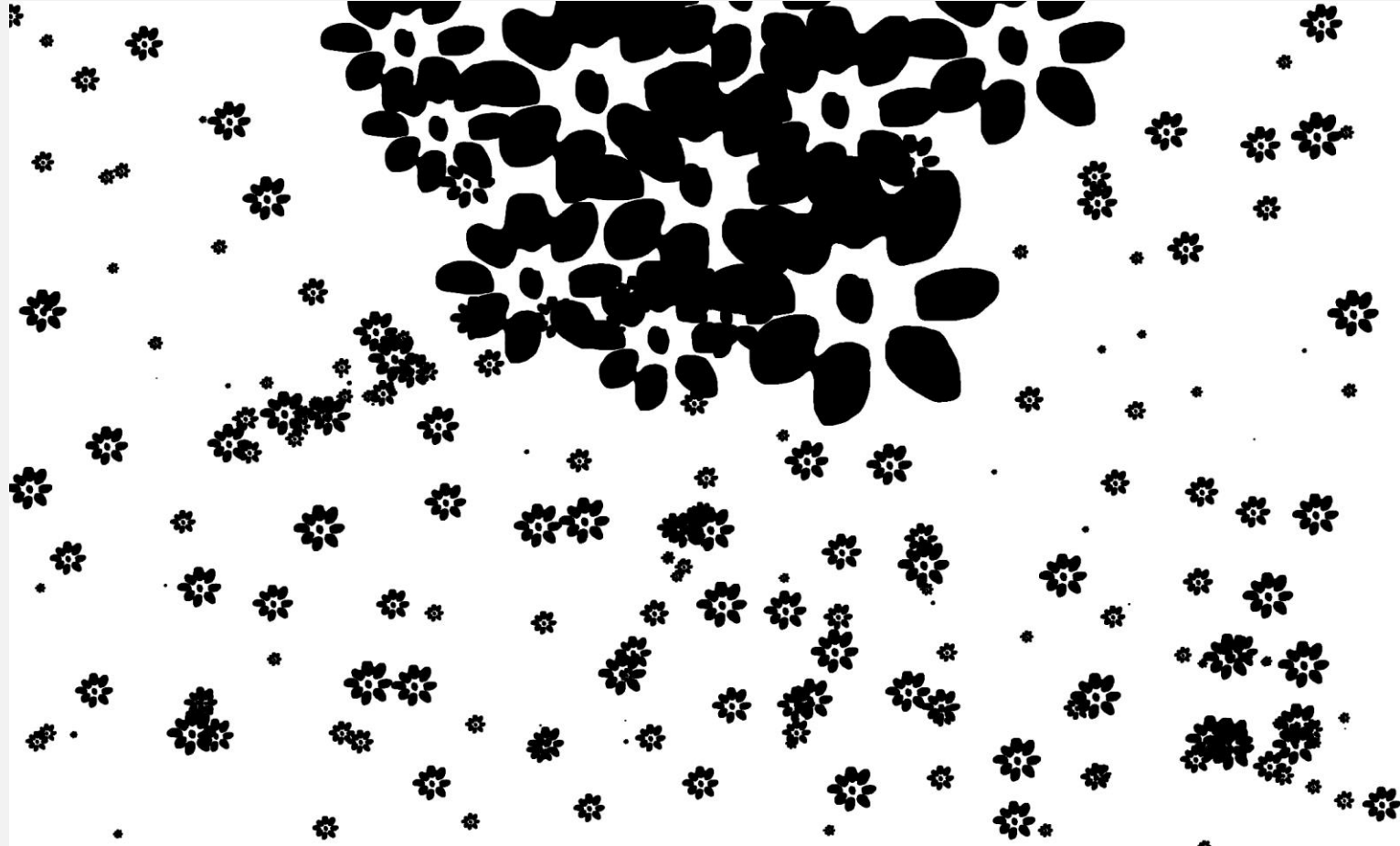


ترکیب بندی متمرکز

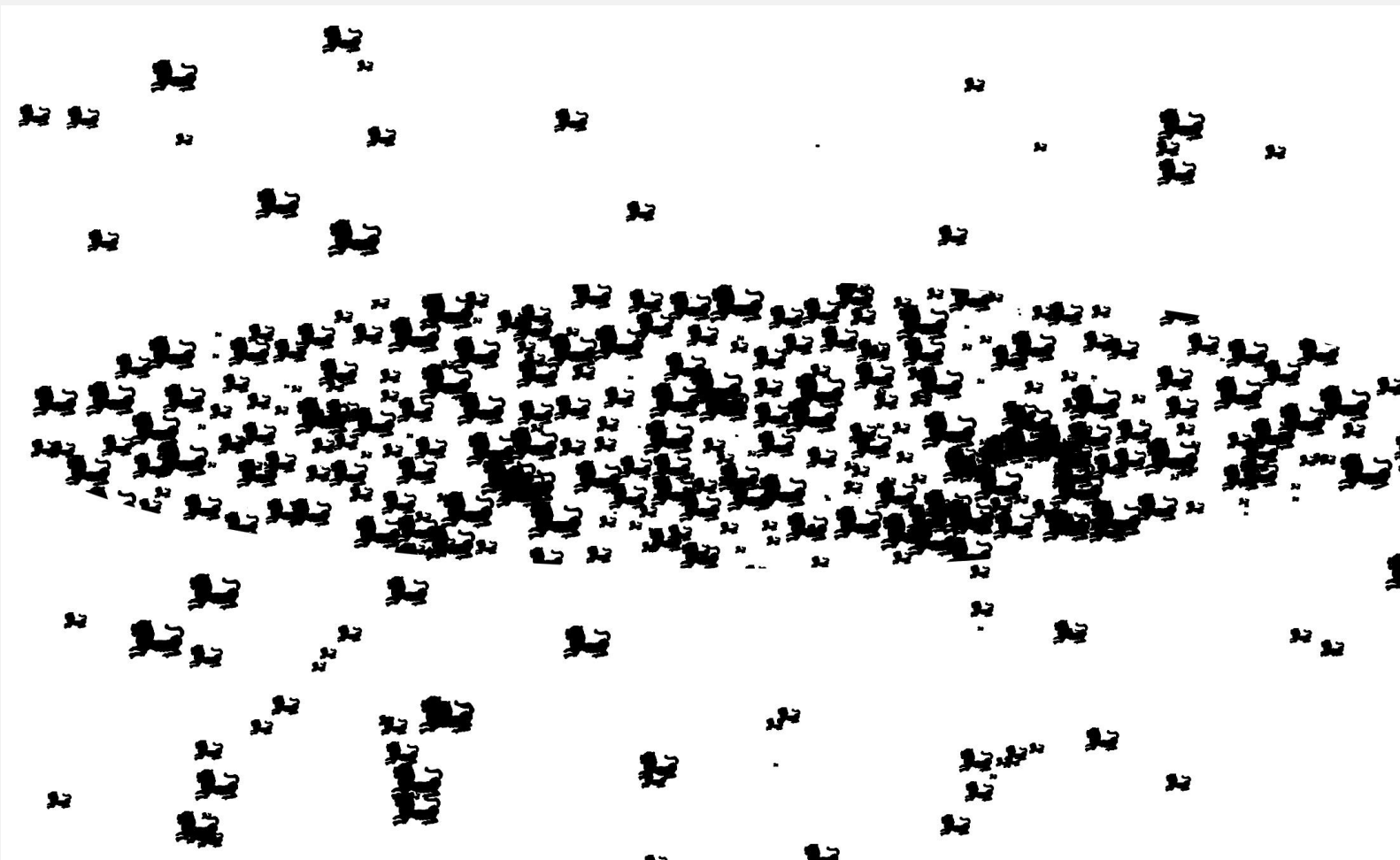
نقاط تمرکز



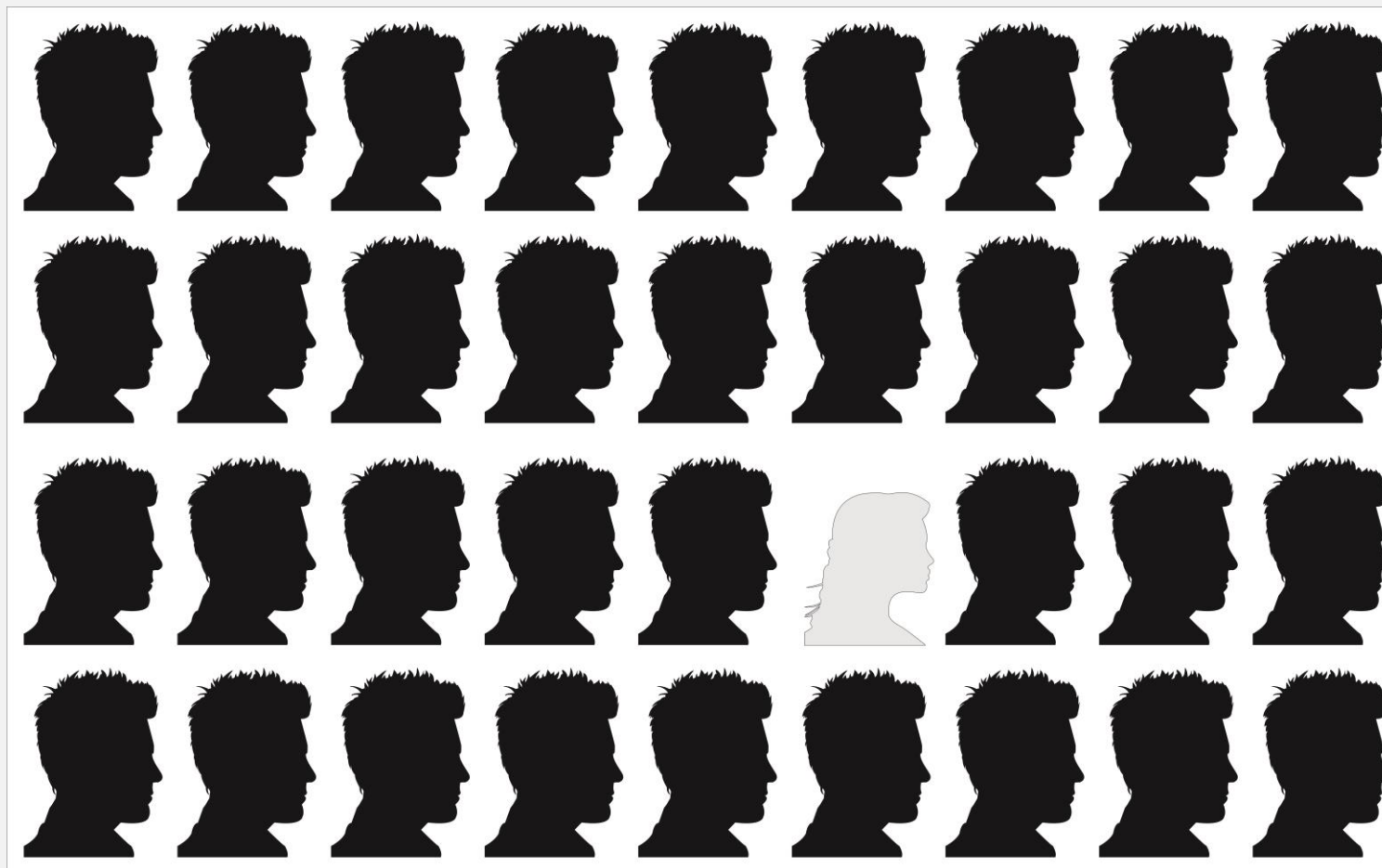
تمرکز سطحی



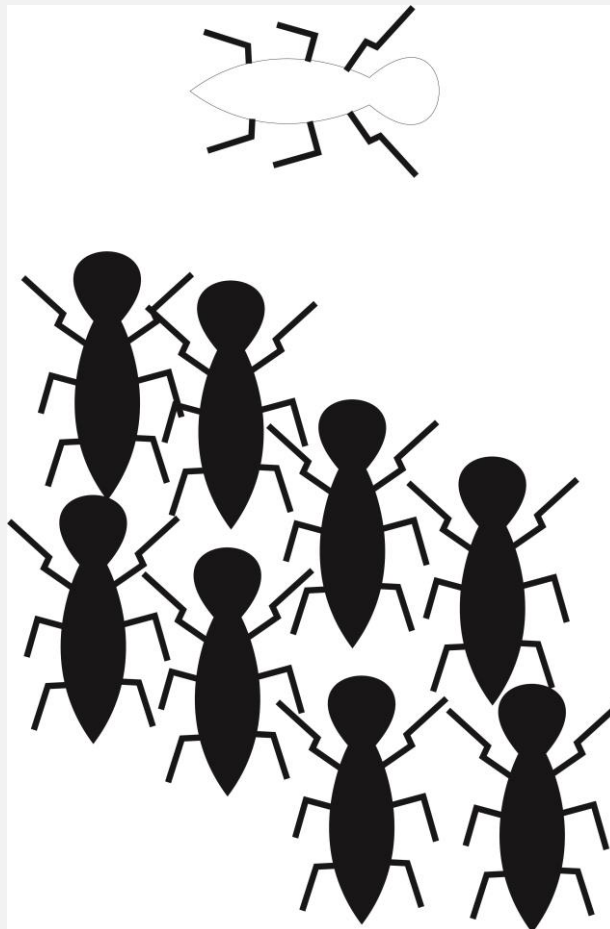
تمرکز خطی



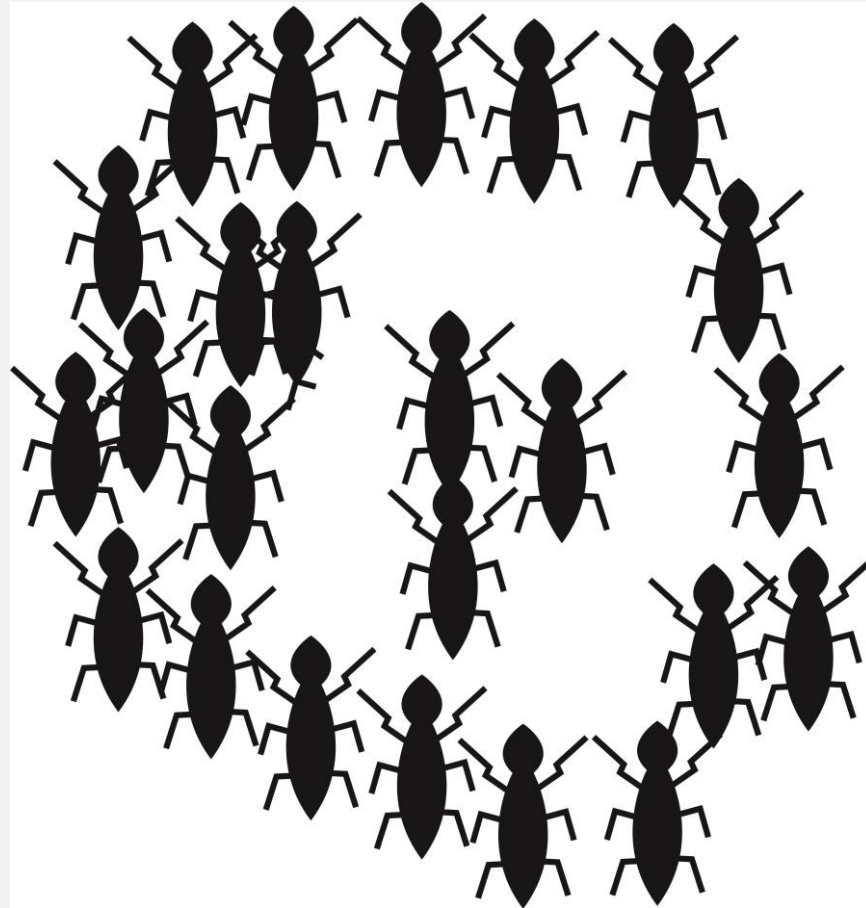
تباين ظاهري



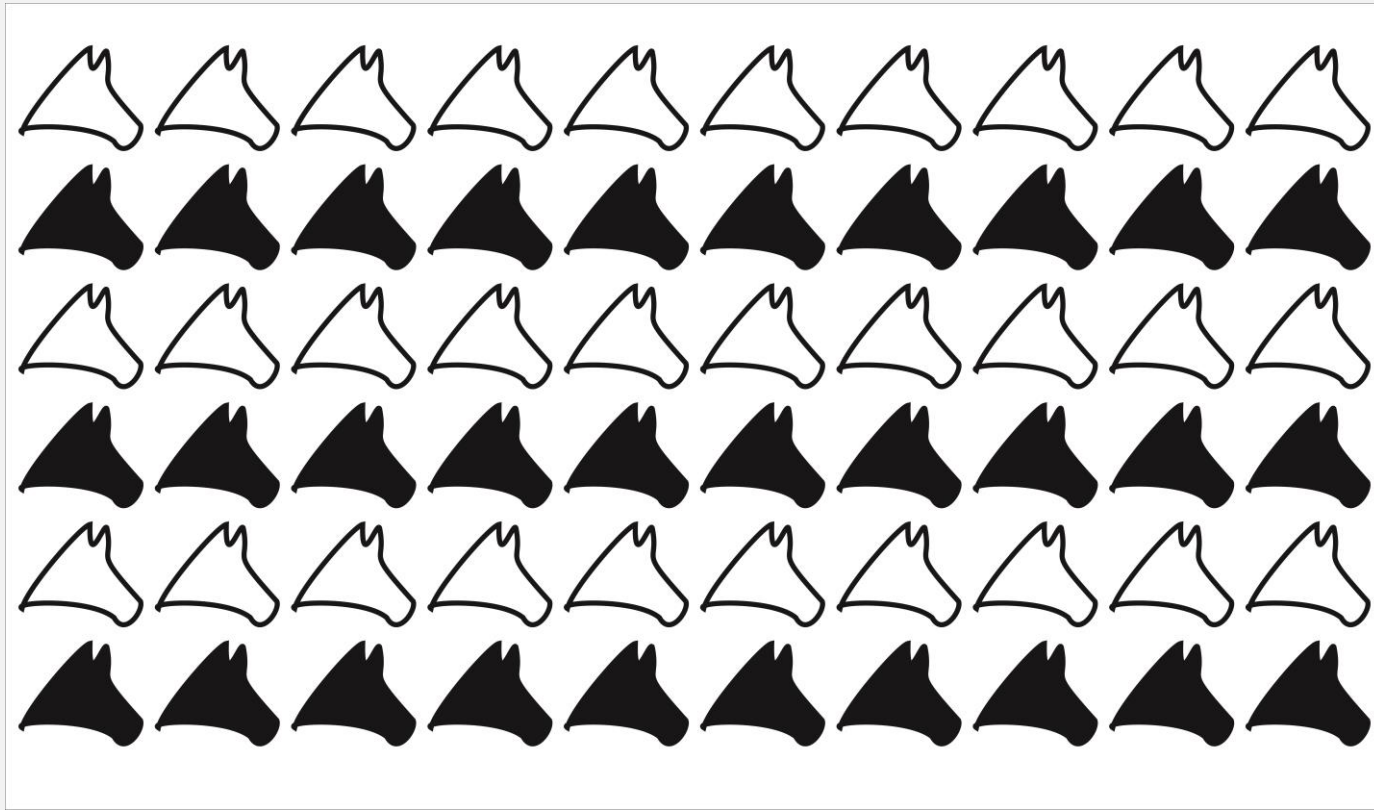
تباين مكانى



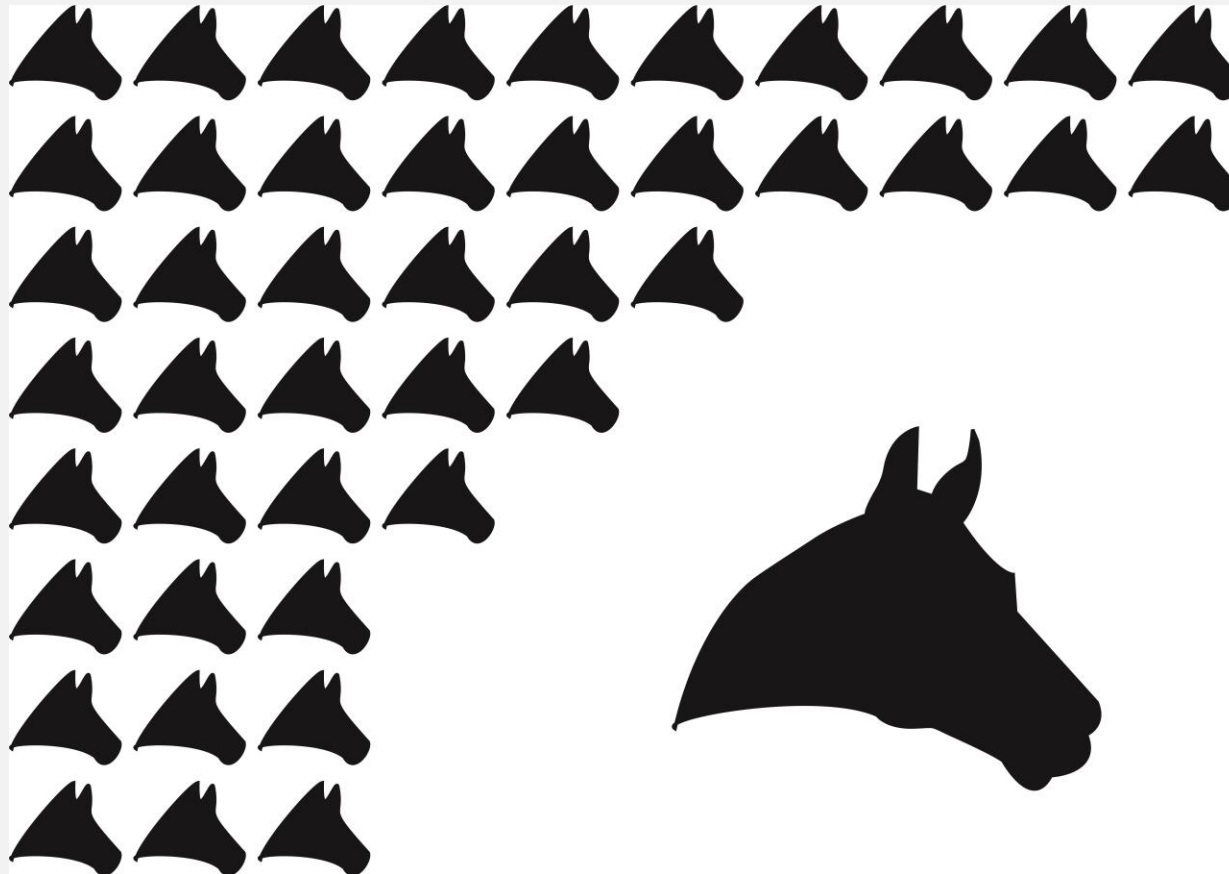
تباين كميت



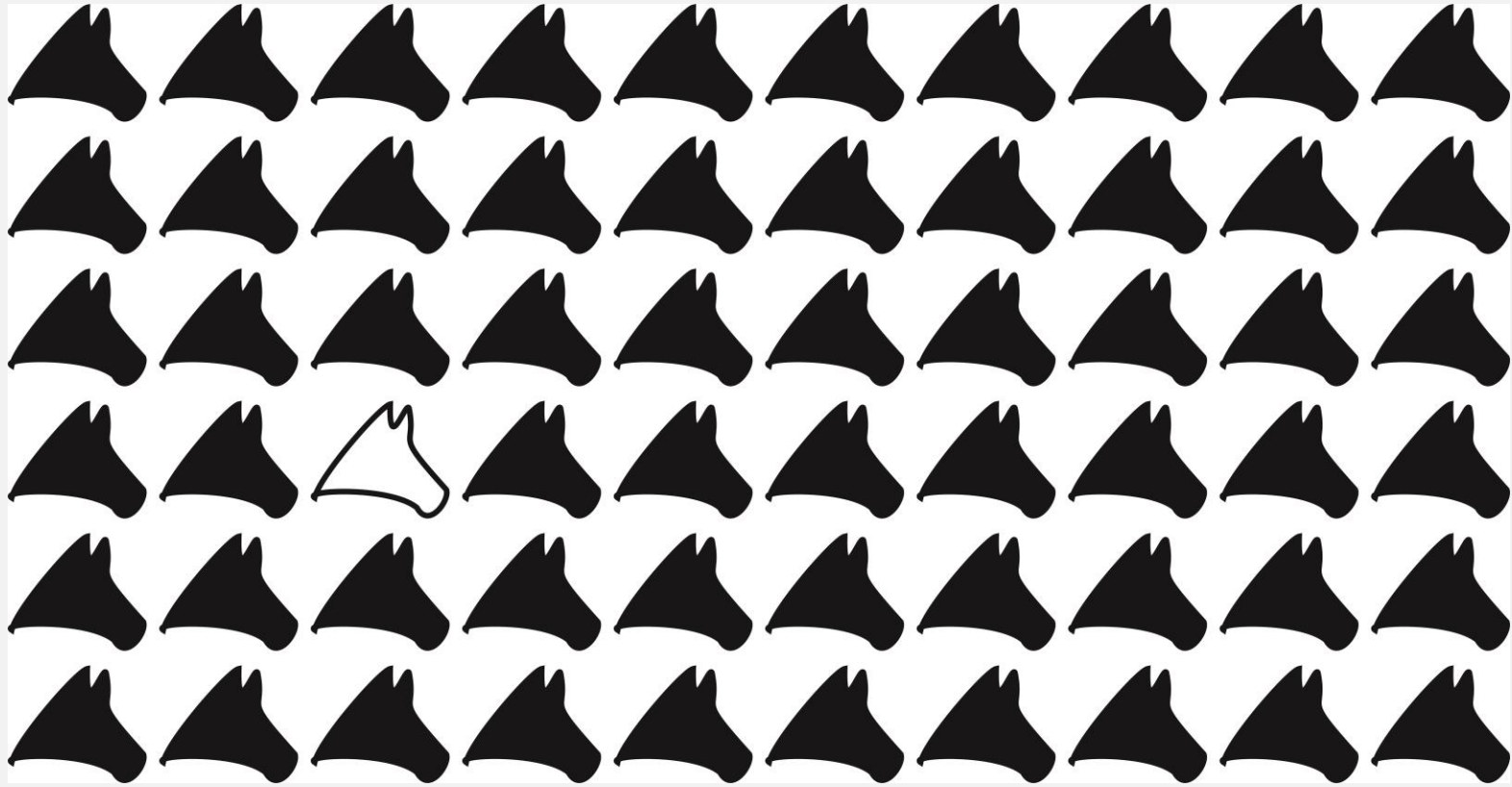
غرابت شکل



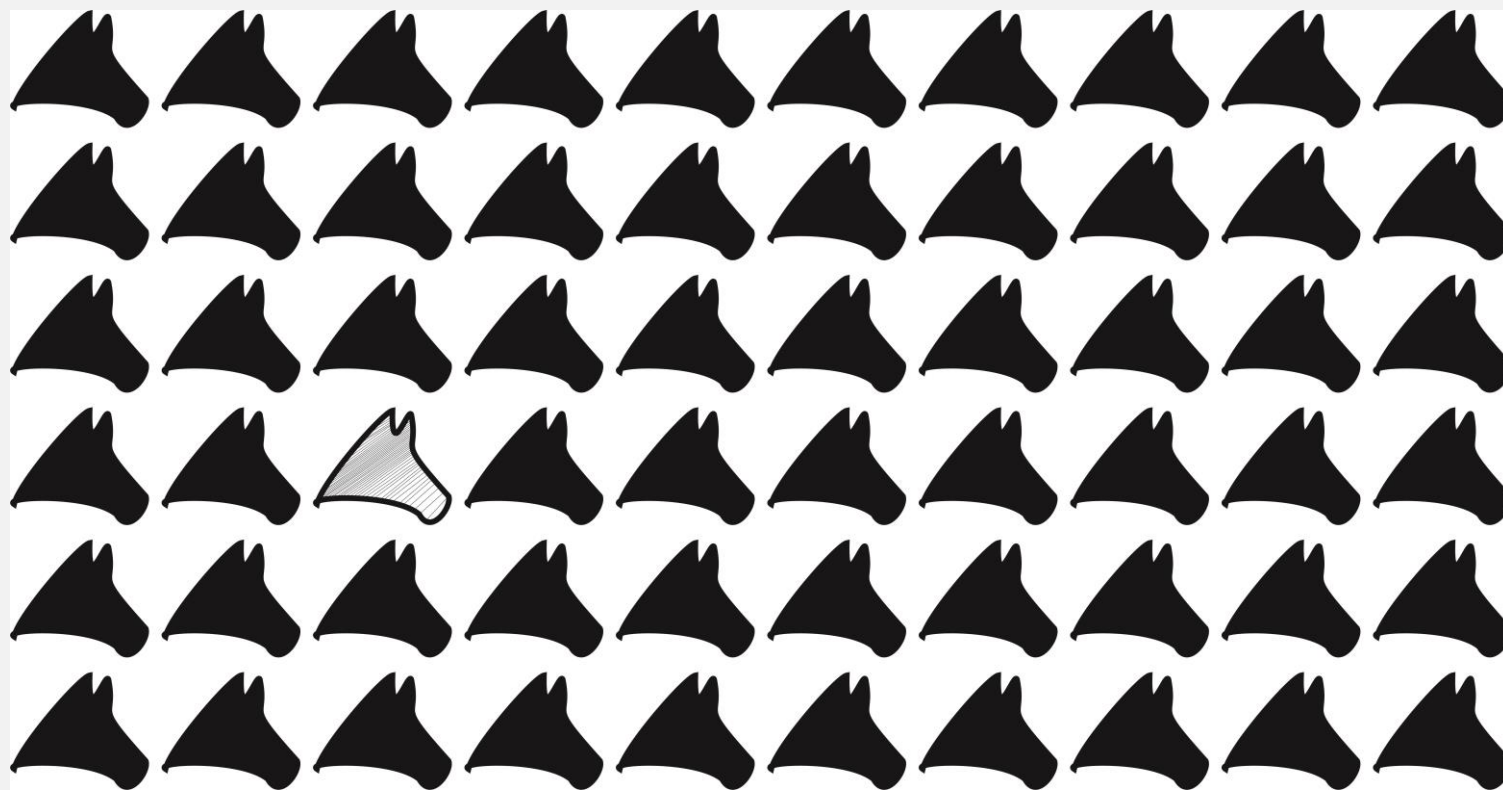
غرابت اندازه



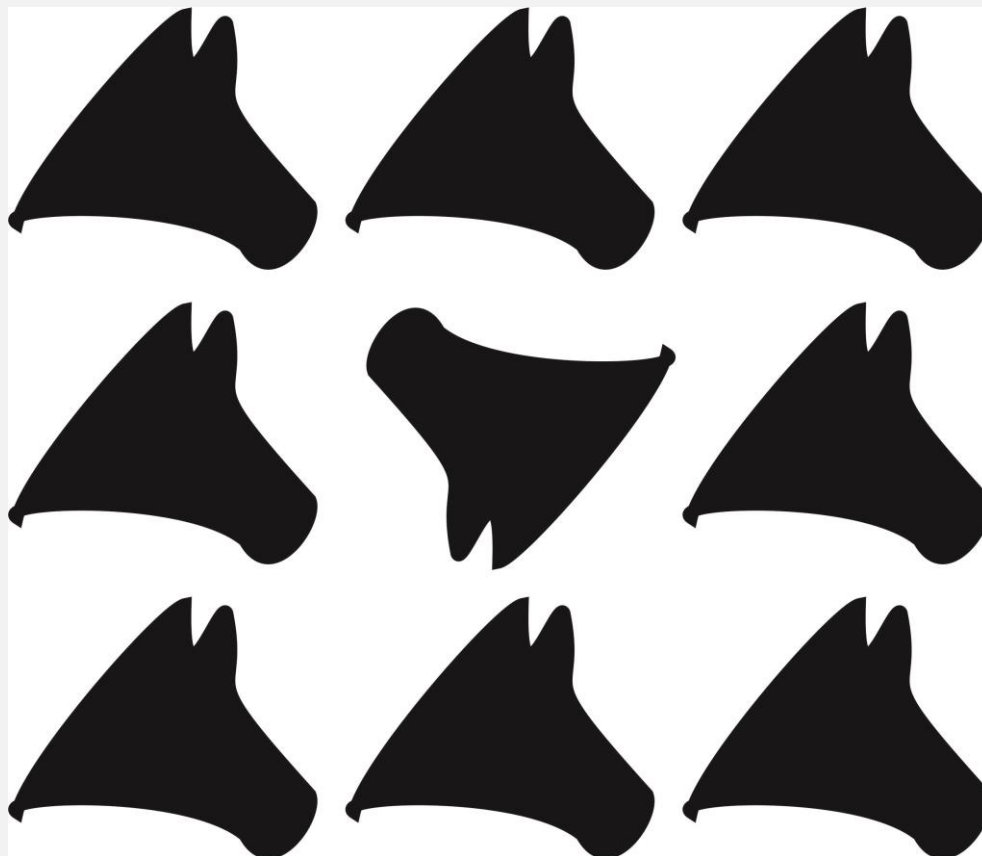
غرابت رنگ



غرابت بافت



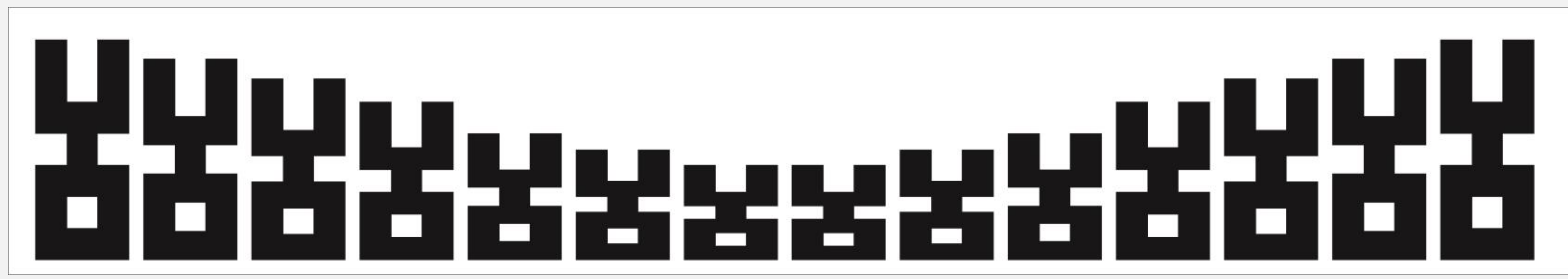
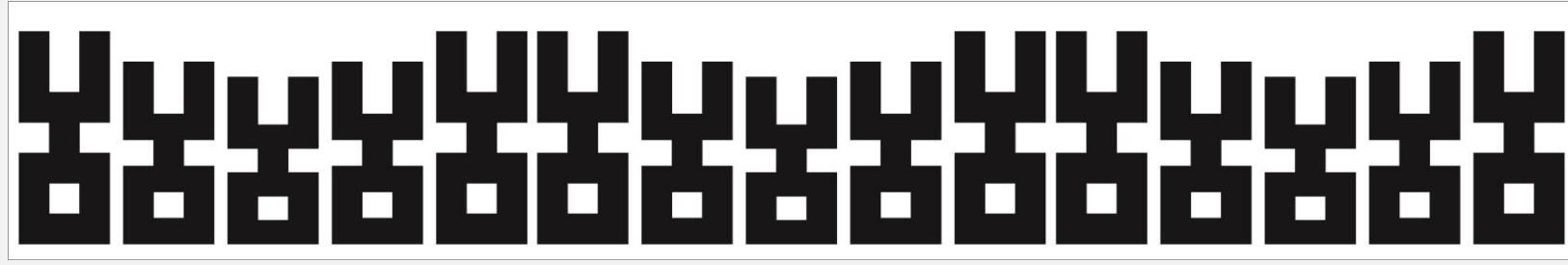
غرابت موقعیت و جهت



انواع ریتم
یکنواخت



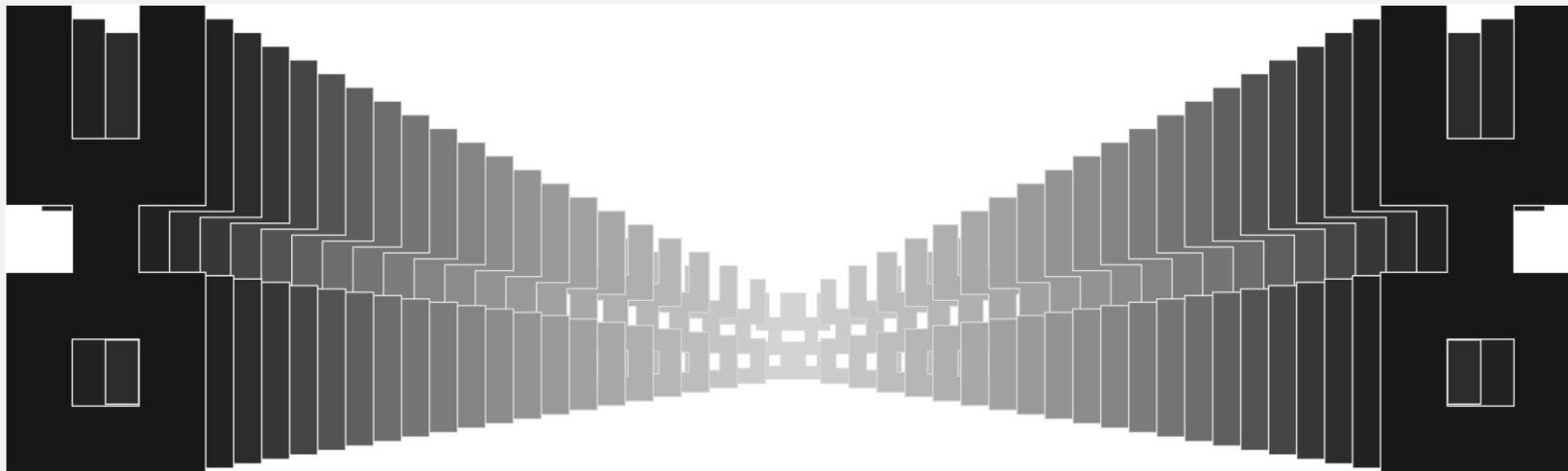
موجی



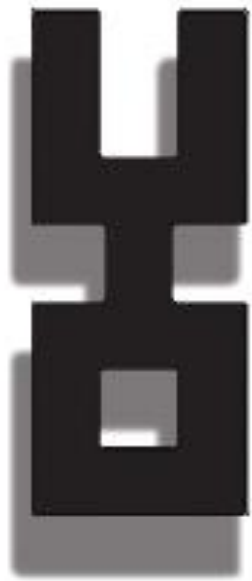
رشدی



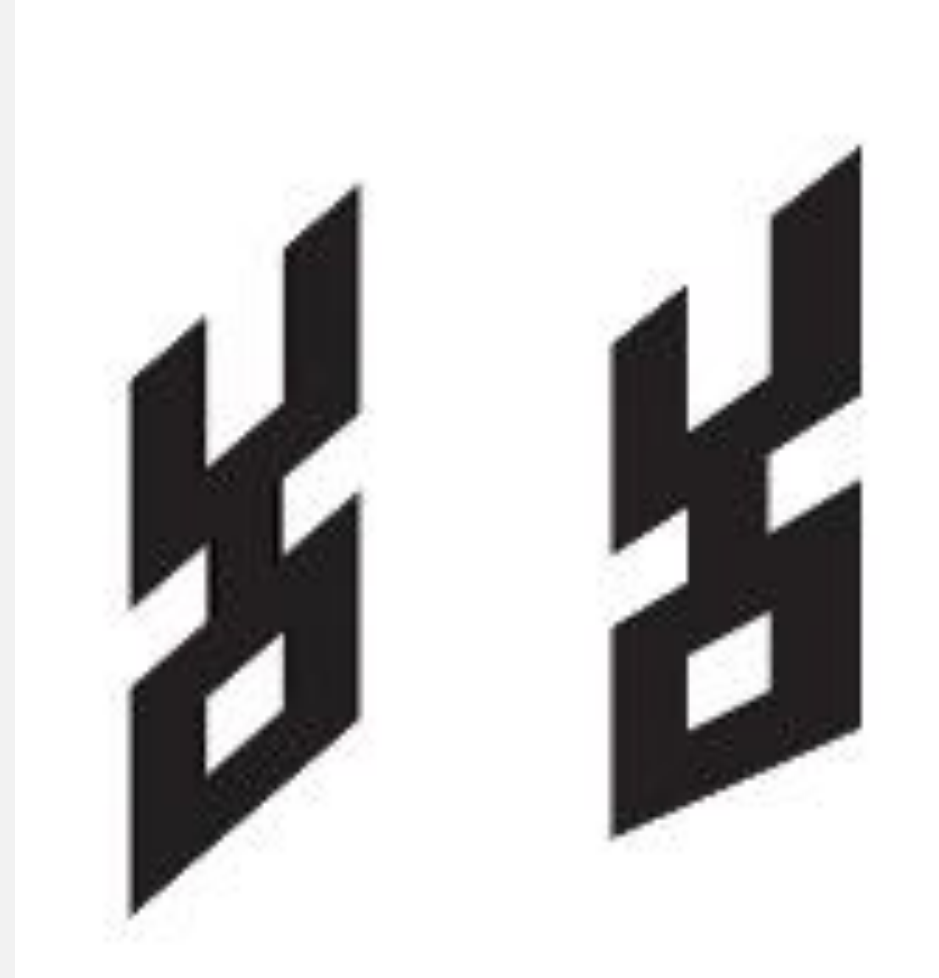
ایجاد بعد پرسپکتیو



SHADOW



تغیر جهت



تغیر جهت و اندازه



پر سپیکٹرو



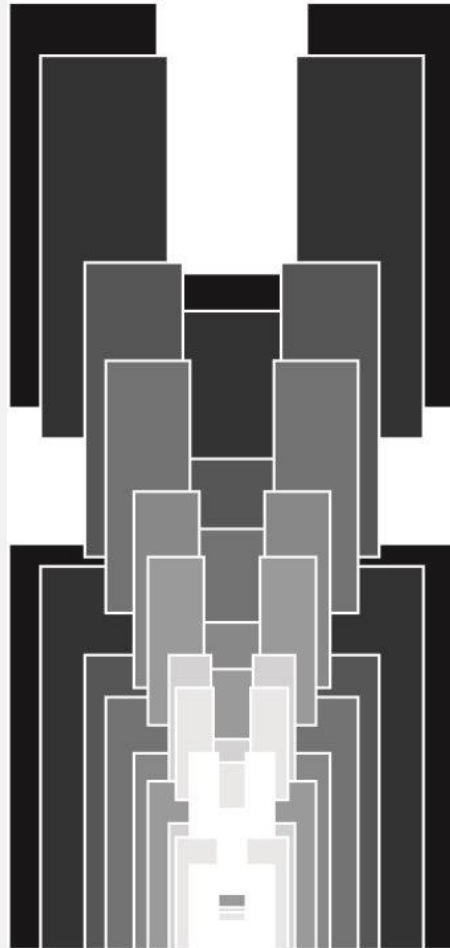
OVER LAP



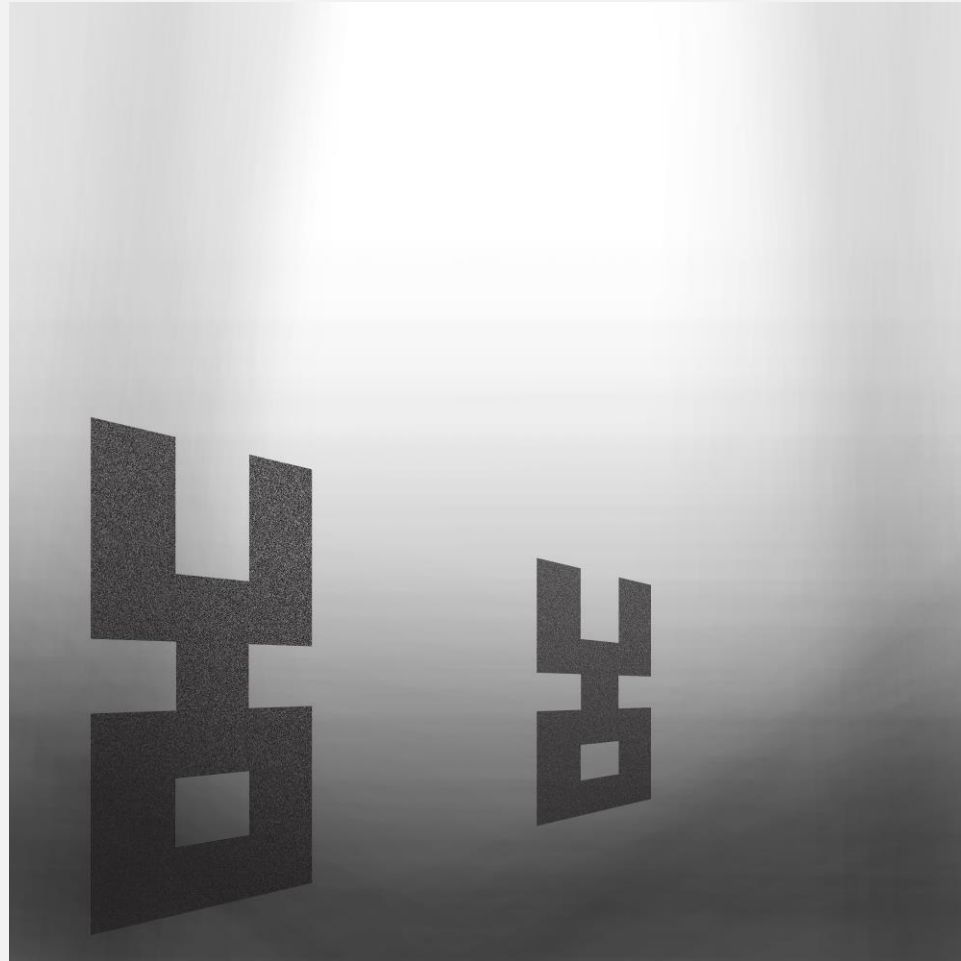
OVER LAP



OVER LAP



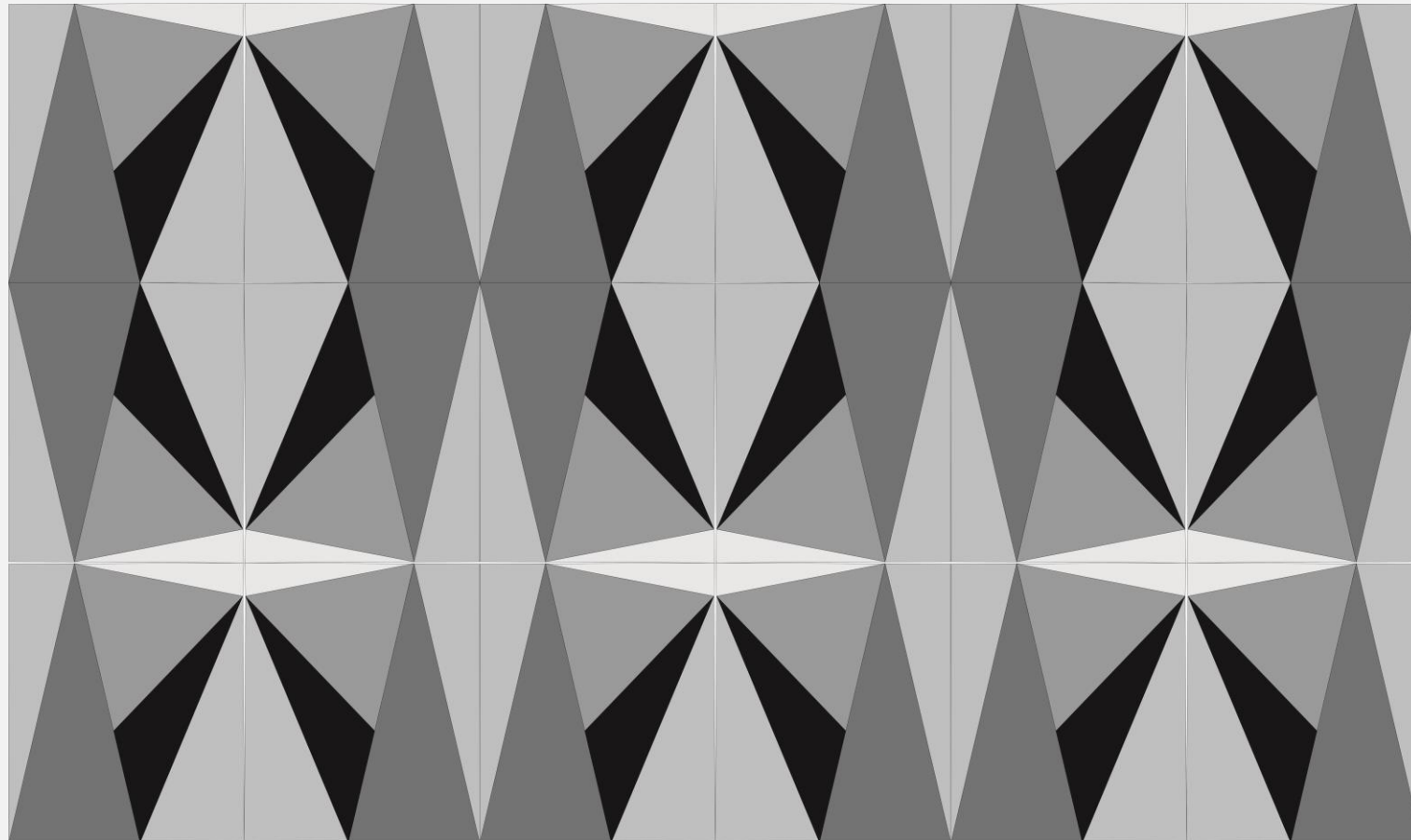
تغیر تدریجی پس زمینہ



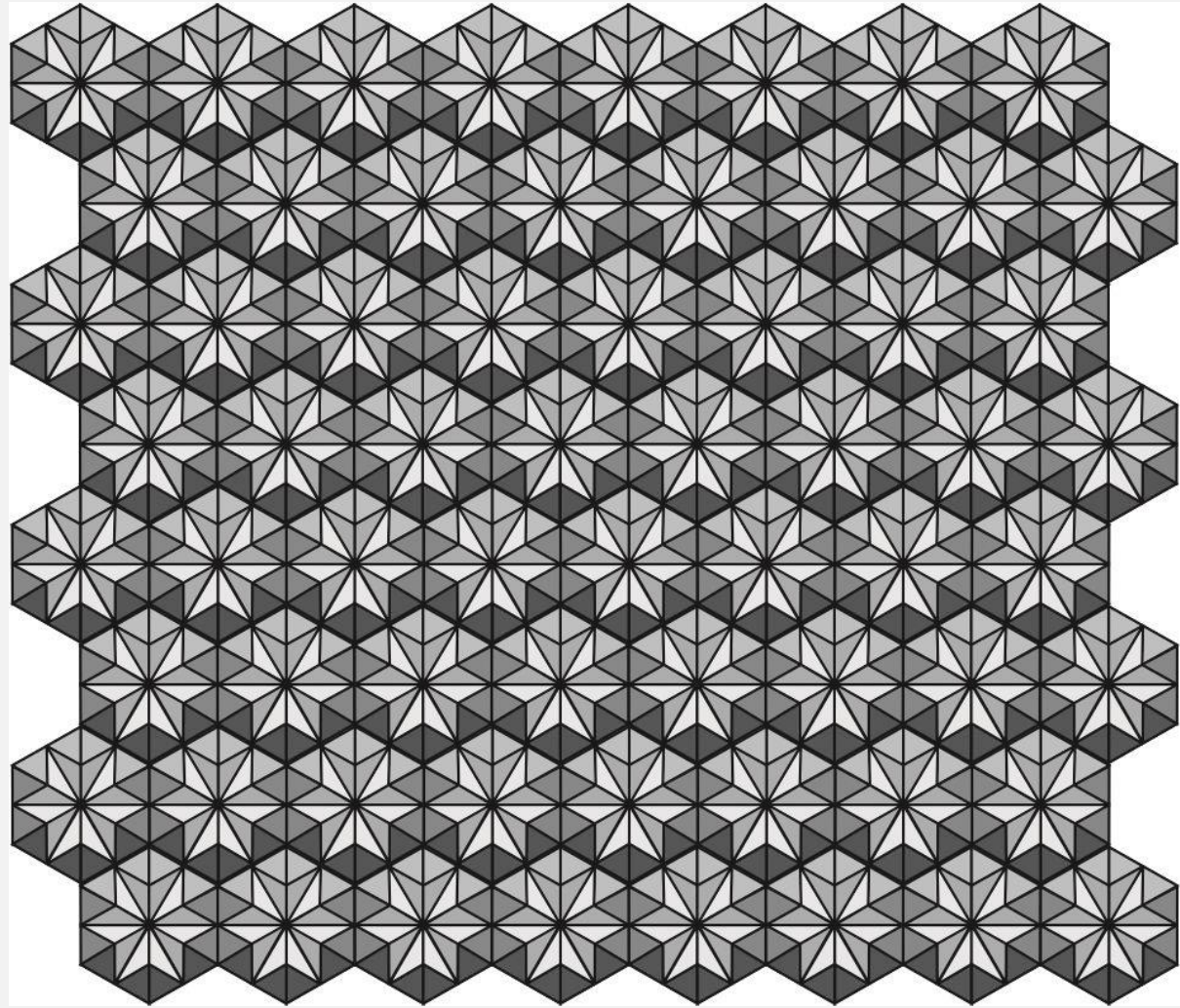
تغیر یافت

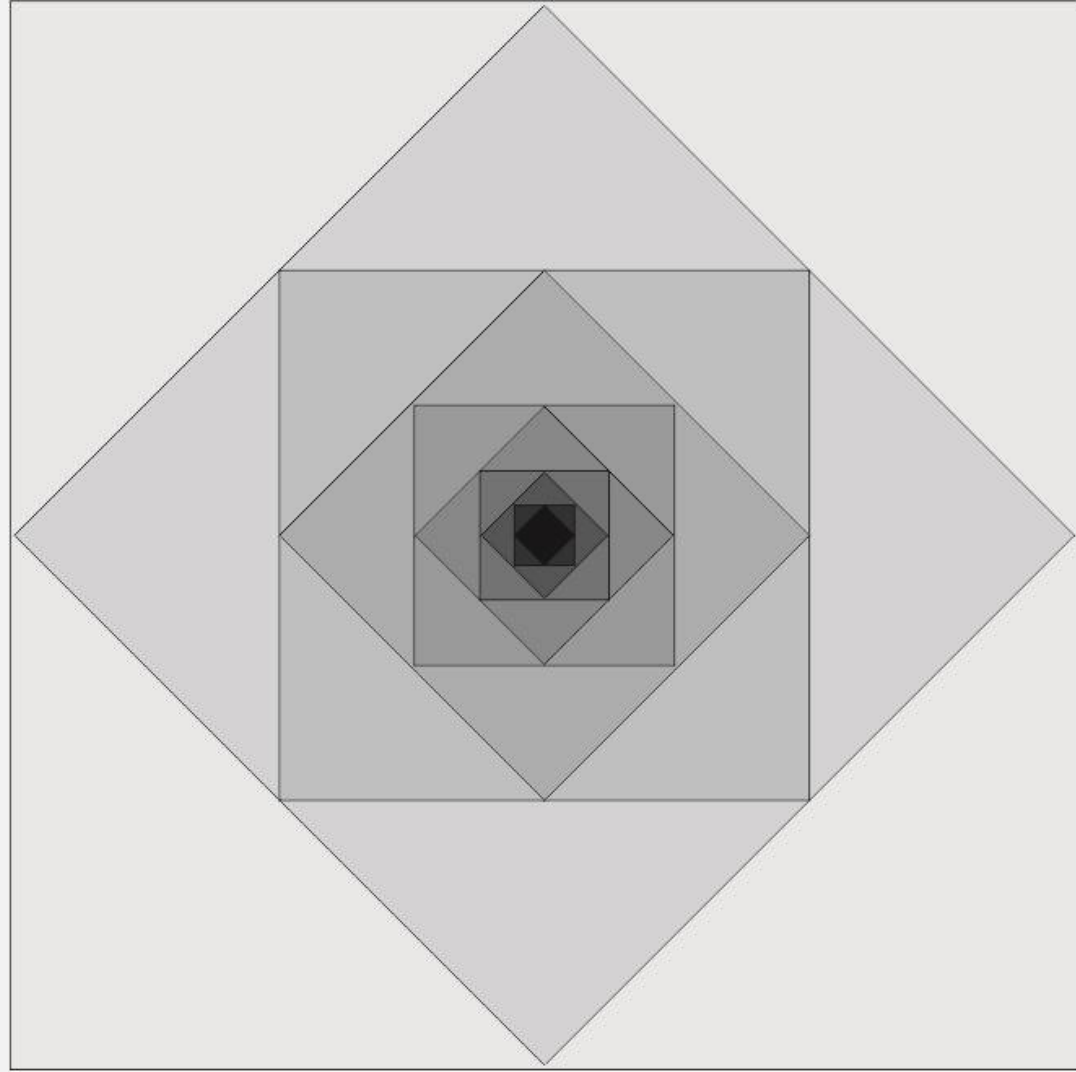


ایجاد بعد هندسی

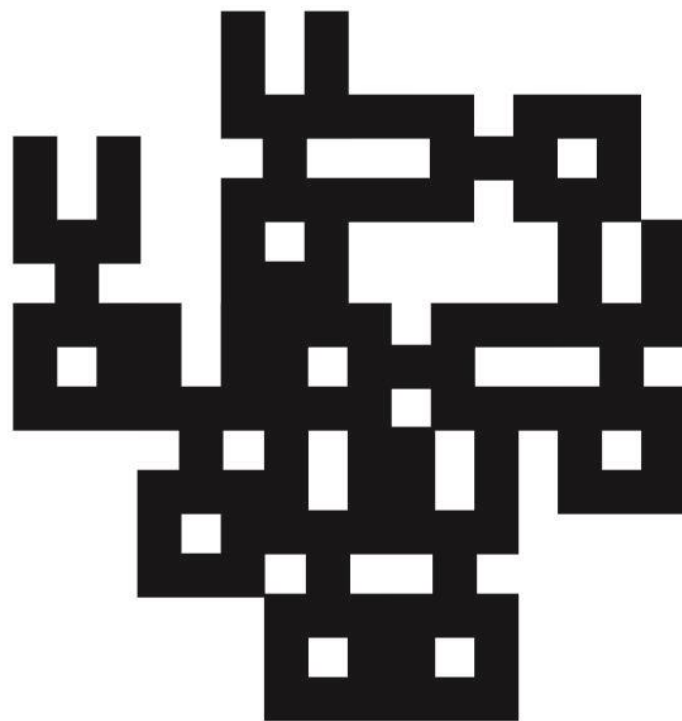




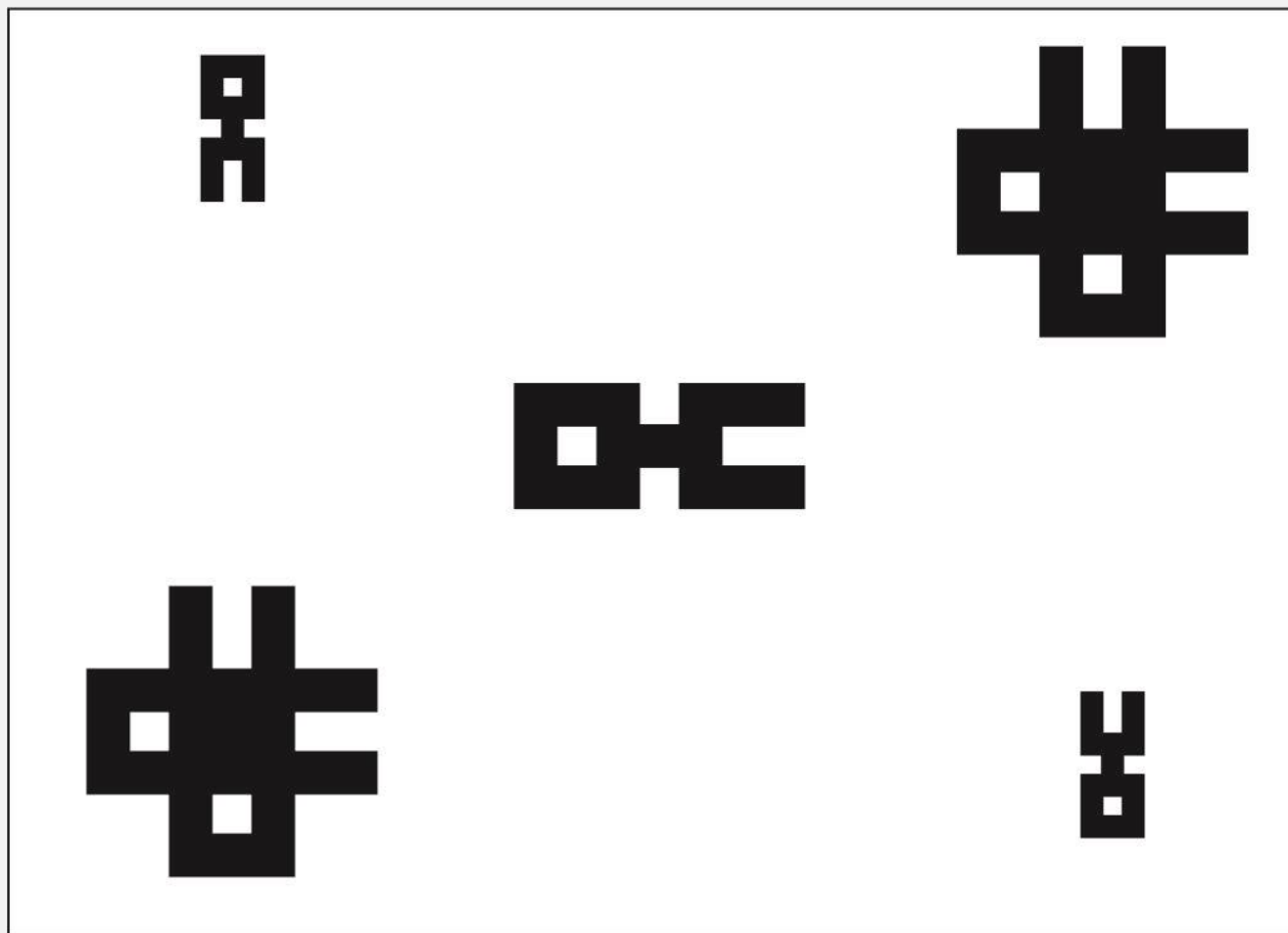




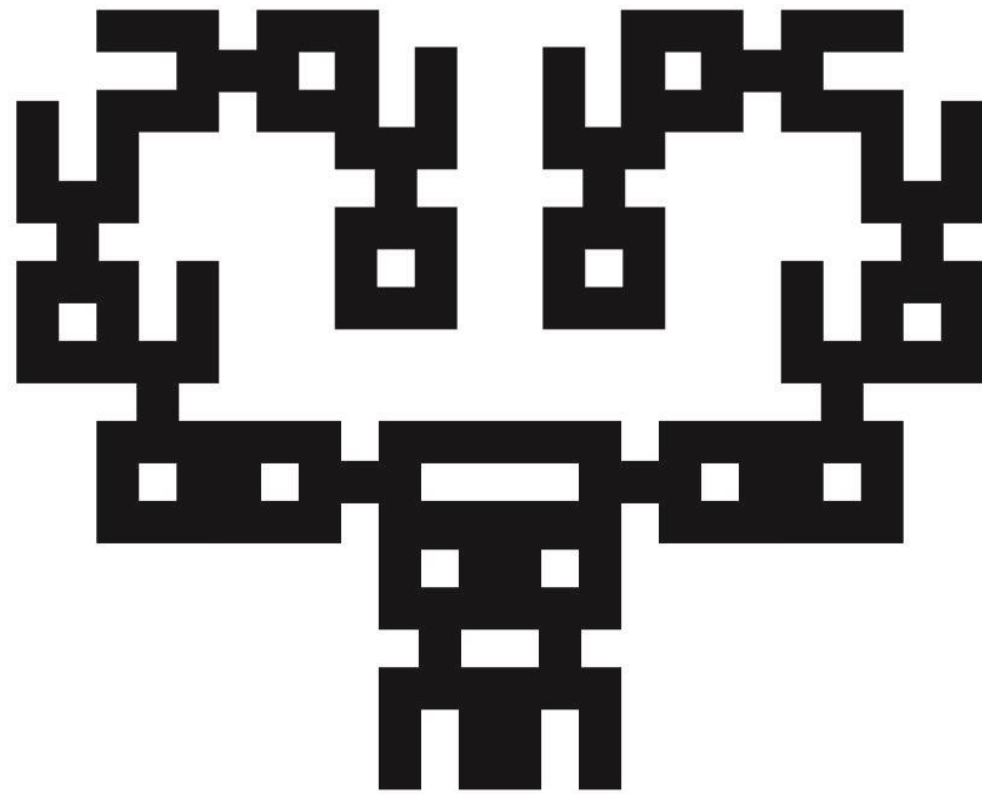
انواع ترکیب بندی متمرکز



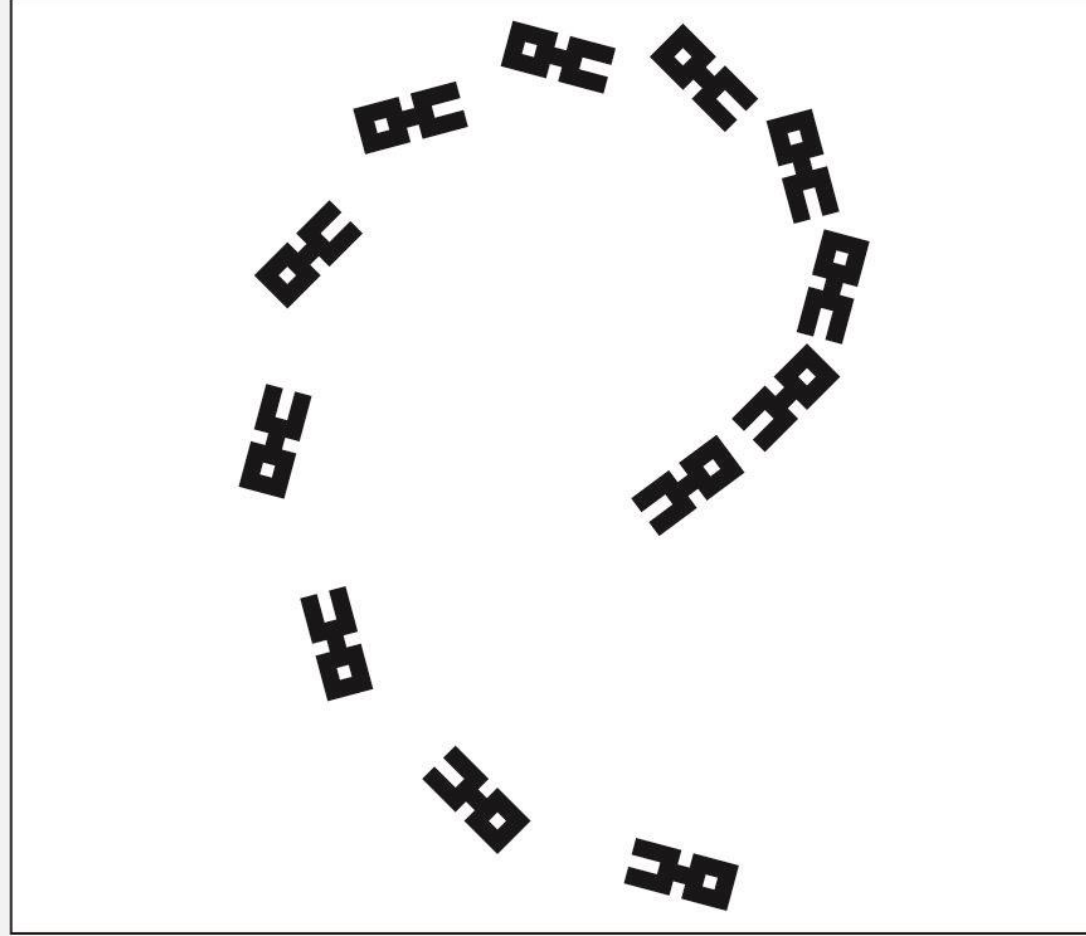
غير متمرکز



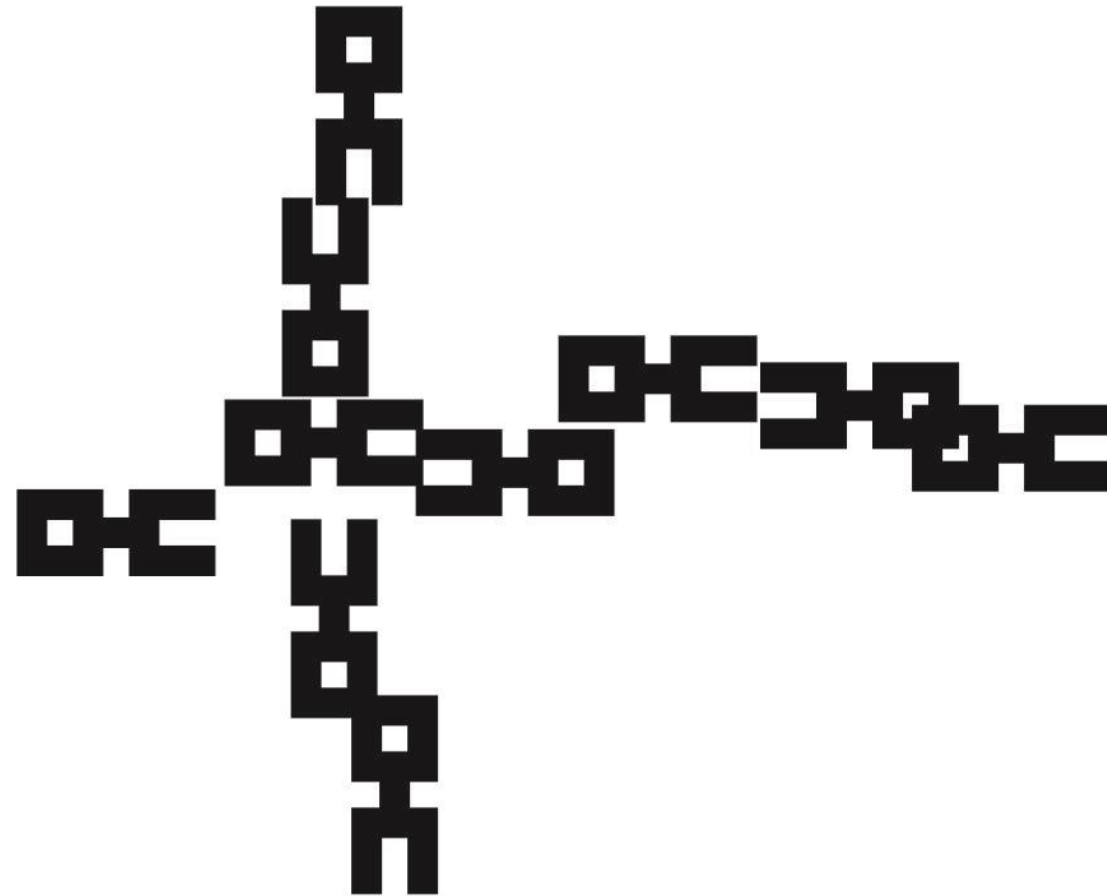
قرینه



مارپیچ



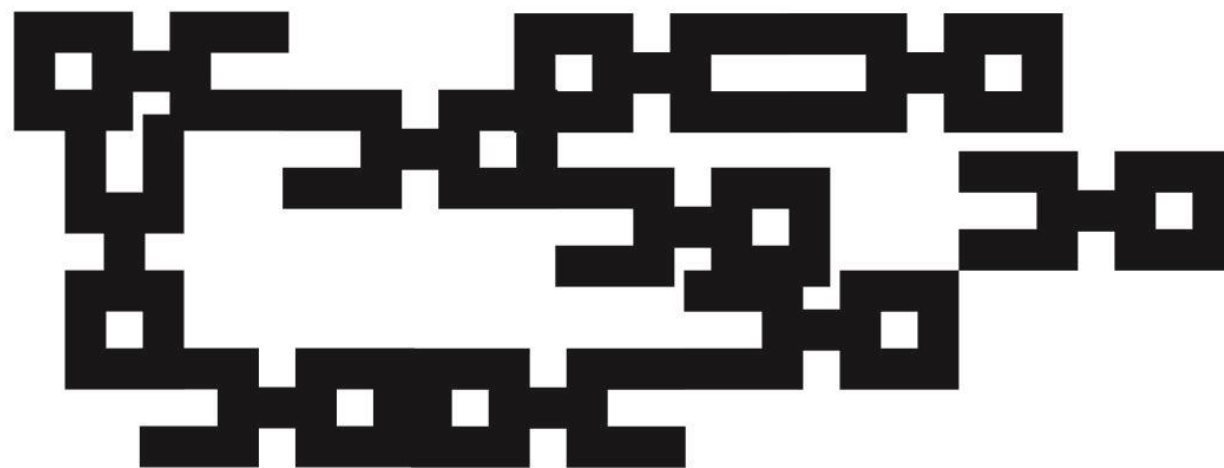
مقاطع



ترکیب عمودی



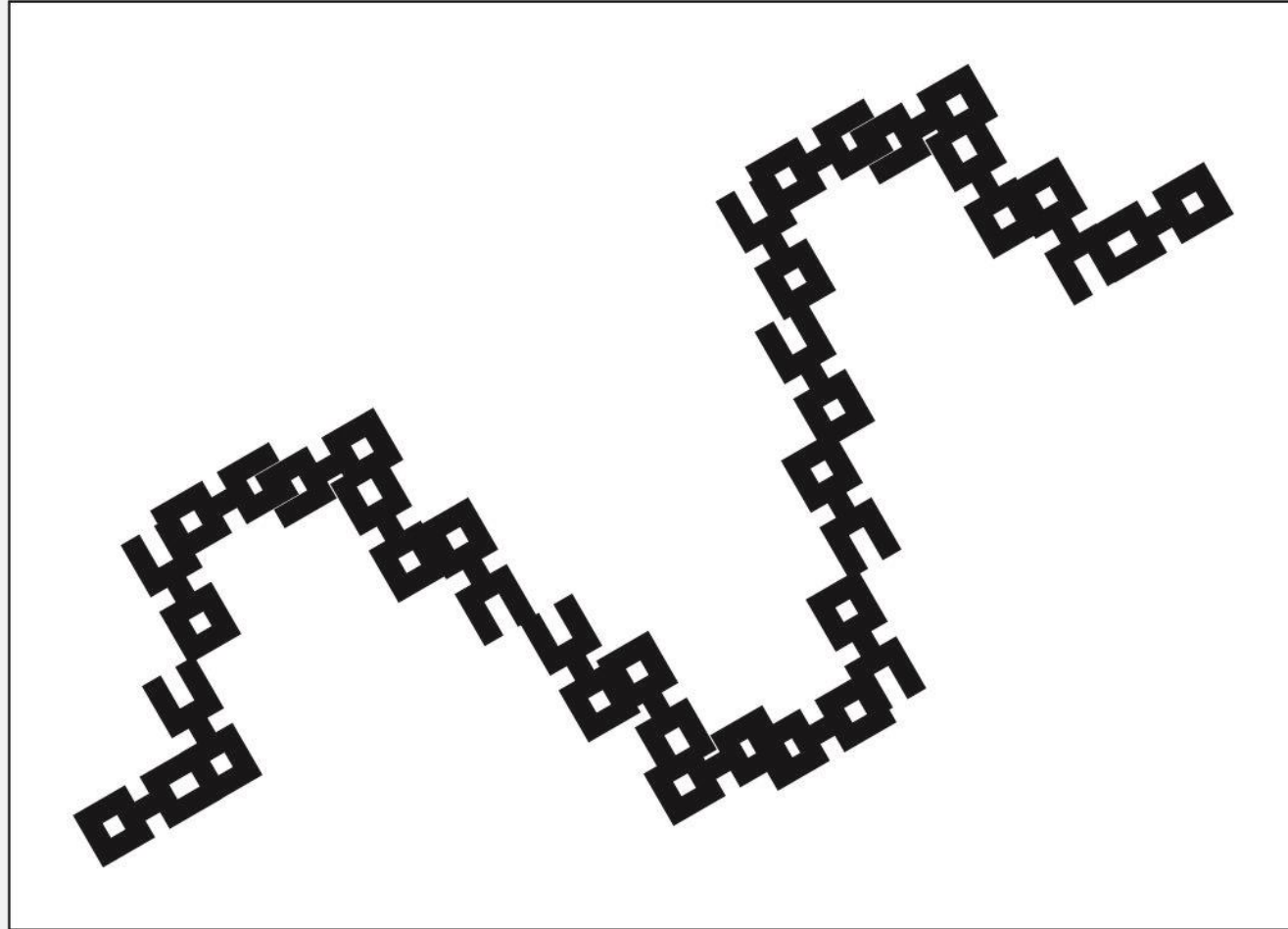
ترکیب افقی



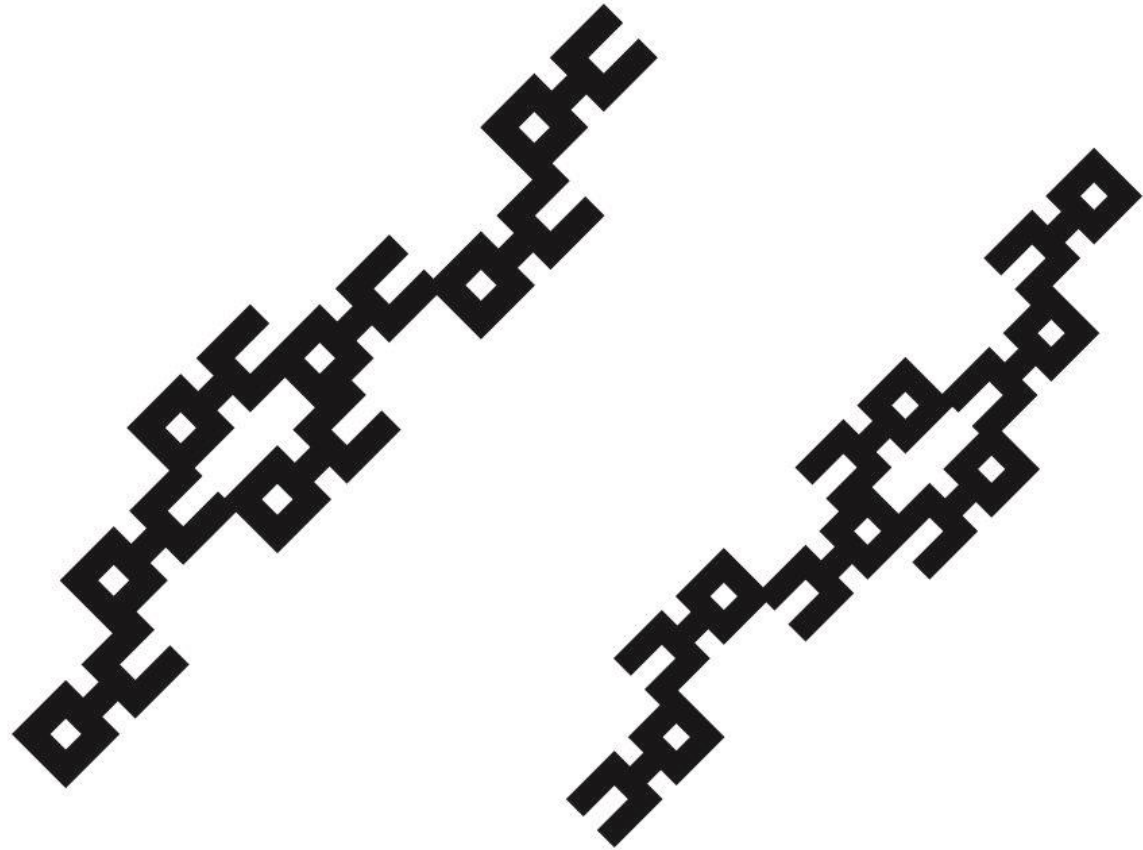
ال

موسم
الشتاء
البارد
والجاف

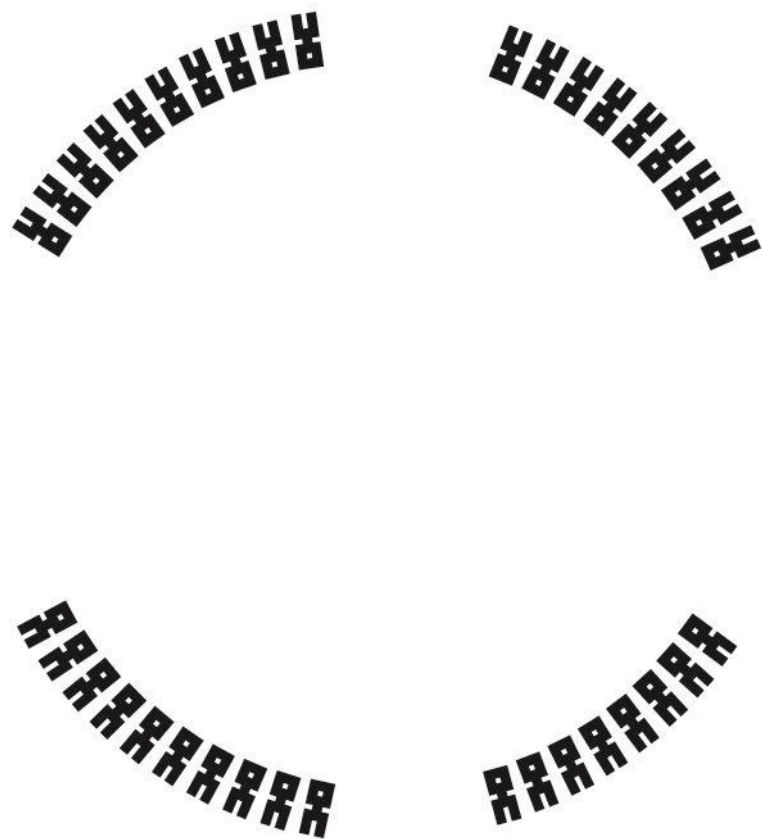
موجی



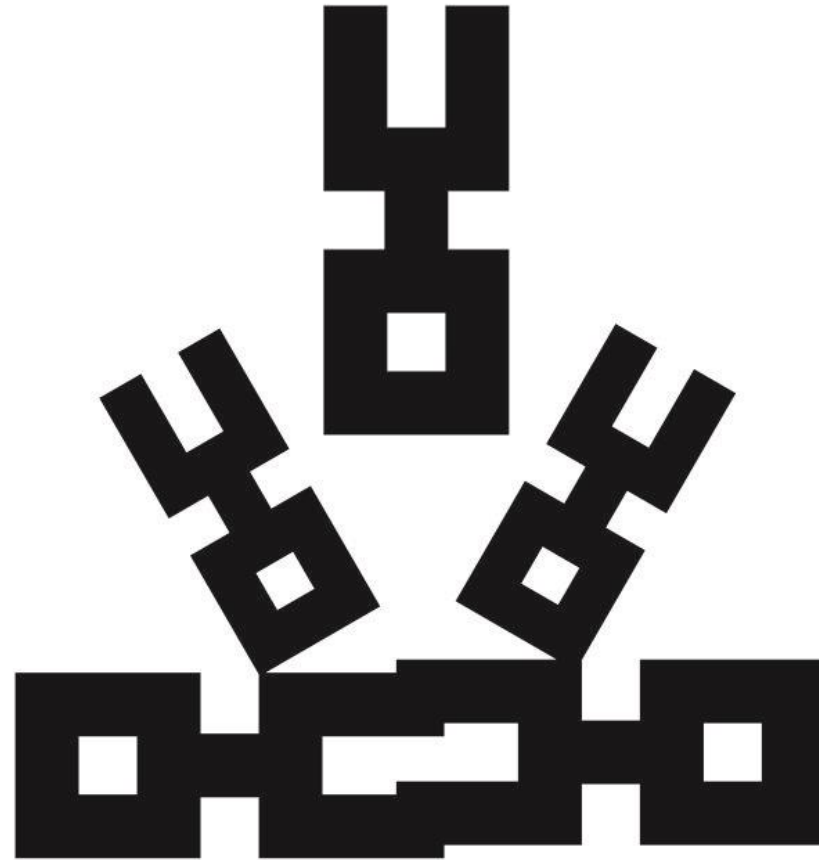
مورب



دایره‌ای



مثلثی



تمام

باتشکر از زحمات شما